2005-06 CATALOGUE

Centenary

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Centenary College of Louisiana

Undergraduate Catalogue

2005-2006

Centenary College is an equal opportunity educational institution. The College does not discriminate on the basis of race, color, creed, national or ethnic origin, religion, gender, age, marital status, disability, or sexual orientation, in the administration of its educational policies, recruitment or admission of students, scholarship, grant or loan programs, athletic or other College-administered programs, employment procedures, training programs, promotion policies or other related personnel practices. The College's designated coordinator for compliance with Section 504 of the Rehabilitation Act of 1973, Title IX of the Educational Amendments of 1972 and the Internal Revenue Service is Mr. William Ballard. The College follows the guidelines for records established by the Family Educational Rights and Privacy Act (1974).

Welcome to Centenary College

Welcome to Centenary College! We know you will quickly grow to appreciate what students, faculty, and alumni call The Centenary Experience.

This phenomenon does not have a single origin, nor does it happen at once or at any one place. Rather, The Centenary Experience comes from many sources, expanding and flourishing with each new academic season.

This special Centenary Experience begins with our people: the faculty, who are committed to teaching, scholarship, and integration of knowledge; administrators and staff who nurture leadership in activities throughout the community; visiting lecturers and artists-in-residence whose diverse cultures expand ways of thinking; and especially our students, whose ethnic, geographic and racial backgrounds provide a rich and stimulating diversity of cultures.

The Centenary Experience takes shape from our places — classrooms, recital halls, museums, faculty homes, field trips, playing fields, tennis courts, porches and gardens. These are common places where uncommonly deep roots of scholarship and friendship take hold.

Our programs — in academics, athletics, and the arts — bind The Centenary Experience from class to class. These programs include challenging, rigorous work with rewards of increased self-confidence and competence.

A cornerstone of our programs is The Centenary Plan. Components of the plan involve every student in at least one social service project and one experience of living in a different culture such as an Amish community, an Indian Reservation or a large city like London, Paris, or Tokyo. Opportunities will be made available to explore career choices through involvement in career planning and internships.

The value of a liberal arts education will never depreciate. It provides us with a course for life while strengthening moral character. If we prepare you properly, then you will take with you a passion for learning and an earnest desire to explore ideas and to chance innovative thinking.

Centenary College is rooted in the liberal arts and, at the same time, progressive, pioneering and bold. By joining the Centenary community, you will be given the opportunity to seek the education of a lifetime.

Sincerely,

Kenneth L. Schwab
President

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Academic Calendar 2005-2006

Fall Semester 2004

New Resident students			
Check-in at Student Center	5:00-9:00 p.m.	Wed.	Aug. 17
Orientation - New Students	TBA	Thurs.-Sun.	Aug. 18-21
Late registration for new students	8:00-10:00 a.m.	Thurs.	Aug. 18
New Faculty Orientation	9:00 a.m.-1:00 p.m.	Fri.	Aug. 19
Returning students Check-in	11:00 a.m.-2:00 p.m.	Sun.	Aug. 21
Dining Hall opens	5:00 p.m.	Sun.	Aug. 21
Late registration for returning students		Mon.-Tues.	Aug. 22-30
Class work begins	8:00 a.m.	Mon.	Aug. 22
President's Convocation	**11:00 a.m.**	**Tues.**	**Aug. 23***
Last day for enrolling, adding courses or changing sections	Noon	Tues.	Aug. 30
Labor Day Holiday		**Mon.**	**Sept. 5**
Parents and Family Weekend		Fri.-Sun.	Sept. 23-24
Last day for removing incomplete grades from preceding Spring, Module, Summer	4:30 p.m.	Fri.	Sept. 30
Mid-semester grades due	Noon	Wed.	Oct. 12
Fall Break begins	**8:00 p.m.**	**Wed.**	**Oct. 12**
Classes resume	8:00 a.m.	Mon.	Oct. 17
Last day for dropping courses or changing enrollment status	4:30 p.m.	Fri.	Oct. 28
Registration for Spring on Banner Web		**Mon.-Fri.**	**TBA**
Dining Hall closes	1:30 p.m.	Fri.	Nov. 18
Thanksgiving Recess begins	**2:00 p.m.**	**Fri.**	**Nov. 18**
Dining Hall opens	5:00 p.m.	Sun.	Nov. 27
Classes resume	8:00 a.m.	Mon.	Nov. 28
Christmas Program	6:00 p.m.	Fri.	Dec. 2
Preparation Week		Mon.-Sun .	Dec. 5-11
Class work ends	8:00 p.m.	Fri.	Dec. 9
Semester Exams		Mon.-Fri.	Dec. 12-16
Dining Hall closes	1:30 p.m.	Fri.	Dec. 16
Residence halls close	Noon	Sat.	Dec. 17

Spring Semester 2006

Residence halls open	10:00 a.m.	Sun.	Jan. 8
Dining Hall opens	5:00 p.m.	Sun.	Jan. 8
New Student Registration	8:30 a.m.	Mon.	Jan. 9
Class work begins	8:00 a.m.	Mon.	Jan. 9
MLK Day Ceremonies	**11:00 a.m.-1:00 p.m.**	**Mon.**	**Jan. 16****

Last day for enrolling, adding courses or changing sections	4:30 p.m.	Tues.	Jan. 17
Module Registration		Mon.-Fri.	TBA
Founders' Day	**9:45 a.m.-1:00 p.m.**	**Thurs.**	**Feb. 2****
Homecoming		Fri.-Sat.	Feb. 3-4
Last day for removing incomplete grades from preceding semester	Noon	Fri.	Feb. 17
Mardi Gras Holiday begins	**2:00 p.m.**	**Fri.**	**Feb. 24**
Classes resume	8:00 a.m.	Mon.	Mar. 6
Mid-semester grades due	4:30 p.m.	Mon.	Mar. 6
Last day for dropping courses or changing enrollment status	4:30 p.m.	Fri.	Mar. 20
Dining Hall closes for Easter recess	7:00 p.m.	Wed.	Apr. 12
Easter Recess begins	**8:00 p.m.**	**Wed.**	**Apr. 12**
Dining Hall opens	5:00 p.m.	Mon.	Apr. 17
Classes resume	8:00 a.m.	Tues.	Apr. 18
Honors Convocation	5:00 p.m.	Thurs.	Apr. 20
Student Research Forum		Fri.	April 21
Registration for Summer, Fall		Mon.-Fri.	TBA
Preparation Week		Mon.-Sun.	Apr. 24-30
Class work ends	8:00 p.m.	Thurs.	Apr. 27
Study Day - Senior Exams		Fri.	Apr. 28
Semester Exams		Mon.-Fri.	May 1-5
Baccalaureate and Commencement	10:30 a.m.	Sat.	May 6
Dining Hall closes	7:00 p.m.	Fri.	May 5
Residence halls close	7:00 p.m.	Sat..	May 6

Module 2006

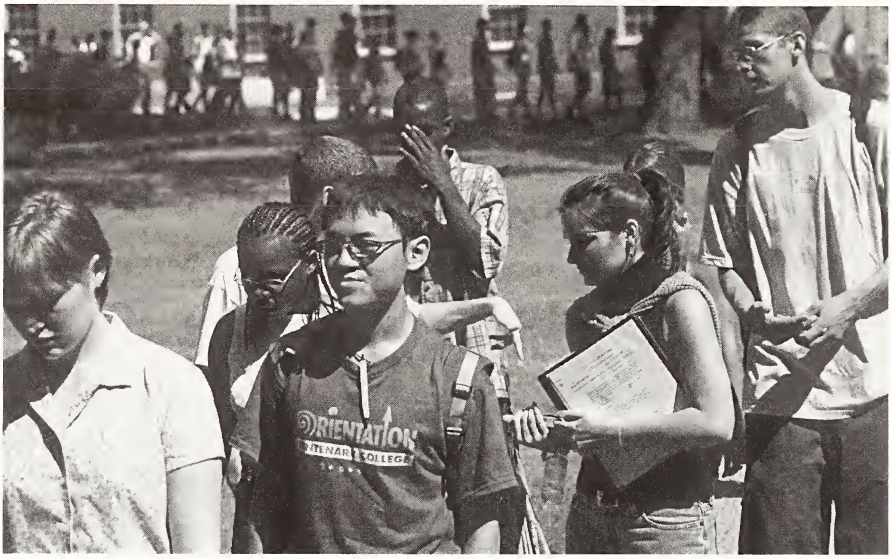
Residence halls open	1:00 p.m.	Tues.	May 9
Classwork begins	9:00 a.m.	Wed.	May 10
Last day to drop	4:30 p.m.	Mon.	May 15
Classwork ends	1:00 p.m.	Fri.	June 2
Residence halls close	Noon	Sat.	June 3
Module grades due	Noon	Tues.	June 6

Summer 2006

Classes begin	8:30 a.m.	Mon.	June 5
Classes end	5:30 p.m.	Fri.	June 30

*President's Convocation – The 9:45-11:00 a.m. classes need to be dismissed no later than 10:30 a.m.
**MLK Day – The 11:00 to noon and noon to 1:00 p.m. classes cancelled.
***Founders' Day – The 9:45 a.m.-11:00 a.m. class cancelled and the start of the 12:30 p.m.-1:50 p.m. class postponed until 1:00 p.m.

The Centenary Experience



History

Centenary College of Louisiana traces its origins to two earlier institutions — one public, one private. In 1825, the State of Louisiana founded the College of Louisiana in Jackson. In 1839, the Methodist conference of Mississippi and Louisiana established Centenary College to celebrate the one hundredth anniversary of John Wesley's first organization of the Methodist Societies in England. This institution opened its doors in Clinton, Mississippi and in 1840 moved to Brandon Springs. In 1845, it purchased the College of Louisiana, and the merged entity moved to Jackson as Centenary College of Louisiana. In 1908, after accepting generous gifts of land from the Atkins family, the Louisiana Methodist Conference relocated the college to its present home in Shreveport.

From its beginning, Centenary has offered its student body, which included women after 1895, a comprehensive liberal education in the arts and sciences. On this foundation, the College has since developed a wide array of pre-professional and a limited number of graduate programs.

Purpose

Centenary is a selective liberal arts college offering undergraduate programs and limited number of graduate programs in the arts, humanities, natural sciences, and social sciences, which strengthen the foundation for students' personal lives and career goals. Students and faculty work together to build a community focused on ethical and intellectual development, respect and concern for human and spiritual values, and the joy of creativity and discovery.

Consistent with its affiliation with the United Methodist Church, the College encourages a lifelong dedication not only to learning but also to serving others. It strives to overcome ignorance and intolerance; to examine ideas critically; to provide an understanding of the forces that have influenced the past, drive the present, and shape the future; and to cultivate integrity, intellectual and moral courage, responsibility, fairness, and compassion.

In pursuit of these ideals, the College challenges its students throughout their education to write and speak clearly; to read, listen, and think critically; to comprehend, interpret, and synthesize ideas; to analyze information qualitatively and quantitatively; to appreciate the diversity of human cultures; to respect the value of artistic expression; and to recognize the importance of a healthy mind and body and the interdependence of people and the environment.

Academic and co–curricular programs, as well as the example of those who teach and work at Centenary, support students in their development and encourage them to become leaders in the work place, the community, the nation, and the world at large.

Accreditation

Centenary College is accredited by the recognized regional and national agencies and is approved by the University Senate of The United Methodist Church. Centenary is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, 1866 Southern Lane, Decatur, Georgia 30033-4097, telephone number 404-679-4501 to award bachelors' and masters' degrees. Accreditation documents may be viewed in the Office of the President.[1]

Faculty

With a student/professor ratio of twelve to one, the classes at Centenary range in size from thirty students in popular introductory courses to six or ten students in junior and senior seminars.

Centenary College is especially and justly proud of its faculty, many of whom are nationally and internationally known authorities in their fields of study. Over two-thirds of the faculty hold terminal degrees. Nine members of the faculty and staff have earned the coveted key of Phi Beta Kappa. Thirteen have the honor of membership in Omicron Delta Kappa.

Within the past decade Centenary professors have been awarded an impressive number of research fellowships and study grants by the American Council of Learned Societies, the American Philosophical Society, the Henry E. Huntington Library, the National Science Foundation, and the National Endowment for the Humanities. (There have been fifteen NEH awards to Centenary professors.) During that same period, Centenary faculty members have also been honored as Danforth Associates, Fulbright lecturers, national officers in professional associations, and visiting professors in American and European universities.

Shreveport Area

Shreveport is located on the west bank of the Red River in Northwest Louisiana. The metropolitan area has a population in excess of 300,000 and forms the geographical, cultural, and economic center of the region known as the Ark-La-Tex.

The climate of the area features pleasant spring and fall temperatures, consistently warm summers and mild winters, with cold periods of short duration. The average annual temperature is 66° Fahrenheit. Residents enjoy outdoor sports and recreation throughout the year.

1 Also, the College maintains membership in the American Council on Education, the Association of American Colleges and Universities, American Association of Collegiate Registrars and Admissions Officers, the American Association of University Women, the Conference of Louisiana Colleges and Universities, the Council for Advancement and Support of Education, the Institute of International Education, the Louisiana Academy of Science, the Association of Departments of English of the Modern Language Association, the Association of Departments of Foreign Languages of the Modern Language Association, the National Association of Schools and Colleges of The United Methodist Church, the Associated Colleges of the South, and the Louisiana Association of Independent Colleges and Universities. Centenary College is a participant in the Common Application Program. The music program is accredited by the National Association of Schools of Music.

The Shreveport area is a major producer of oil and natural gas. Another important part of the local economy is Barksdale Air Force Base, the headquarters of the Eighth Air Force and one of the largest bases of the Strategic Air Command.The city is a regional health center, including a state medical center, school of medicine and allied health, and many general hospitals.

Centenary College and members of the Shreveport community enjoy joint participation in cultural events. Opportunities in theater, musical events, opera, dance, and the visual arts are offered on and off campus.

Academic Buildings and Facilities

The over sixty-five-acre campus of Centenary College, two miles south of downtown Shreveport, is widely known for its natural beauty and stately Georgian architecture.

Campus Buildings and Gardens

The Anderson Choral Building, dedicated in 2002, is named in memory of G. M. "Jake" and Dr. Gertie Anderson, longtime trustees and benefactors of the College. It includes the Nancy Mikell Carruth Choir Room, the Dr. Alberta E. Broyles Choral Room and the Harvey and Alberta Broyles Choral Lounge. The building also includes a soundproof practice room and an atrium/ lobby that offers a dramatic public space that will serve the existing and future arts complex.

Brown Memorial Chapel. The College chapel was erected in 1955, through the generosity of the late Paul M. Brown, Jr., Chairman Emeritus of the Board of Trustees, and his brother, Colonel S. Perry Brown, a life member of the Board, in honor of their parents. The Chapel was renovated and rededicated in January 2003.

Bynum Memorial Commons, the cafeteria, built in 1956, was named in 1974 to honor Robert Jesse Bynum, New Orleans businessman and benefactor of the College.

Centenary Square was added to the campus in 1998. It houses the Departments of Education and Psychology, Department of Public Safety, and nonprofit organizations.

The Pierce Cline Residence Hall was named for the 29th President of Centenary. It opened in 1963 and houses 200 students.

Crumley Memorial Gardens. These beautifully landscaped gardens, where azaleas bloom each spring, were a 1954 gift of the late Howard Crumley and Mrs. Crumley in memory of their son, David Howard Crumley.

The Feazel Instrumental Hall, dedicated in 2002, is named in memory of Cynthia Day Feazel and Lallage Feazel Wall. It is designed to allow tuning of the 3,000-foot oval-shaped space for various rehearsal and performance requirements.

Frost Memorial Fountain and Rose Garden. This lovely garden, in front of the Student Union Building, was a gift (1954) of Edwin Frost Whited in memory of his grandfather, Edwin Ambrose Frost.

The Gold Dome. Completed in 1971, this excellent physical education facility with the geodesic dome serves as the home basketball and volleyball court and gymnastics arena for the Centenary Gentlemen and Ladies. It also houses the Donnie R. Wilhite Media Room.

Hamilton Hall, the administration building, also completed in 1971, was largely the result of gifts by the late Mr. and Mrs. David Philip Hamilton. Mrs. Hamilton was a trustee of the College and a member of the first Centenary class to graduate in Shreveport.

The John A. Hardin Memorial Residence Hall opened in 1958 for 68 women residents; its name honors a former dean and professor of mathematics at Centenary.

The Jones-Rice Intramural Field, lighted and dedicated in 2000, was a gift of James Marshall Jones, Jr. and Marshall Carl Rice in memory of their grandfathers, Marshall Carl Jones and Alexander Rice. Also contributing were the Spring 2000 Human Relations Class, the John H. Meldrum, Jr. Family and Samuel P. Peters, Jr.

The Hargrove Memorial Amphitheatre was a gift of Mrs. R. H. Hargrove and her children and was built in memory of her husband, Mr. Reginald H. Hargrove. It is used for convocations, plays, and concerts.

The Centenary Fitness Center and Natatorium was completed in November 2000. The Center expands the W.A. Haynes Memorial Gymnasium, which was built in 1936; its name honors a Shreveport oilman who was a generous benefactor of Centenary programs of the 1920s and 30s. In 1985, the gymnasium was renovated through gifts from friends of the College. The former Haynes Gymnasium was renamed the W.A. Haynes Memorial Courts. There is also a W.A. Haynes Memorial Conference Room.

The Hodges Rose Garden. In 1983, through gifts from Mr. and Mrs. G. W. James, this garden was constructed and endowed in the memory of Mrs. Addie Reynolds Hodges and Mrs. Maggie Hodges James, the grandmother and mother of the donors. This beautiful garden has over 20 different types of plants and provides a peaceful setting for study and relaxation.

The Ed E. Hurley Memorial Music Building and the *Gladys Hurley School of Music* honor the memory of the late Mr. and Mrs. Hurley, long-time patrons of the College. The Gladys Hurley Memorial Music Library was constructed in 1990. The Anderson Auditorium, formerly the Hurley Recital Hall, was substantially renovated in 2002 and named in honor of Chairman of the Board of Trustees William G. Anderson and Mrs. Anderson and Mr. and Mrs. Henry Feazel Anderson.

Jackson Hall. The present structure was erected in 1941 on the site of the first Jackson Hall (1908), both named for the original location of the College in Jackson, La. It was completely remodeled in 1988 with a grant from the Frost Foundation and gifts from individual donors to furnish and endow the rooms. A computer laboratory was installed in 1994.

The T. L. James Residence Hall. This dormitory was a gift of the T. L. James family of Ruston, La.

The Marjorie Lyons Playhouse, one of the most beautiful and well-equipped college theatres in the country, was a 1958 gift of trustee Charlton H. Lyons and his family.

The John F. Magale Memorial Library, academic heart of the College, was named for John Magale, a Shreveport oilman and major contributor to the College during his lifetime. It also includes the Donald A. Webb Seminar Room, named in 2002 in honor of the former Centenary President from 1977-91.

The Lewis E. Mayo III Soccer Field, dedicated in 2002, is named in memory of the Houston, Texas firefighter who died in the line of duty in 2000.

The Meadows Museum of Art. In 1976, through a gift of the late Algur H. Meadows, an alumnus, this building, which housed administrative offices from 1925-71, was transformed into a lovely art center; on permanent display in it is the Jean Despujols Collection of Indochinese Art.

The Joe J. Mickle Hall of Science. The late Joe J. Mickle was President of Centenary from 1945-1964. The science building was completed in 1950 and named for him in 1964. Located in this facility are the Barrow physics laboratories, and the Ken and Celia Carlile Auditorium, renovated and dedicated in 2001 in memory of Geology Professor Dr. Austin A. Sartin. W. Russell Barrow furnished the laboratories in honor of his mother, the late Addie Johnson Barrow. In addition, Mr. and Mrs. George Wray were major contributors to the establishment of the building.

The Randle T. Moore Student Center, commonly called the SUB (Student Union Building), was built in two stages: the first, in 1938; the second, in 1958, with the generous support of the benefactor whose name it bears.

The Ratcliff Gazebo, a historic Shreveport landmark formerly located at Kings Highway and Fairfield, was donated by Jack Bailey, Jr. in memory of his mother, Mrs. Virta Moore Bailey of the Class of 1937. It was dedicated in 2002.

The Sam P. Peters Building, constructed in 1990, houses the Office of Admissions as well as literary documents, including those of Jack London and William Corrington. The second floor, completed in 2002, houses the Offices of Artist-in-Residence William Joyce. The building was made possible by a gift from Samuel P. Peters, 1939 alumnus and trustee.

The Rotary Hall Suites, built with assistance from the Rotary Club of Shreveport in 1930, was remodeled in 1954, and again in 1965. It was completely gutted and remodeled in 1997 to become an apartment-style complex with single room lofts and suites, each with kitchenettes.

The George S. Sexton Memorial Residence, housing 189 students, was built in 1960 and named for the man who served as President of Centenary from 1922-32.

The W. Peyton Shehee, Jr. Memorial Baseball Stadium was dedicated in 2001 and named in honor of the longtime Centenary benefactor and supporter of the athletic program.

The Dean R. E. Smith Building. The Louisiana Conference of The United Methodist Church funded this building in 1961 and named it for the late Dean R. E. Smith, Centenary professor of Biblical literature for 29 years. It contains the Nellie P. Kilpatrick Auditorium, in memory of the distinguished lady who was named Honored Trustee by act of the Board of Trustees.

The Sydney R. Turner Art Center, completed in 1987, houses the faculty and programs of the Department of Art and Visual Culture. The Center has up-to-date classrooms, studio and gallery facilities. It was made possible by a gift from Centenary alumnus Sydney R. Turner of Los Angeles, Calif.

The Irene K. Wright Math Building is named in memory of a 1938 graudate who would have dropped out of college had it not been for the efforts of a caring mathematics professor, Mr. Gerard Banks. In gratitude, Mrs. Wright made a generous estate gift to the College, enabling Centenary to purchase the building and remodel it for the Department of Mathematics.

Life on Campus

The Student Life Division is composed of the Dean of Student Life Office, Student Involvement, Recreational Sports and Intramurals, Residence Life and Housing, Counseling Services, Health Services, and Career Services all designed to provide a rich assortment of co-curricular activities for Centenary students. Located in the Student Union Building, the Student Life Office is a place where students can come with their suggestions or to seek advice and guidance.

The Student Life Staff are available to provide service and support for students which enhances learning and continued personal growth. Students are encouraged to address problems, concerns, complaints, or recommendations to any member of the staff. Student Involvement and Residence Life and Housing are also located in the Student Union Building. Counseling Services, Career Services and Health Services are in Rotary Hall. Recreational Sports and Intramurals are in the Centenary Fitness Center.

Student Involvement Office

The Student Involvement Office provides students with many opportunities to get involved in activities, programs, and services at Centenary College. The office serves as a resource center for information about campus activities, as well as student organizations. The Student Involvement Office is located in the lower level of the Student Union Building (SUB).

Residence Life and Housing

The College makes every effort to create an environment for learning that is conducive to academic success, personal growth and complete involvement in campus living. All full-time students, are required to live on campus and to purchase one of the meal plans offered to residential students through the Dining Services. Exceptions to this requirement are listed in the ***Centenary College Student Handbook*** and must be approved through the Residence Life Office prior to the deadlines listed in the Handbook.

There are five air-conditioned residence halls. Rooms are assigned based on applications made each year. Whenever possible, students are assigned their choice of roommates and residence halls. Professional staff supervise the residence halls. Student resident assistants provide peer counseling, leadership, and community building activities.

Each residence hall elects a Hall Council to plan the activities of each hall. A representative from each council serves on the Residence Hall Association, which serves as the governing board of the residence halls.

Meals

All residential students are required to have a meal plan. The College meal program is under the direction of Sodexho Dining Services. Students on the board plan are provided meal service in the Dining Hall or the Randle's Place Cafe. Hours of operation are posted at each location. With a recommendation from a physician, accompanied by a listing of specific dietary needs, special diets may be provided by the Food Service Director. Requests for exemption to the meal policies may be directed to the Director of Dining Services.

Commuter students may purchase a meal plan or set up a declining balance account. Meal plans for commuters are optional, not required.

Hot and cold food and snacks may be purchased at Randle's Place Cafe in the Student Union Building.

Counseling Services

The Director of Counseling Services, located on the ground floor of Rotary Hall, is available to provide short-term counseling for students. Personal counseling is available through the Counseling Center. The Chaplain is also available to assist students with short-term needs. These sources are able to refer individuals to community resources and facilities when necessary, phone number (318) 869-5466.

Disability Services

Centenary assures students with disabilities equal opportunity to reach the same level of achievement as other students in the most integrated setting appropriate to the individual's needs. No qualified student shall be excluded from participation in, be denied benefits of, or otherwise be subjected to discrimination under any program or activity. Services for students with disabilities are coordinated through Counseling Services, located on the ground floor of Rotary Hall, phone number (318) 869-5466.

Student Union Building

The Moore Student Union Building (SUB) is at the center of campus. The main floor of the SUB houses the offices of Centenary Activities Board and the Student Government Association, as well as the College Store, and Randle's Place, the snack bar. The offices of Student Life, Student Involvement, and Residence Life and Housing are located in the lower level. The upper level provides space for the faculty lounge, offices for the student media, as well as the Student Senate meeting room.

The SUB offers a comfortable atmosphere for studying, relaxing, and visiting with friends. Game room equipment is also available from the Information Center desk during posted hours.

Student Government

Centenary College supports and encourages participation in student government. The officers and members of the Student Government Association are elected representatives of the entire student body. In addition to Student Government, appointed students serve as voting members on most committees of the college. The Student Government Association's Vice President for External Affairs makes these committee appointments. The College has delegated considerable authority to the Student Government Association, as well as the Honor Court.

Health Services

Health Services is directed by a Registered Nurse who offers illness/ injury first contact, wellness screening, illness counseling, and health education. Health services are provided during posted hours. The Director can additionally help students with referrals to area physicians as needed. Follow-up, however, is the student's responsibility. Students with ongoing medical problems are advised to establish contact with a local physician during the first semester, in addition to making contact with Health Services. Full service medical care is available at area hospitals near the campus. Costs for those services are handled on a private patient basis. All full time undergraduate students at Centenary College are assessed a health services fee each semester. In addition, all students registered for 6 or more hours are charged a mandatory insurance fee annually, payable per semester. Those students with valid insurance in the Shreveport area may waive off the plan by providing the necessary documentation prior to the beginning of the semester. This documentation is available from Health Services.

The Honor System

All students are bound by the Honor System which is applicable to all academic work. The Honor Code is administered through an Honor Court composed of student justices who are elected through nominations from both faculty and students. The complete Honor Code is stated in the Honor Court Constitution contained in the ***Centenary College Student Handbook***. The Honor System is based upon the premise that honor is fostered, not forced, and that it can be fostered only through the willing and earnest efforts of both faculty and students.

Career Services

The mission of Career Services is to educate, promote and prepare students with the tools necessary to meet the career challenges of tomorrow.

Career Services is available to all current students and alumni of Centenary College. The center provides vocational counseling and direction on self assessment, career goal setting, professional image, interview etiquette, job search strategies, resume and cover letter writing.

First-year students and sophomores are provided with a variety of assessment opportunities as they plan for their major and career orientation.

The center library provides a central reference area on corporate profiles, occupational literature, and reference materials on job search tactics. The center also serves as a resource for part-time jobs in the community. It assists in graduate school preparation and

selection and post-graduate job opportunities nationally and internationally.

The Department of Education offers additional assistance in the placement of teachers. Students who desire on-campus employment should contact the Office of Financial Aid.

Religious Life

Centenary College offers a variety of religious life opportunities coordinated through the Chaplain's office. Weekly religious life events are offered by the following: Stepping Stones, a non-denominational student led Christian praise and worship service; ICTHUS, an ecumenical Christian program sponsored by the United Methodist Student Movement; Baptist Collegiate Ministry, a student led organization sponsored by area Baptist churches; Canterbury House, the Episcopal Church on Centenary campus; Fellowship of Christian Athletes, a Christian fellowship opportunity for all students; Campus Crusade for Christ, a student led interactive Bible study; and Soul Interest Bible Study, an open-minded, progressive, liberal-thinking, small group Bible study. There are also a number of small groups gathering for Bible study and accountability on campus.

The Church Careers Institute offers special opportunities for full-time Centenary students who wish to explore a life of service to God through vocational ministry or lay leadership within the church.

Brown Memorial Chapel is open daily from 7:30am-5:00pm for prayer and meditation.

For more information regarding the individual organizations please visit Centenary's Religious Life web page at http://www.centenary.edu/departme/rellife/rellife.html

Or contact the chaplain, Rev. Betsy Eaves at beaves@centenary.edu.

Library and Information Services

When you pass through the columns of Magale Library, you discover a student-responsive home away from home, friendship and learning. Onsite there are 120 computers for student use and high-speed Internet acess, as well as access for student-owned notebooks, vending machines, study rooms, a multimedia screening room, videos and a media production center. Supplementing the core collection, Magale provides on- and off-campus access to over 25,000 full-text journal titles profiled for research. Assistance is available during open hours – and nine faculty scholars have offices in the Magale "home".

Music

The Gladys F. Hurley School of Music provides opportunities for both music majors and non-majors to participate in campus musical organizations. Instrumentalists may audition for the Wind Ensemble, the Jazz Ensemble, the Hurley Chamber Orchestra, and various instrumental chamber groups. Vocalists may audition for the Centenary College Choir, Camerata Singers, and Opera Workshop. The School of Music serves as home to the Friends of Music Concert Series, and frequently hosts concerts by other groups, such as the Baroque Artists of Shreveport, the Shreveport Chamber Singers, and the Shreveport Symphony Chamber Orchestra. The international Nena Plant Wideman Piano Competition takes place at the Hurley School of Music each December.

Theatre

The versatile Marjorie Lyons Playhouse makes it possible for Centenary to present imaginative and artistic drama and to provide diversified and entertaining dance programs. The Rivertowne Players is the theatrical organization for students.

Film

The Centenary Film Society, a student-faculty group sponsored by the English Department, offers to the campus and the community a wide variety of classic and contemporary films. The Film Society offers narrative, experimental, animated, and documentary films weekly and Film Festivals monthly while the College is in session.

Special Events

Students enjoy guest lecturers and entertainers representing all the arts. All-campus dances, professional entertainment, all-campus revues, and all-campus weekends involve the entire community of the College.

Each year, through the Willson Lecture Series, outstanding lecturers in theology, philosophy, and education are brought to the campus. These guest lecturers are provided through the generosity of Dr. and Mrs. J. M. Willson of Floydada, Texas.

Centenary also participates in the Woodrow Wilson Visiting Fellows Program, which brings two distinguished lecturers a year to the campus. They spend a week meeting classes, dining with students and faculty, hosting informal sessions with students, and giving an address open to the public. Outstanding diplomats, journalists, corporation executives, and politicians have visited the College in this program.

The Media

Student talent and opinion find expression in The Conglomerate Weekly, the student newspaper, Pandora, a literary magazine, the Yoncopin, the yearbook, and in the French language newspaper, Le Tintamarre. Written and edited by students, these media are financed by student fees and advertising.

KSCL (91.3 FM) is the student-managed-and-operated radio station broadcasting up to 84 hours per week. The station offers open format, educational, French language, and public service programming to the Shreveport community. KSCL meets the requirements and regulations of the Federal Communications Commission governing college stations.

Physical Fitness and Intramurals

Centenary provides a broad, general program of physical fitness. The Centenary Fitness Center and Natatorium opened in November of 2000. It is required for all participants to show a valid Centenary ID to enter. The center contains two short basketball courts, a 6 lane 25 yard swimming pool, an indoor track, an exercise area with weight machines and cardiovascular equipment, an aerobic room, a dance studio, and two racquetball courts. There is also a 52' climbing tower just outside the fitness center for students to challenge themselves on.

Intramural activities are also offered through the fitness center. Some of the sports the students participate in are: flag football, bowling, outdoor soccer, volleyball, basketball, softball, racquetball, swimming, just to name a few.

Students are also given a chance to make extra money by working in the fitness center and officiating/refereeing intramural activities. If you would like to get involved in fitness center or intramural activities, stop by room 109 in the Centenary Fitness Center.

Varsity Athletics

Centenary sponsors sixteen intercollegiate athletic programs, seven men's sports and ten women's sports, which compete against nationally ranked opponents. Centenary is both a member of the National Collegiate Athletic Association (NCAA) Division 1, and the Mid-Continent Conference. Men's teams are basketball, baseball, cross country, golf, soccer, swimming and tennis. Women's teams are basketball, cross country, golf, gymnastics, soccer, softball, swimming, tennis and volleyball. Ronnie McCollum led

the NCAA Division 1 basketball in scoring for the 2000-2001 season. Centenary soccer player Laura Brown led the nation in 2000-2001 in points per game and goals per game. Centenary is the alma mater of NBA great Robert Parish '76, PGA golfer Hal Sutton '81, and Olympic gymnast and ABC commentator, Kathy Johnson Clarke '81.

Service and Departmental Organizations

Students may become more directly involved in campus life through participation in departmental clubs, honor societies and other campus organizations. Other opportunities for involvement include the Centenary Activities Board (CAB) and Student Government Association (SGA). All organizations are listed in the ***Centenary College Student Handbook*** in the Student Organizations section.

Greek Life

Greek social organizations at Centenary College are comprised of four national fraternities: Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi; and two national sororities: Chi Omega and Zeta Tau Alpha. In addition to encouraging academic excellence, the Greek system provides opportunities to form lifelong friendships, develop leadership skills, and participate in community service projects and social activities.

The Alumni Association

The Centenary College Alumni Association is the organization through which each graduate maintains a lifetime of supportive interest in the College and its programs and communication with fellow former students. A network of class agents serves to inform Centenary's 10,000 alumni. Homecoming Weekend is held the first Saturday of February.

Admissions

Undergraduate

Admissions Philosophy

Centenary College offers admission to qualified applicants without regard to race, color, gender, age, disability, religion or national origin. The College seeks first-time and transfer students who possess a high degree of intellectual curiosity, competitive academic backgrounds, refined talents and skills, along with a serious commitment to the pursuit of a liberal arts education. Even though academic achievement and potential are important in the evaluation process, a student's character, maturity, originality, aptitude, determination, leadership skills, special interests and talents are also significant factors in evaluating candidates for admission and scholarship selection.

Prior to making the transition to Centenary, students should take college preparatory and advanced course work in high school. Most candidates for admission have participated in accelerated academic programs or have enrolled in additional academic units (when available). Applicants are strongly encouraged to complete a minimum number of units in certain academic subjects:

- 4 units of English
- 3 units of Math (algebra I and II, geometry, or equivalents)
- 3 units of social science
- 3 units of natural science (at least two with lab, when available)
- 2 units of foreign language (in the same language)

Requirements for Admission

Admission to Centenary is selective, with applicants being evaluated on strength of academic curriculum, trends in academic grades, standardized test score results (SAT I or ACT), letters of recommendation, extracurricular activities, leadership experiences, and a personal essay. Priority consideration for admission and scholarship funding will be given to those students who submit applications by posted deadline dates.

With the exception of early admission applicants, all candidates for admission as full-time students are expected to have graduated from an accredited high school or have received their General Education Diploma (GED) prior to enrollment at Centenary. Applicants without these credentials are required to provide a transcript or thorough listing of subjects covered, and a reading list of texts may be required. The Admissions Office reserves the right to request that these applicants submit additional standardized test scores and participate in a campus interview. Home-educated students must submit results from the ACT or SAT I.

Application Procedures for First-Year Students

	Application Due	Notification Sent	Deposit Due
Early Decision	**December 1**	**January 1**	**February 1**
Early Action	**January 15**	**February 1**	**May 1**
Regular Decision	**February 15**	**March 15**	**May 1**

The Admissions Office will only review a complete application, which consists of the following items:

1) A completed application;

2) A non-refundable $30.00 application fee;

3) An official high school transcript (faxes, advisement and student copies are not official);

4) A copy of SAT I and/or ACT test results sent directly to Centenary, or scores reported on the official high school transcript (faxes and student copies are not official);

5) A response to the application essay or a graded writing sample;

6) At least one letter of recommendation from a teacher or counselor, but additional sources are also welcomed to provide further recommendations on the student's behalf; and

7) A completed Guidance Counselor Report, signed by college counselor or secondary school official.

Centenary offers three application cycles for first-year students planning to enter in the fall semester. The **Early Decision** program is designed for students that have a strong desire to attend Centenary and consider the College their first-choice selection. The Admissions Office will review the folders of students who have submitted application materials postmarked by December 1 and have designated their application as Early Decision. The Admissions Office will notify Early Decision candidates with complete applications of their status by January 1. **If accepted under the Early Decision program, the student agrees to withdraw all applications and enroll at Centenary College.** Students may apply under Early Decision to only one college, multiple Early Decision filing will automatically nullify a student's application. Early Decision candidates for need-based aid are asked to complete the Centenary College Early Decision Financial Aid Estimator Form by January 1, and then complete the FAFSA by February 15. Copies of these forms can be obtained from the Financial Aid Office at the College. Students accepted in Early Decision will be asked to submit a $200

non-refundable enrollment deposit along with the signed Admission Agreement by the February 1 postmark deadline to reserve their space in the entering class. This deposit will be credited to the student's account in the Business Office.

The **Early Action** program is for students who have determined that Centenary is among their top choices. Applicants under Early Action must apply by January 15. Notification of the Admissions Office's decision will begin on February 1. Admitted students have until May 1 to submit a $200 non-refundable enrollment deposit to reserve their spot in the class.

The **Regular Decision** program has a postmark deadline of February 15. Applicants meeting this Regular Decision application deadline will receive full consideration for admission and scholarships, while students submitting applications after this date will be reviewed on a space-available basis. Candidates in Regular Decision with complete applications will be notified of their status in mid-March. After admission decisions have been made, accepted applicants will be reviewed for scholarship and financial aid consideration. Students are encouraged to complete the FAFSA by February 15. Copies of this form can be obtained from the Financial Aid Office at the College. Students choosing to enroll at Centenary will be required to submit a $200 non-refundable enrollment deposit along with the signed Admission Agreement by the May 1 postmark deadline to reserve their space in the entering class. This deposit will be credited to the student's account in the Business Office.

All accepted applicants who submit enrollment deposits will be considered provisional students until a final, official high school transcript is received (mailed directly from the high school to Centenary), indicating high school graduation date. Admission to Centenary is conditional and can be rescinded by the College if a student experiences a significant decline in his/her academic performance in high school after having been admitted.

First-Year Candidates with College Credits

The Admissions Office encourages high school students to enroll in a challenging curriculum. High school students participating in dual-enrollment, joint-enrollment, or concurrent enrollment programs with a local college or university may *be eligible* to transfer earned credit to Centenary, *using the following criteria:*

1. The course(s) must be similar in content to course(s) offered by Centenary;
2. A class grade of "C" or better must be earned;
3. The college course(s) may not be counted toward requirements for high school diploma, unless taken at Centenary College;
4. An official transcript from the college must be submitted to Centenary, indicating all courses attempted and grades received.

Decisions on transferring credit for dual-enrollment, joint-enrollment, or concurrent enrollment programs rest solely with Centenary College and will be considered final upon matriculation.

Campus Visits and Personal Interviews

Visiting campus is the best way to find out if Centenary College is right for you!

Prospective students and their families are encouraged to meet personally with a member of the Admissions Staff, discuss financial aid, tour campus with a current student, meet with faculty about academic programs, and sit in on a class. Additionally, students may take advantage of our overnight program to more fully experience Centenary life.

Centenary's Admissions Office is open Monday through Friday from 8:00 a.m. to 4:30 p.m. Saturday morning visits are scheduled by appointment only.

Application Procedures for Transfer Students

A transfer student is one entering Centenary from another institution of higher learning. Transfer students may choose to apply for entry in either the Fall or Spring semesters. Candidates must be academically eligible to return to their previous institutions and must exhibit the ability to perform at a level required by a selective college like Centenary. The Admissions Office will consider the curriculum chosen, grade point average earned, and the competitive nature of the institution from which the student is transferring. Additional factors, as determined by a faculty committee, may also be considered. Students who have been subject to probation or suspension at a previous school will automatically be reviewed by the Admissions Subcommittee of the Enrollment Management Committee.

The application review timetable for transfer candidates differs from first-year deadlines. In most cases, Centenary notifies students of their status within 3-4 weeks after an application is complete.

Fall Semester: Priority consideration for admission and financial aid will be given to transfer students applying prior to February 15. Applications received after this date will be reviewed, accepted, and packaged as space and funds are available. Notification letters will be sent to applicants with complete files beginning on March 15. Students are encouraged to complete the FAFSA by February 15. Copies of this form can be obtained from the Financial Aid Office at the College. The application deadline date for fall semester is August 1.

Spring Semester: Applications are due no later than December 1, and Centenary notifies students of their status as soon as possible.

The Admissions Office will only review a complete transfer application, which consists of the following items:

1) A completed application;

2) A non-refundable $30.00 application fee;

3) An official high school transcript mailed directly from the high school that indicates graduation date (faxes, advisement and student copies are not official);

4) An official college transcript mailed directly from each college attended;

5) A brief written statement of intent, indicating a description of past college-level work, reasons for transfer, future academic goals (including major), and a discussion of how Centenary will further those goals;

6) A copy of SAT I and/or ACT test results sent directly to Centenary, or scores reported on the official high school transcript (faxes and student copies are not official). *This requirement may be waived if a student has more than 30 transferable hours or has reached his/her 25th birthday.*

7) At least one letter of recommendation from a college professor or advisor, but additional sources are also welcomed to provide further recommendations on the student's behalf.

All accepted applicants who submit enrollment deposits will be considered provisional students until final official college transcripts from all colleges attended are received (mailed directly from the college to Centenary). Admission to Centenary is conditional and can be rescinded by the College if a student's final official college transcripts show significant differences when compared to the transcripts submitted for admission.

The following policies will apply to all students entering Centenary as transfer applicants:

1) Credit may be transferred only from other accredited colleges and universities

in which a grade of "C" or better (or a "P") has been earned, and only for courses in academic disciplines offered at Centenary. Some courses not regarded as college-level (such as remedial course work) or as consistent with the liberal arts tradition may not be transferred or credited towards a degree. Grades from other institutions are not transferred, and cumulative averages are calculated only on work done at Centenary except for the calculation of graduation honors and rank in graduation class;

2) Electronic and distance learning courses will be treated as regular courses if under the direct supervision of Centenary faculty, the appropriate contact hours for faculty and student interaction are maintained, and these courses are administered within the regular semester or module structure. These criteria will also be applied to evaluate credit sought for distance learning from other colleges;

3) After earning sixty-four (64) transferable semester hours at a two-year post-secondary college, a student may not take additional work at a two-year college and have it apply toward a degree from Centenary;

4) A student must complete all college, major, and supportive requirements to obtain a Centenary degree;

5) A formal evaluation of transferable credit will not be made until all official transcripts or records for all college work attempted have been submitted, and the student has been admitted and has paid the necessary admission fees and enrollment deposit;

6) Transfer students who have completed an equivalent course to Centenary's English 101 will be exempt from taking English 101. Students enrolling at Centenary who have transferred 27 hours or more that include two semesters of English will not have to participate in the FYE program.

Application Procedures for International Students

International students are candidates for admission who are not citizens of the United States and who do not possess a permanent residential visa. Overseas applicants are strongly encouraged to submit application materials well in advance of the posted deadlines (see "First-Year" and "Transfer" sections). The College adopts as its official policy for international student admission the guidelines published by the American Association of Collegiate Registrars and Admissions Officers in its World Education Series.

The Admissions Office will only review a complete international application, which consists of the following items:

1) A completed application;

2) A non-refundable $30.00 application fee;

3) Originals, or certified copies of all high school or secondary school records and diplomas (faxes, advisement and student copies are not acceptable). Documents must be translated if not in English;

4) A response to the application essay or a graded writing sample;

5) All students whose native language is not English are required to submit Test of English as a Foreign Language (TOEFL) scores. A minimum score of 550 on the written exam or 220 on the computer exam is required for admission to Centenary. English speaking students may submit SAT and/or ACT scores. Strong verbal SAT or English ACT scores are required for admission.

6) Transfer students must have an official college transcript mailed directly from each college attended;

7) A completed certificate of finances – listing sources of income to pay for attending Centenary;

8) At least one letter of recommendation from a teacher, college professor or advisor, but additional sources are also welcomed to provide further recommendations on the student's behalf;

9) A health certificate;

10) 2 passport photos.

Application Procedures for Home-Schooled Students

All home-schooled students must submit the following before the Admissions Office will review the candidacy:

1) Completed application;

2) A non-refundable $30.00 application fee;

3) An official SAT or ACT score report from the reporting agency;

4) A response to the application essay or a graded writing sample;

5) A letter of recommendation from a member of the student's local community;

6) A GED certificate or a certificate of completion of the home-schooled program if the program is recognized by the student's home state;

7) A transcript listing the courses taken and grades received;

8) An interview with a representative of the Admissions Office.

Application Procedures for Part-Time Students

A part-time student is a person enrolled at Centenary who is degree-seeking and who is enrolled for less than twelve semester hours per term. Admission requirements, policies and deadlines are the same as those for full-time transfer or freshman applicants. Part-time students are not eligible for Centenary scholarships or grants, but federal financial aid programs may be available to eligible students who file the FAFSA.

Application Procedures for Special Students

A special student is defined as a person enrolled at Centenary on a non-degree-seeking basis. Applicants should submit the application for admission along with the application fee. High school and/or college transcripts may be requested of applicants wanting to enroll in upper-level classes. Non-degree students may enroll for courses without regard to graduation requirements but must meet all prerequisites for courses chosen. Financial aid is not available for non-degree-seeking students. Non-degree students may not represent the College in extracurricular activities.

Non-degree students wishing to apply for admission to a degree program at Centenary must reapply as a degree-seeking candidate, provide full academic credentials and meet admission requirements. Work completed at Centenary will weigh heavily in the evaluation of candidate's application for admission.

Application Procedures for Readmission

A student who has withdrawn from Centenary and who wishes to return must complete a special application form, which is available in the Office of Admissions. Priority application deadlines are August 1 for the fall semester, December 1 for the spring semester, and June 1 for summer school.

1) An interview with an admissions counselor is required:

2) All re-admit applicants must submit a letter informing the Admissions Office of his/her activities since leaving the College and why it is their wish to return;

3) Applicants must also supply a letter of recommendation from a professor at Centenary who previously taught them.

4) Students who are readmitted after leaving for academic reasons must complete an action plan developed by the Director of the Academic Resource Center for Students. Each student's action plan will lay out specific steps that the student will take to improve his/her academic performance and return to good standing.

Application Procedures for Visiting Students

Students enrolled at other colleges may take courses at Centenary in any semester or session, provided they are in good academic standing at the college where they are enrolled as regular students. A formal transfer application and a letter of good academic standing from the dean or registrar of the college must be submitted to the Admissions Office. Visiting students must meet all course prerequisites before being allowed to enroll. No financial aid is available for visiting students.

Early Admission Guidelines

Gifted students completing their junior year in high school may apply to the College for admission as full-time students. Students entering under this early admission program begin their college-level studies early, but they do not receive their high school diplomas from Centenary. The admission requirements for early admission are stringent:

1) 3 units of English, 3 units of math, 2 units of natural science (with lab), 2 units of social science, and 2 units of foreign language (same language);

2) written recommendations from high school principal and guidance counselor, indicating potential for collegiate study and verification that the student will receive a high school diploma upon satisfactory completion of the freshman year at Centenary;

3) standardized test scores from the ACT (a minimum composite score of 26) or SAT I (a combined score of 1180 with a Verbal score of at least 600);

4) a minimum grade point average of 3.5 (on a 4.0 scale) or above in academic courses;

5) a written essay outlining the reasons for leaving high school early and outlining academic goals;

6) a personal interview with an Admissions counselor;

7) application must be received by February 15 and will be reviewed as part of the Regular Decision process.

Concurrent Enrollment

Outstanding high school seniors who wish to take courses at Centenary while continuing work toward the high school diploma may apply for concurrent enrollment. The standards for admission to this program are the same as for early admission. High school credit for work done at Centenary may be granted only with the approval of the high school administration, and students should seek this approval prior to enrollment in Centenary classes.

High school students (rising juniors and seniors) may enroll in Summer Session courses for credit or on an audit basis, when approved by the Office of Admissions as a non-degree-seeking students. All high school students will be asked to complete a brief application for admission, submit a recent copy of their high school transcript, and meet all prerequisites for the intended course work. A grade point average of "B", or 3.0 (on a 4.0 scale), in completed high school course work is required. Students will be limited to no more than six hours of course work per summer. Students will also be limited to enrolling in courses designated in the schedule as open to high school students. Those

students enrolling in courses for credit will have the courses and grades posted on a Centenary transcript.

Students wishing to take courses on an audit basis will not receive a grade or academic credit. All students will be required to declare whether they are taking the class for credit or on an audit basis when the application is submitted for consideration. Admission to Centenary College on concurrent enrollment status or for Summer Session does not guarantee admission to Centenary as a full-time student after graduation from high school.

Advanced Placement

Centenary participates in the Advanced Placement program of the College Entrance Examination Board. Advanced Placement credit will not be given for scores below 3. Advanced Placement and departmental examinations may not exceed forty hours, no more than twenty-four of which may be from each category. The following departmental guidelines have been established:

Department	A.P. Score	Credit Hours	Courses
Art History	4 or 5	4	ART 295 (elective only)
Biology	3	4	BIOL 101
	4 or 5	8	BIOL 101 and 4 credits of elective 295
Chemistry	3, 4, or 5	8	CHEM 121, 122, 123, 124
Computer Science	4 or 5	3	CSC 104
Economics Micro	4	3	ECON 151
Economics Macro	4	3	ECON 295 (elective only)
English*			
Literature & Comp	4 or 5	3	ENGL 102
Language & Comp	4 or 5	3	ENGL 102
Foreign Languages**	3	8	FLNG 101, 102
	4 or 5	14	FLNG 101, 102, 201, 202
European History	4 or 5	3	HIST 103
U.S. History	4 or 5	6	HIST 205, 206
Mathematics	4 or 5 AB Test	4	MATH 115
	4 or 5 BC Test	8	MATH 115, 201
Physics and Engineering***			
	4 or 5 (mechanics)	4	PHYS 104, 114
	4 or 5 (electricity and magnetism)	4	PHYS 105, 115
Psychology	4 or 5	3	PSY 101
Sociology	4 or 5	3	SOC 101
World History	4 or 5	3	HIST 101

International Baccaularate

Centenary recognizes the International Baccalaurate program and awards credit for Higher Level examination scores of 5 or greater.

*If a student achieves scores of 4 or 5 on either exam, 3 hours of credit will be awarded for ENGL 102 only.

**Students with at least two years of a foreign language in high school or competence in a foreign language for other reasons are required to demonstrate their level of proficiency through examination prior to enrolling in a foreign language course or during the first week of classes. Students may receive from 4 to 14 hours of credit (101, 102; 201, 202) for examinations in French, German, Latin, or Spanish administered by the Department of Ancient and Modern Languages during fall orientation.

***Only Advanced Placement TEST C will be accepted.

Expenses and Financial Aid

Centenary is a non-profit institution. The tuition, fees, and other charges paid by the student cover less than half the actual cost of the educational opportunity. The remainder of the cost is borne by income from endowments and from the generosity of friends of the College and The United Methodist Church. In this way, the cost to the student is kept at the lowest possible amount consistent with adequate facilities and superior instruction. An excellent program of financial aid is available to the worthy and needy students.

Basic Expenses for 2005-2006 Incoming Students Fall and Spring Semesters

Tuition ..... .$8,875.00 per semester
Student Fees ..... $320.00 per semester
(Includes student activity fee, accident insurance fee, health service fee, computer technology fee, fitness center fee)

The tuition and student fees apply to all registration in the normal full range of 12 to 18 hours and all graduating students, regardless of hours enrolled. Any registration for less or more than these limits is charged the tuition rate of $590.00 per semester hour. The rate also applies to students in the evening classes offered by the College, Students taking fewer than 12 hours will pay a students fee of $50.00.

Residence Hall (double occupancy) ..... Cline: $1,415.00 per semester
James/Hardin/Sexton: $1,575.00 per semester
Rotary: $1,740.00 per semester

Single rooms may be available on an as-requested and space available basis. The rate for a requested single room will be 150% of the applicable double room rate. If approved for triple occupancy, the rate will be 75% of the applicable double room rate.

Residence Hall Fee ..... $60.00 per semester
[1]***Board*** ..... $1,610.00 (Full Meal Plan) per semester
$1,175.00 (7-Meal Plan-Jr/Sr. Only) per semester
$410.00 (50 Meal Plan-Commuter Only) per semester
$100.00 (Declining Balance Meal Plan-Commuters Only) per semester

Module Expenses for 2006

Tuition .....$240 per semester hour

Student must complete one Module course. Two Module courses may be accepted toward the 124 hours required for graduation. Only one Module course will be exempt from tuition for returning students who were full-time prior to or during the Fall/Spring semester of 2003/04. Students who enroll for the first time after 2003/04 will be charged tuition for any Module course.

[1]***Board*** $215.00
[1]***Single Room*** $275.00
[1]***Double Room*** $215.00

Summer Expenses for 2005

Tuition .....$240.00 per semester hour
Student Fees $50.00
[1]***Board*** $325.00

[1]*Room(double occupancy)* $290.00
(single occupancy) $360.00

Special Fees

The course offerings, rules, regulations and fees appearing in this catalogue are announcements. They are not to be construed as representing contractual obligations of Centenary College, which reserves the right to change its courses of instruction, fees, charges for room and board, and general and academic regulations without notice should circumstances warrant in the judgment of the College.

New Student Fees (non-refundable) ..... (Fall) $200.00
(Spring) $50.00
[2]Enrollment Change (per change) $15.00
Identification Card Replacement $15.00
Parking Fee for Residence Students (yearly) $25.00
Parking Fee for Commuter Students (yearly) $10.00
Room Deposit and Warranty $200.00
(Refundable subject to room damage and other campus charges)
Change of Residence Hall Room $20.00
(After the deadline date to add courses)
Student Teaching Fee $140.00
Church Career Institute Fee (per semester) $65.00
[3]Non-resident Tax Filing Fee $25.00
[4]Student Health Insurance (per semester) $82.50
[5]Laboratory Fee $75.00
[6]Surcharge for the School of Music $180.00
Return Check Fee $25.00
[7]Late Financial Clearance Fee (Pre Purge) $100.00
[8]Late Financial Clearance Fee (Post Purge) $250.00

Students who fail to complete Financial Clearance by the 4th class day of the semester will have their schedules purged which will require students to return to their advisor for rescheduling. Students may not expect professors to admit them to classes or hold spots in classes when they fail to go through Financial Clearance with the Business Office.

A nominal charge may be levied for off-campus courses in physical education such as bowling and golf. These charges will be paid by the student directly to the off-campus parties levying the charge.

The cost of books, music, and other supplies will vary with the student's curriculum. In most cases the annual expense will be approximately $1,000.00.

[1] See housing form for more details on board plans and special daily room rates
[2] No charge first 7 days of classes of a semester
[3] Fee applies only to international non-resident students who must file an IRS Form 1042 and 1040 –NR and covers necessary software and preparation resources
[4] Student enrolled in six hours or more is charged if the insurance waiver form is not completed and approved by the Student Health Services Office
[5] A charged for use of science laboratories and for materials in science, art, and other instruction involving other consumable supplies. This fee does not cover charges for breakage.
[6] Music majors will pay a music surcharge of $180 per semester. Non-music majors and part-time students who wish to register for applied music courses will pay $180 per applied area.
[7] Students who complete Financial Clearance between the 1st thru 4th class day of a semester will be charged a pre-purge fee.
[8] Students who complete Financial Clearance between the 5th thru 7th class day of a semester will be charged a post-purge fee.

Payment of Fees/Financial Clearance

Matriculation in the College is an implied contract by which the student accepts all regulations of the College, including those governing payment and refunds. Charges are made by the semester, and they are payable by the semester. Payment of semester charges, or arranging to pay them is a part of the registration process. The final step in the registration process is Financial Clearance. Financial Clearance is the payment of fees/ charges along with completing and signing the "Financial Agreement" form. All students must complete a "Financial Agreement" form. Students who have a zero balance or credit balance because their charges are covered by financial aid, fee waiver, or other credits are still required to complete the "Financial Agreement" form. Failure to complete the Financial Clearance process will result in a $100 to $250 late fee. **Enrollment has not been completed until the student has completed "Financial Clearance" with the Business Office.**

Tuition and expense bills are sent to parents in early July for the fall semester, and early December for the spring semester. These bills contain tuition and related fees and reflect financial aid credits awarded. Students and parents/guardians are responsible for the balance owed after all credits are applied. The balance is payable in full prior to the start of each semester. Interim monthly bills are mailed to parents throughout each semester for incidental fees incurred. Before registration for the next semester, all past due balances must be paid in full or a **"HOLD"** will be placed on the student's account, which will prevent the student from registering. **No transcripts will be issued until all financial obligations to the College have been met.** Delinquent account balances, which include Perkins Loan, will be turned over to a collection agency. All fees associated with the collection of the debts are the responsibility of the student.

There are several acceptable methods of payment:

1. Total semester costs (tuition, fees, and room and board, if applicable) are payable at the beginning of each semester.
2. Total tuition, room, board and fees for the year are divided into ten equal payments beginning in July and ending in April. There is a non-refundable charge of $50.00 for this method of payment. Payments are due on or before the 15th of the month. * **(Ten-Month Payment Plan)**
3. a. One half of the total fall semester cost (tuition, fees and room and board, if applicable) is due on or before August 17th and the remaining balance in three equal installments on September 1st, October 1st and November 1st. There is a non-refundable charge of $50.00 for this method of payment. * **(Installment Plan)**
   b. One half of the total spring semester cost (tuition, fees and room and board, if applicable is due on or before January 5th and the remaining balance in three equal installments on February 1st, March 1st and April 1st. There is a nonrefundable charge of $50.00 for this method of payment. * **(Installment Plan)**
4. MasterCard/Visa/Discover/Cash/Checks/Money Orders may be used with any of the above payment options.
5. a. For each summer session, the entire amount is payable upon registering, or
   b. One half of the total summer session cost is due at registration and the remaining balance 10 days after beginning of session. There is a charge of $20 for this latter method. *

The student must satisfy all financial obligations to the College in order to participate in the College commencement and baccalaureate ceremonies.

*A monthly finance charge, equal to 1% of balance, will be added if payments are not received by the due dates listed above.

Withdrawals and Refunds

Failure to attend classes does not constitute a withdrawal. Official withdrawal is the date the student receives the approval of the Provost of the College to withdraw, and all institutional refunds are based on that date, regardless of the date of last attendance. In addition there are academic penalties for failure to complete the proper procedures.

Prior to obtaining a withdrawal form, students receiving financial aid should consult the Financial Aid Director. A withdrawal form, available at the office of the Provost of the College must be filed immediately by a student who withdraws from the College after he or she has registered for classes in a regular session, summer session, or module. The completed form bearing the proper signatures must be filed at the Office of the Registrar.

Fall and spring semester tuition and refundable fees are refunded if the student withdraws on or before the 7th class day of a semester. A service charge of $25 will be made for withdrawal even if the student does not attend class. After the 7th class day, the following policy applies:

1. All fees are charged.
2. Between the 8th day of classes and the 3rd Friday after classes begin, 75% of tuition is refunded for withdrawals.
3. Between the 3rd Friday and 4th Friday after classes begin, 50% of the tuition is refunded for withdrawals.
4. After the 4th Friday of classes, no refunds are given for withdrawals, unless the student is a federal funds recipient.
   a. Federal aid is earned in a prorated manner on a per diem basis based on the academic calendar up to the 60% point in the semester. Federal aid is viewed as 100% earned after that point in time. A copy of the worksheet used for this calculation can be requested from the Business Office or the Financial Aid Office.
   b. When aid is returned, the student may owe a balance to the college. The student should contact the Business Office to make arrangements to pay the balance.
5. Students who are in the military reserves and who may be called to active duty and who are unable to complete the semester due to active duty call will be given credit for all monies paid during the semester. Loans incurred by the student during the semester such as Stafford Loans and Perkins Loan shall be returned to the lending institutions. When the student is released from active duty, the student will be required to re-enter Centenary College as soon as possible. All credits incurred during the student's absence will be applied toward their tuition costs when re-entering Centenary College.

Room and Board Refunds (Fall/Spring/Summer)

1. Once the semester has begun, room fees are not refundable.
2. Board for that part of the semester that has not been used will be refunded regardless of the date of the official withdrawal.
3. Students who are separated from the College as the result of disciplinary action forfeit all refund rights.
4. Students whose housing exemption requests are received and approved after the deadline stated on the Student/Residence Life web page will be charged a $200.00 late fee.

Summer Session Withdrawal and Refunds

Summer session tuition and refundable fees are refunded if the student withdraws on or before the first Friday of classes. A service charge of $25 will me be made for

withdrawal even if the student does not attend class. After the first Friday of classes, no refunds are given.

Refunds of Federal Programs

Refunds of federal programs are distributed back to the various programs in the following order, up to the full amount received from each program for the semester: Federal Unsubsidized Stafford Loan, Federal Subsidized Stafford Loan; Federal Perkins Loan Program; Federal Parent Loan Program (PLUS); Federal Pell Grant; Federal SEOG; LEAP (formerly SSIG).

Dropping Courses

Non-attendance of class does not constitute a drop. There will be no tuition or fee adjustments for dropping courses after the 7th day of classes while the student continues in other courses. The standing drop and add dates are waived for students studying overseas in a program administered by the College. Students should be aware, however, that they will be responsible for additional tuition charges should they be incurred by a late add and, further, that a late drop will not receive a tuition refund.

Financial Petition

Students requesting an exception to, or waiver of, financial regulations should complete a financial petition form. See the Business Office for financial petition forms and for information on what issues may or may not be petitioned.

Student Financial Aid

Financial Assistance

Centenary College offers financial aid to help students meet their educational expenses. Centenary's program is supported by Federal and State funds, as well as by the College's own resources.

At Centenary most assistance is awarded on the basis of financial need, but significant amounts are awarded on the basis of scholarship, leadership, athletic ability, talent, or career plans. Application for financial aid should be made through the Office of Financial Aid, whose primary objective is to arrange for a grant, scholarship, loan, or employment, or a combination of these for which a student is eligible. Applicants for aid based on financial need must submit the Free Application for Federal Student Aid (FAFSA) to determine the assistance for which the student is eligible. Appropriate forms may be obtained from high school guidance offices or from the financial aid office at any college or university.

Through generous gifts by friends of the College, a number of scholarships have been established. Although these funds are applied in accordance with the terms of each gift, some general policies may be noted. Four-year academic scholarships are automatically renewed each year if the student has maintained the required grade point average. Other scholarships are awarded for one year but may be renewed if the student reapplies and continues to meet the specific guidelines.

Loans and work are the only forms of financial assistance available for use in summer school. Centenary scholarships are not available in the summer.

Satisfactory academic progress is required to maintain eligibility for all aid programs. See the next section for the Satisfactory Academic Progress Guidelines.

Aid based upon financial need may not be awarded in excess of the amount the

student needs for education expenses. No Centenary scholarship or grant, or combination of grants which includes one from Centenary, can exceed the comprehensive costs for resident students. Normally, none will exceed tuition and fees. If a student's need is greater than these limits, the need may be met with a loan or work award.

The person designated by Centenary to provide financial information to students is the Director of Financial Aid. The Financial Aid Office is located in Hamilton Hall, Room 132. Office hours are 8:00 to 4:30 Monday thru Friday. Appointments are suggested but not required. The telephone number is (318) 869-5137 or 1-800-234-4448.

To be considered for financial aid at Centenary College, a student must be accepted for admission to Centenary College and must submit the Free Application For Federal Student Aid (FAFSA) to the Department of Education; this form must be filed to be considered for a combination of federal and institutional aid.

When the student has been accepted for admission and the above steps completed, a student will be considered for all financial aid sources available at Centenary College. Priority will be given to students who have completed these steps and submitted all requested information by March 15 prior to the academic year for which aid is desired. After this date consideration will be on a "first come, first served" basis.

SPECIAL NOTE: All financial aid awards are made for just one year at a time. Returning students must complete the FAFSA each spring prior to the next academic year for which aid is desired. Failure to complete these steps by March 15 could result in a reduction or denial of financial aid for the next academic year.

Satisfactory Academic Progress Guidelines

A. Undergraduate—full-time. All full-time undergraduate students receiving financial aid are subject to the following minimum academic requirements. It should be noted, however, that undergraduate full-time students are expected to complete their degree programs in eight semesters.

Semesters Completed	1	2	3	4	5	6	7	8
Minimum No. of Credit Hours Completed	12	24	36	48	60	72	84	96
Current or Cumulative GPA	1.5	2.0	2.0	2.0	2.0	2.0	2.0	2.0

NOTE: Transfer students (other than freshmen) must achieve a minimum 2.0 grade point average in their first semester at Centenary and thereafter meet the minimum academic requirements.

B. Undergraduate—part-time. Undergraduate part-time students receiving financial aid are expected to complete at least fifteen credit hours per academic year. These students may receive financial aid for twelve semesters.

Semesters Completed	1	2	3	4	5	6	7	8	9	10	11	12
Minimum No. of Credit Hours Completed	6	15	21	30	36	45	51	60	66	75	81	90
Current or Cumulative GPA	1.5	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0	2.0

C. Graduate—Master of Education or Geology. In order to receive benefits under the Stafford Student Loan program, a graduate student in the Master of Education or Geology program must be enrolled in and complete at least six credit hours per semester (fall and spring terms) or three credit hours per summer session (for a total of six credit hours

during the summer). These students may receive financial aid for six semesters.

D. Graduate—Master of Business Administration. In order to receive benefits under the Stafford Student Loan program, a graduate student in the Master of Business Administration program must be enrolled in and complete at least two ten-week courses per regular academic semester. (That is, at least two courses between August and December and between January and May. Special provisions will be made for those students enrolled during the summer months.) Because the student is not registered for each course until two weeks after the session has begun, loan proceeds will not be disbursed until the student is registered for the second consecutive session. These students may receive aid for the equivalent of six semesters.

E. Failure to maintain satisfactory progress. If, as a result of (1) poor grades; (2) course incompletes; and/or (3) withdrawals, a student fails to earn the minimum grade point average or the required number of credit hours, that student will be placed in a "grace" period for one semester. If at the end of that period, the student has not completed the necessary number of hours for the current semester enrolled with the minimum grade point average, then that student will no longer be eligible to receive financial aid. If the student does achieve the necessary hours and grade point average at the end of the "grace" semester, the student will continue to be eligible to receive financial aid.

F. Students who re-enroll at Centenary College after academic suspension will not be eligible for financial aid for that semester.

G. Any student with a 0.0 GPA in a given semester will be ineligible for financial aid the next semester he/she is enrolled.

H. Appeals and reinstatement of financial aid eligibility. Students may have legitimate reasons for not maintaining satisfactory progress or not completing their degrees in the number of semesters required. In these cases, students may petition the Scholarships and Financial Aid Committee to continue to receive financial aid.

1. The student petition and the decision of the Committee will be in writing and will become a permanent part of the student's file. The Committee may require a student to complete an action plan developed by the Director of the Academic Resource Center for Students as a condition for financial aid reinstatement. Each student's action plan will lay out specific steps that the student will take to improve his/her academic performance and return to good standing.
2. In cases where no appeal is made or where the student petition is denied, the student will be ineligible for financial aid during the next semester enrolled.

Centenary College Grants and Scholarships

Centenary College Academic Scholarships: Nancy M. Christian, 1825 Scholar, President's, Dean's, Trustee's. Scholarships awarded to full-time students who demonstrate above average academic potential.

Hurley School of Music Scholarship. For students majoring in music or participating in one of the music ensembles. Recipients are selected by the School of Music after an audition.

Choir Scholarship. For members of the Centenary College Choir. Recipients are selected by the Director of the Choir.

Church Careers Institute Scholarship. For students who are accepted into the Church Careers Institute.

Talent Scholarships. Are available in Theatre, Dance, and Art. Please contact the appropriate person to schedule an audition or to present a portfolio.

Centenary College Grants. From the earnings of our endowment, we award renewable grants, which are "gifts" from the College that do not need to be repaid. Grant recipients must remain full-time students in good academic standing.

Faculty/Staff Dependent Grant. For dependents of eligible Centenary faculty and staff.

Methodist Minister's Dependent Grant. For full-time students who are dependents of a United Methodist minister.

Resident Assistant Grant. Stipend for selected upperclassmen.

Athletic Grants

Athletic Grants-In-Aid are available in the following sports:

Men's – basketball, baseball, golf, tennis, cross country, soccer, swimming.

Women's – tennis, cross country, gymnastics, soccer, softball, volleyball, basketball, golf, swimming.

Application should be made through the athletic department.

Permanent Scholarships

Acadiana District United Methodist Annual Scholarship. For students from the Baton Rouge-Lafayette District who are accepted into the Church Careers Institute.

LeRoy and Marcia Ades Endowed Scholarship. For a student with financial need.

Wes Alford Memorial Endowed Scholarship. For a member of the Centenary Choir.

Agnes A. Allen Endowed Scholarship. For a worthy student in the Church Careers Institute.

James L. "Jim" Allen, Jr. Memorial Scholarship. Students in need of financial assistance.

Grace Mims Allums and Mary Mims Annual Scholarship. For an entering freshman who has demonstrated scholarship and Christian leadership.

Altrusa Club of Shreveport Endowed Scholarship. For a female student of outstanding ability in need of financial assistance who is a resident of Louisiana.

Alumni Classes of 1930-35 Endowed Scholarship. No restrictions.

Alumni Class of 1936 Golden Anniversary Endowed Scholarship. No restrictions.

Alumni Class of 1937 Golden Anniversary Endowed Scholarship. For a student in need of financial assistance.

Alumni Class of 1938 Golden Anniversary Endowed Scholarship. No restrictions.

Alumni Class of 1939 Golden Anniversary Endowed Scholarship. No restrictions.

Alumni Class of 1940 Golden Anniversary Endowed Scholarship. No restrictions.

Alumni Class of 1941 Golden Anniversary Endowed Scholarship. No restrictions.

Joseph and Gloria Anderson Endowed Scholarship. For students in the Church Careers Institute in need of financial assistance.

Will K. Andress Endowed Scholarship. For members of the Centenary Choir.

Ark-La-Tex Drilling Association Endowed Scholarship. For an outstanding student majoring in Geology or Petroleum Land Management. A 3.0 GPA must be maintained.

Reverend Dr. Tracy R. Arnold Memorial Endowed Scholarship. For a student in music, with preference to a student planning a career in church music.

Atchley Family Endowed Scholarship. Students who demonstrate financial need and remain in good standing.

John B. Atkins, Jr. Memorial Endowed Scholarship. For a worthy student who maintains a B average.

Callie Avery Endowed Scholarship. For an outstanding Methodist ministerial student in need of financial assistance.

Azalea Estella Baird Memorial Endowed Scholarship. To aid students in art studies.

George O. Baird, Jr. Memorial Scholarship for Church Careers. For a needy and worthy student in the Church Careers Institute.

William Russell Barrow Memorial Endowed Scholarship. Awarded to a Trustee Scholar.

Baseball Scholarship. For a Centenary baseball player.

M. L. Bath-Rotary International Endowed Scholarship. For a worthy foreign student who desires to study in this country.

Baton Rouge Alumni Annual Scholarship. To students with financial need and scholastic promise.

Baton Rouge District United Methodist Church Scholarship. For a student from the Baton Rouge/Hammond District of the UMC.

Susan R. Bauguss Endowed Scholarship. For deserving female students.

Reverend and Mrs. James L. Beasley Endowed Scholarship. For a student in the Department of Religion who is a religious education major or ministerial student.

Luther and Marie Beene Vocal Scholarship. For students majoring in voice.

Paul and Myrtle Bender Memorial Scholarship. For an outstanding senior, or possibly a junior, majoring in one of the physical sciences or mathematics.

Biedenharn Annual Scholarship. For outstanding students in the Church Careers Institute.

John Henry and Mattie Hunt Blakemore Endowed Scholarship. No restrictions.

Mary Davidson and Alva Guy Blanchard Endowed Scholarship. No restrictions.

Dr. Henry C. Blount Endowed Scholarship. For a U.S. citizen with preference for a Louisiana native.

Boddie-Baker Memorial Endowed Scholarship. For a student in the Church Careers Institute.

Luci Bond Scholarship For Performing Arts. For a student in music, theatre or dance.

Warren Williams Bourdier Endowed Scholarship. No restrictions.

Eugene and Juanita Brady Endowed Scholarship. For a student in need of financial assistance.

Joseph B. Bramlette Endowed Scholarship. For an outstanding student majoring in English.

Broadmoor UMC/BR Fellowship Class Annual Scholarship. First preference to a member of Broadmoor UMC in Baton Rouge. Second preference to a student preparing for Christian ministry.

Frederick Victor Brook Memorial Endowed Scholarship. No restrictions.

Paul Marvin Brown, Jr. and Willie Cavett Brown Presidential Scholarship. For worthy students in need of financial assistance.

Shannon Brown Memorial Endowed Choir Scholarship. For a member of the Centenary Choir in need of financial assistance.

Former Employees of Brown-Roberts Endowed Scholarship. For a student in the Church Careers Institute.

Harvey and Alberta Broyles Endowed Choir Scholarship. For members of the Centenary Choir.

Harvey Broyles Endowed Scholarship. For a student in need of financial assistance who works part-time during the semester.

Eugene Bryson, Jr. and Charlotte Stodghill Bryson Endowed Scholarship. For students in education, business or pre-law.

Marion Murphy and Vera M. Buchanan Endowed Scholarship. No restrictions.

Burkhalter Endowed Presidential Scholarship. For a student majoring in geology.

Robert Buseick Theatre Scholarship. For a student majoring in theatre.

Barbara P. Bush Endowed Scholarship for Family Literacy. For students who are education majors.

Caddo Heights United Methodist Church Endowed Scholarship. To ministerial students, who are either a native of Louisiana, or who have lived in Louisiana.

Martha Cappel Memorial Scholarship. For students in need of financial assistance.

Dr. Virginia Carlton Endowed Mathematics Scholarship. For a student who excels in mathematics.

Frank Carroll Memorial Endowed Scholarship. For a music major, based on merit.

Nancy M. Carruth Endowed Scholarship. First preference to a student from Bunkie, Louisiana.

Dr. Nancy M. Carruth Annual Scholarship. For choir students with financial need.

Bill Causey, Sr. Scholarship. For a student in the Centenary Band, particularly a trumpet player.

Centenary Women's Club Endowed Scholarship I. For a worthy student in need of financial assistance. Recipient must maintain a 3.0 GPA.

Centenary Women's Club Endowed Scholarship II. For an outstanding student in need of financial assistance. Recipient must maintain a 3.0 GPA.

Nancy M. Christian Endowed Scholarship. The highest academic award offered by Centenary College, which includes tuition, fees, room and board.

T. C. and L. C. Clanton Memorial Endowed Scholarship. For an outstanding ministerial student scholastically worthy and in need of financial assistance.

Class of 2005 Annual Scholarship. For a worthy student with financial need.

Classes of '54, '55, '56 Annual Scholarship. To students with financial need and scholastic promise.

Classes of '74, '75, '76 Annual Scholarship. To students with financial need and scholastic promise.

Jane Colley Cochran Endowed Scholarship. Students who demonstrate financial need.

Walter T. Colquitt Memorial Endowed Scholarship. For a student in need of financial assistance.

John Stafford Comegys Endowed Scholarship. For students with financial need who are studying geology.

Jo Whitaker Cook Endowed Scholarship. Students in need of financial assistance.

Sidney E. Cook Memorial Endowed Scholarship. For students with a minimum GPA of 3.0 working toward degrees in business administration, pre-law or pre-med.

R. Leonard Cooke Endowed Scholarship. For a Methodist student who is studying for ministry. A 3.0 GPA must be maintained.

Clarence Coon Journalism Scholarship. For students of high academic standing enrolled in the journalism program.

Robert and Peggy Cooper Annual Scholarship. To students focusing their studies on music, journalism, studio arts, or creative writing. Maintain a 3.0 GPA and demonstrate financial need.

Willard and David Cooper Endowed Art Scholarship. For art supplies for an upperclass art major.

L. Hughes Cox Endowed Scholarship. A sophomore student who has declared a major or minor in philosophy and maintained a 2.5 cumulative GPA. The student shows promise in the study of philosophy.

Dennis E. and Rosa M. Crouch Memorial Endowed Scholarship. For a student in need of financial assistance.

R. Hermon Crow Endowed Scholarship. For students with financial need.

Wayne Curtis Memorial Endowed Scholarship. For a student in need of financial assistance.

Daughenbaugh-Matheny Scholarship. For students interested in careers in Christian education and full-time Christian service.

Bryant Davidson Memorial Scholarship. Preference given to a student in need of financial assistance who is majoring in philosophy.

Jane A. Davies Memorial Endowed Scholarship. For a member of the Church Careers Institute.

Clayton and Geralyn Davis Annual Scholarship. Students in need of financial assistance.

Jones S. Davis Scholarship. For a deserving student from the Baton Rouge area.

James F. and Georgia T. Dean Endowed Scholarship. Students majoring in the natural sciences, including engineering and mathematics, who demonstrate outstanding leadership potential.

Desk and Derrick Club Annual Scholarship. For a deserving student majoring in a field related to the petroleum industry, preferably geology.

Reverend Dr. Markham Allen Dickson Annual Scholarship. For students taking courses in Latin or Greek and working at Morris and Dickson Company LTD.

Justice John A. Dixon, Jr. Memorial Annual Scholarship. For an African-American student in need of financial assistance.

Walter L. Dobie and Ruth Dobie Memorial Endowed Scholarship. No restrictions.

Marlin W. Drake, Sr. Memorial Endowed Scholarship. No restrictions.

Dresser Endowed Scholarship. For children of employees of Halliburton Company and its subsidiaries, pursuing any major and who have a 3.0 GPA.

Lonnie S. Dyess, Sr. Memorial Scholarship. For a history major with a minimum 3.0 GPA.

Edna hardin Earnest Endowed Scholarship. Good academic standing with financial need. First consideration to history majors, followed by math majors.

Marguerite Herries Edwards Memorial Scholarship. For worthy students who study a modern foreign language as an enhancement to their regular course of study.

Mr. and Mrs. Robert Eggerton Endowed Scholarship. No restrictions.

Howard M. Elder Memorial Endowed Scholarship. For an entering freshman student affiliated with the Methodist Church. Preference for those planning to study for a career in education or a church-related vocation.

English Speaking Union Scholarship. For students from Great Britain studying at Centenary.

Joyce and Horace English Endowed Scholarship. To defray the tuition costs of students of the School of Music.

John B. Entrikin Memorial Endowed Scholarship. For a promising junior or senior majoring in chemistry who is in need of financial assistance.

Express Personnel Services Annual Scholarship. For a student in the Centenary Choir who is in need of financial assistance.

Wayne and Velma Fallin Endowed Scholarship. For a female student who plans to enter full-time church service.

James C. Farrar Endowed Scholarship. For a student who is a member of the Centenary baseball team, in good academic standing and is pursuing a career in health and exercise science.

Tim and Peggy Farrell Annual Scholarship. To a student with financial need.

Tim and Peggy Farrell Endowed Scholarship. To a student with financial need.

Hazel and Claude Fendlason Scholarship. For students who plan to enter the ministry of the Methodist church.

Ernest and Grace Ferguson Endowed Scholarship. No restrictions.

First United Methodist Church of Baton Rouge Annual Scholarship. First preference to students from the First UMC of Baton Rouge.

First United Methodist Church of Lake Charles Annual Scholarship. First preference given to students from the First UMC of Lake Charles; otherwise, for students accepted into the Church Careers Institute.

First United Methodist Church of Minden Scholarship. For students from First UMC of Minden interested in Christian ministry and Christian education.

First United Methodist Church of Natchitoches Endowed Scholarship. Awarded to a student from the First UMC of Natchitoches or a member of a UMC in Natchitoches Parish or a graduate of a Natchitoches Parish school.

First United Methodist Church of Pineville Annual Scholarship. For students from the First UMC of Pineville.

First United Methodist Church of Ponchatoula Annual Scholarship. For a student from the First UMC of Ponchatoula.

First United Methodist Church of West Monroe - Vera Jordan Circle Endowed Scholarship. For an incoming freshman who is a member of the First UMC of West Monroe and who has a 3.0 GPA.

Lois Phelps and Lionel R. Flaxman Endowed Scholarship. No restrictions.

Margaret W. Flournoy Endowed Scholarship. Preference to an African-American student in the ministry of the UMC.

Ruth S. Foil Endowed Scholarship. For students majoring in business, pre-law or pre-med.

Dr. Elmer Lee and Mrs. Eva E. Ford Endowed Scholarship. For an outstanding student majoring in French.

William F. Ford Endowed Scholarship. No restrictions.

Dr. Arthur M. Freeman, Sr. Endowed Scholarship. For a worthy minority student in need of financial assistance.

Katherine Jackson French Memorial Scholarship. For a female student majoring in english literature or education who is in need of financial assistance.

Daisie Dell Garber Scholarship of FUMC Lake Charles. Preference given to a student from the First UMC of Lake Charles, then to a UM student from southwest Louisiana.

Jan and Dorothy Garber Endowed Music Scholarship. For a student in the field of music. First preference to a student specializing in violin or other string instrument.

Donald Irving Garner Memorial Endowed Scholarship. For a student in the Centenary Choir who is in need of financial assistance and maintains a 2.5 GPA.

E. B. Germany Endowed Scholarship. No restrictions.

Billy T. and Shirley J. Giles Endowed Scholarship. For a worthy United Methodist freshman entering the Church Careers Institute. Student must maintain a 3.0 GPA.

Goins Family Endowed Scholarship. For a student who is a member of the Centenary Choir and remains in good academic standing.

Robert L. and Jessica H. Goodwin Endowed Scholarship. For a student in need of financial assistance.

Audrey Gordon Endowed Scholarship. For a student majoring in education who is in need of financial assistance.

Mary Frances Gorton Memorial Endowed Scholarship. For a student demonstrating a talent in violin or cello who is in need of financial assistance.

Sherman L. "Doc" Gorton, Sr. Memorial Endowed Scholarship. For students demonstrating an interest in mathematics, who are in need of financial assistance.

Dr. Eugene R. Gregory Annual Scholarship. Students in need of financial assistance.

Randy Greve Memorial Scholarship. For a student of high scholastic standing in need of financial assistance.

Adell Biedenharn Gwinn Endowed Scholarship. For worthy students.

Dr. Robert N. Hallquist Memorial Scholarship in Education. For a student majoring in education.

Mr. and Mrs. David P. Hamilton Scholarship. For students majoring in science.

Lester Harford Hammond, Jr. Memorial Endowed Scholarship. Preference to tennis players in need of financial assistance.

Thomas Edgar and Opal Lewis Hampton Memorial Endowed Scholarship. For members of the Centenary Choir who are majoring in education.

Joseph "Jake" and Mary Hanna Memorial Endowed Scholarship. For a student studying to be in the ministry, in the Church Careers Institute or in a church-related field.

Dean John A. Hardin Memorial Endowed Scholarship. For students in need of financial assistance.

Quintin T. Hardtner, Jr. Memorial Endowed Presidential Scholarship. For worthy and deserving students.

Frances Andrews Harkrider Memorial Endowed Scholarship. Awarded to students in need of financial assistance.

Gertrude Harkrider Scholarship in Memory of Mr. and Mrs. John A. Harkrider. No restrictions.

Harman Memorial Scholarship. For students of high scholastic standing in need of financial assistance.

Jolly and Marie Harper Memorial Endowed Scholarship. For a student in the Church Careers Institute.

Virginia Palmer Harris Endowed Scholarship. Awarded to a student who is Methodist from the LA conference and maintains at least a 3.0 GPA.

Harrison British Studies Endowed Scholarship at Oxford. For a student majoring in english who is in need of financial assistance and who plans to attend the British Studies at Oxford summer program.

O. D. Harrison, Sr. Memorial Endowed Scholarship. For students in need of financial assistance with at least a 2.5 GPA.

Hart-Lawrence Endowed Scholarship. Preference to a Christian education major.

Shirley Hawn Endowed Music Scholarship. For a graduating high school senior who is outstanding in music and who is in need of financial assistance.

Verne Hawn Endowed Art Scholarship. For a promising incoming freshman majoring in art.

William Randolph Hearst Endowed Scholarship. For domestic students who demonstrate financial need and strong academic performance.

Dorothy Ruth S. Heller Memorial Endowed Scholarship. For students of high scholastic standing in need of financial assistance.

Dr. J. V. Hendrick Endowed Scholarship. First preference to pre-med related majors who are in need of financial assistance.

Henington Family Endowed Scholarship. For a student in need of financial assistance.

William L. Henning Family Endowed Scholarship. For a Church Careers Institute or religion student.

Willis Munn Herring Memorial Endowed Scholarship. Awarded to valedictorians, salutatorians, or third-ranked students from a high school in Webster Parish.

Hibernia National Bank Endowed Scholarship. For a student from the Shreveport-Bossier area who is majoring in business and has a high scholastic average.

Margaret H. and O. Kenneth Hickman Memorial Endowed Scholarship. For a worthy student who is not an athlete.

Elizabeth K. Hicks Memorial Endowed Scholarship. An academic scholarship for a student with an ACT composite of 24 or SAT composite of 1100 and a cumulative GPA of 3.0.

Mamie B. Hicks Scholarship in Music. Preference to piano students from North Louisiana majoring in music.

David Franklin Hinton Memorial Scholarship. For an outstanding student majoring in biology or another pre-med subject.

J. T. Hitchcock Memorial Endowed Scholarship. For science majors with at least a 3.0 GPA and who are in need of financial assistance.

Hoaas-Christensen Endowed Scholarship. A sophomore student who has declared a major in economics & maintained a 2.5 GPA. The student shows promise in the study of econometrics or statistics as determined by the economics professor of the Frost School of Business.

A. J. and Nona Trigg Hodges Annual Choir Scholarship. For members of the Centenary Choir.

Cynthia Ruth Hood Memorial Annual Scholarship. Awarded to deserving young Christian women of unquestionable character who graduate in the upper 5% of their high school graduating class with an ACT score of at least 28 or a SAT score of at least 1250. Recipients should be a pre-med or natural science major and maintain a 3.5 GPA at Centenary College.

Donna Lou Valliere Horn Memorial Scholarship. For a student majoring in elementary education.

Amanda Howell Memorial Endowed Scholarship. For students in need of financial assistance who have a high scholastic standing.

Gordon and Freda Hoyer Memorial Endowed Scholarship. No restrictions.

W. Lester "Possum" Hoyt Memorial Endowed Scholarship. To be awarded to a student in church careers from one of the following parishes: Rapides, Avoyelles, Evangeline or St. Landry, demonstrating a financial need.

Elizabeth Pettet Hughes Memorial Endowed Scholarship. Education major who demonstrates financial need.

Marjorie Hughes Endowed Scholarship. For students with high potential and scholastic ability.

Ed E. and Gladys Hurley Endowed Scholarship. For students majoring in music who are in need of financial assistance.

Charles Moore Hutchinson Memorial Endowed Scholarship. For students in need of financial assistance.

The Bishop William W. Hutchinson Endowed Scholarship. To be awarded to Methodist students from Louisiana demonstrating financial need and scholastic promise.

James "Graham" Ivy Memorial Endowed Scholarship. For students in need of financial assistance. First preference goes to tennis players.

Mildred and John H. Johnson, Jr. Endowed Scholarship. No restrictions.

Jesse H. and Mary Gibbs Jones Endowed Scholarship. For students in need of financial assistance.

Joseph H. and Julia B. Jordan Endowed Scholarship. For students of high scholastic standing in need of financial assistance, with preference given to ministerial students.

Lonnie B. and Nellie P. Kilpatrick Memorial Scholarship. First consideration is given to members of the families of employees of Kilpatrick Life Insurance Company of Louisiana and Kilpatrick's Rose-Neath Funeral Home, Inc. Student must maintain a 2.0 GPA.

Nannette D. Kirby Endowed Scholarship. For students majoring in art with special interest in working as a curator in a museum.

Kirsch-McCarter Endowed Scholarship. No restrictions.

Virginia Davis Laskey Endowed Scholarship. For students deserving of a high academic scholarship.

A. McIntyre and Katherine S. Leary Endowed Scholarship. No restrictions.

Philip Lieber Scholarship. For a freshman student majoring in business with high scholastic achievement.

Shawn Livesay Memorial Endowed Scholarship. Students in need of financial assistance.

Eugene S. Lohrke Memorial Endowed Scholarship. For a member of the Church Careers Institute who is planning to enter the work of the United Methodist Church, particularly the ministry, and who is in need of financial assistance.

Allena Longfellow Memorial Endowed Scholarship. For students in the Church Careers Institute.

Lon Morris/Centenary Blanton Scholars Scholarship. For transfer students from Lon Morris enrolling in the Church Careers Institute. Selection is based primarily on academic achievement and partially on financial need.

J. C. Love, Jr. Memorial Endowed Scholarship. Four scholarships for outstanding dependents of United Methodist ministers of the Louisiana Conference.

Ellis and Elizabeth Lowery Scholarship. For a worthy student from the Baton Rouge area.

Walter M. Lowrey Memorial Endowed Scholarship. Preference to students from the Mansfield area.

Walter M. Lowrey Pre-Law Scholarship. Preference to a pre-law student from the Mansfield area.

John and Ena K. Lund Choir Scholarship. For students in the Centenary Choir and Church Careers Institute.

Albert S. Lutz, Jr. Memorial Endowed Scholarship. For a student in the Church Careers Institute.

William N. and Marie L. Lyle Endowed Scholarship. For worthy students in need of financial assistance and in superior academic standing.

Joanna G. Magale Endowed Scholarship. For students in need of financial assistance.

Helen and Mark C. Magers Memorial Endowed Scholarship. For worthy students in need of financial assistance, with first preference given to Methodist ministerial students.

Dr. Paul Michael Mann Pre-Medical Scholarship. For a pre-med student.

Paul and Louise Mann Annual Scholarship. Full support for four years for a pre-med or pre-theology major with a 3.75 high school GPA, minimum SAT composite of 1150 (ACT of 25), who demonstrates financial need and maintains a 3.25 GPA at Centenary.

Mansfield/Grand Cane United Methodist Church Scholarship. For a student from the Mansfield-Grand Cane UMC or a worthy student from the Mansfield area.

Mr. and Mrs. Robert Olin Marks, Bessie Marks Harrington, Gertrude Mai Marks, and Robbie Olin Marks Memorial Scholarship. No restrictions.

Martin Family Endowed Scholarship. Awarded to a worthy student who is an undergraduate, active member of Chi Omega Sorority.

Jeane Sealy Martin Endowed Scholarship. For students in need of financial assistance.

Walter G. Mason Memorial Endowed Scholarship. No restrictions.

C. W. McCormick Memorial Scholarship. No restrictions.

Chief Master Sergeant of the Air Force James M. McCoy Endowed Scholarship. For a son or daughter of an active duty or retired Barksdale Air Force Base enlisted family.

McDaniel Financial Annual Scholarship. First preference to Finance majors and second preference to Business majors. Recipient must maintain a minimum 3.3 GPA.

Paul McDonald Endowed Scholarship. Awarded to one or two freshman students who may continue to receive the scholarship all four of their college years.

Agnes Ruth McLean Memorial Endowed Scholarship. For students in advanced levels of the Church Careers Institute with an excellent academic record.

Ella Nita McMichael Memorial Endowed Scholarship. For a student in the Church Careers Institute.

McMillan-Feild Memorial Endowed Scholarship. For students from certain East Texas high schools. Priority given to students transferring from a 2-year institution.

May Meadows Ministerial Scholarship. For ministerial students with preference given to students from the Ruston District.

Hattie Lee Monkhouse Mellor Endowed Scholarship. For residents of Louisiana who maintain a 3.0 GPA and are in need of financial assistance.

E. W. Merritt Geology Endowed Scholarship. For a worthy student in the Geology graduate program.

Joe J. and Maida Mickle Memorial Scholarship. Preference to a student from the First UMC of Shreveport.

Reverend Jack Midyett Memorial Endowed Scholarship. For a student from First UMC of Bossier City or from the Louisiana Conference of the UMC planning to enter the Church Careers Institute.

Richard Alan Millar Memorial Endowed Scholarship. No restrictions.

F. Kennon Moody and Mary L. Moody Annual Scholarship. Awarded to a student from Cotton Valley, Louisiana.

Howard Moore Family Endowed Scholarship. For a student from Noel Methodist Church in Shreveport or a member of Kappa Sigma Fraternity. Recipients must maintain a 2.5 GPA.

Gwen Murphy Endowed Choir Scholarship. For a member of the Centenary Choir based on talent and need.

Linda Bearden Muse Memorial Scholarship. To a music major student who is an upper classman demonstrating financial need.

National United Methodist Scholarship. For active members of the United Methodist Church.

Nelson Scholarship. Students in need of financial assistance.

Edwin R. and Claudia Ruth Nelson Endowed Scholarship. No restrictions.

Louis L. Noel Trust Fund Scholarship. For students from Noel UMC in Shreveport.

Barbara Jeanne DeMoss Nolan Memorial Endowed Scholarship. For students majoring in education.

Reverend William Earl "Wishy" Nolan Endowed Scholarship. No restrictions.

William McKinnley and Mildred Nixon Nolan Endowed Scholarship. Student with financial need and scholastic promise.

John G. O'Brien Scholarship. No restrictions.

Mae O'Brien Endowed Scholarship in Music. For a worthy student in the field of music.

Ray P. Oden, Sr. Endowed Scholarship. No restrictions.

Oklahoma Scholarship Award. For a returning student from the state of Oklahoma who possesses the highest cumulative GPA.

Idamae Cox Otis Endowed Choir Scholarship. For a member of the Centenary Choir.

Outlaw Endowed Scholarship. Awarded to an english or business major with a GPA of 3.0 or higher. Preference to a student from Bossier City, Louisiana.

John and Marilyn Palmer Annual Scholarship. For a geology student with a "C+" GPA or better.

John and Marilyn Palmer Endowed Scholarship. For a geology student with a "C+" GPA or better.

Palestine United Methodist Men Scholarship. For a student in need of financial assistance and whose major course of study is in the Church Careers Institute.

James N. Patterson Memorial Endowed Scholarship. No restrictions.

Pennzoil Products Company Scholarship. For an American citizen who is majoring in chemistry.

Winifred Boles Peters Endowed Scholarship. Preference to a student in the arts.

Thomas B. Peyton, III Memorial Endowed Scholarship. For a student of high academic standing who is interested in art and religion and is in need of financial assistance.

Leon J. and Artie L. Phillips Endowed Scholarship. For students pursuing degrees in business, pre-law or pre-med with a 3.0 GPA.

Doyle and Pat Pickett Annual Choir Scholarship. For a member(s) of the Centenary Choir.

Ellen English Pickett Memorial Annual Scholarship. Awarded to a student from Caddo Magnet High School who is a member of the Centenary Choir or who has an interest in either music or veterinary science.

Lewis H. Pirkle Memorial Endowed Scholarship. For a pre-med student.

George W. Pirtle Endowed Geology Scholarship. For an outstanding geology student from Louisiana or East Texas.

Dr. W. Ferrell Pledger Memorial Endowed Scholarship. For a student in need of financial assistance.

G. W. Pomeroy Endowed Scholarship. For worthy students in need of financial assistance.

Webb D. Pomeroy Memorial Endowed Scholarship. For a pre-ministerial and/or sacred music student from Louisiana.

Robert L. and Joan Hardy Potter Endowed Scholarship. To a student in good standing with financial need.

Harold K. Quinn Memorial Endowed Scholarship. For students from Louisiana or Texas who are majoring in business and are in need of financial assistance.

Rupert and Lillian Radford Endowed Scholarship. Awarded to students who are resident citizens of America and who meet the requirements of a Dean's Scholarship.

Betty and Cecil Ramey Endowed Scholarship. For pre-law students majoring in business with a minimum 3.0 GPA.

Elizabeth Rankin Endowed Scholarship. A sophomore student who has declared a major in economics & maintained a 2.5 GPA. The student shows promise in the study of econometrics or statistics as determined by the economics professor of the Frost School of Business.

Reader's Digest Foundation Endowed Scholarship. For worthy students in need of financial assistance.

Belle Ringgold Memorial Endowed Scholarship. For Louisiana students training to become teachers, with preference to students from Caddo Parish.

Minnie K. Ringgold Memorial Endowed Scholarship. For a student in the School of Music.

Mary Sue Rix Annual Scholarship. Awarded to full-time students with financial need, who graduated from a Louisiana high school, and who formally declares a major in Geology, Biology, Chemistry, Physics, Biophysics, Biochemistry or a similar area of science.

Josie Neal Roberts Memorial Endowed Scholarship. For worthy students who remain in good academic standing.

Betty J. and James L. "Cotton" Robins Annual Scholarship. To a student in good standing and financial need.

Daniel B. and Georgie M. Robinson Memorial Endowed Scholarship. Awarded to deserving students in the School of Music and particularly for students specializing in the Violoncello.

Stephen Francis Robinson Endowed Scholarship. For a worthy student enrolled in at least one course in either mathematics, foreign language, music, or religion.

Charles Rollins-Bentley Sloane Four-Square Bible Class Endowed Scholarship. For students in the Church Careers Institute.

Peggy Rountree Memorial Scholarship. No restrictions.

Ruston District United Methodist Church Annual Scholarship. For students from the Ruston District.

Clyde and Estelle Sanders Endowed Scholarship. Students who exhibit evidence of high standards of character and behavior and have an altruistic "intent," including the choice of a worthy career or profession. The student should have a substantial high school academic record and maintain it while attending Centenary.

Jesse L. Saxon Memorial Endowed Scholarship. For a student in the Church Careers Institute.

Louise Goldman Scheinberg Memorial Endowed Scholarship. For minority students who are majoring in music and demonstrate great financial need.

Selber Brothers Scholarship. For a resident of the Ark-La-Tex who is majoring in business.

Fariebee Parker Self Endowed Scholarship. For a student majoring in mathematics or foreign languages.

J. C. Sensintaffar Memorial Endowed Scholarship. For students from specified districts of the Louisiana Methodist Conference.

Sexton-Seekers Sunday School Class Scholarship in Memory of LaTrelle Shipley Billeiter. For a qualified female music major.

Shreveport District United Methodist Church Endowed Scholarship. For a child of a United Methodist minister from the Shreveport District.

Shreveport Geological Society Scholarship. For an outstanding geology student.

Shreveport Kiwanis Club Annual Scholarship. A student in need of financial assistance with a minimum 2.0 GPA.

Dr. Henry M. Shuey Memorial Endowed Scholarship. For an American-born junior or senior majoring in chemistry, physics, or math.

Noel T. and Sara Simmonds Endowed Scholarship. For incoming freshman entering the Church Careers Institute. Preference is given to a student from Alexandria, Louisiana.

Charles B. and Carolane H. Simmons Endowed Scholarship. For students majoring in religion.

Curtis D. Sims Memorial Endowed Scholarship. To a worthy student in the Church Careers Institute.

Joseph E. Slattery, Jr. Memorial Endowed Scholarship. No restrictions.

Dr. Bentley Sloane Endowed Scholarship. No restrictions.

Graydon F. and Helen S. Smart Memorial Endowed Scholarship. For a student in the field of communications.

Ascension Delgado Smith Endowed Scholarship. For a worthy student.

Dean R. E. Smith Discretionary Endowed Fund. The income from the principal shall be used as an emergency discretionary fund by the President with first priority being given to students in the Church Careers Institute. If the money is not used, either all or part of it, in a given year, then it shall be awarded as a scholarship for the following year to an outstanding student in the Church Careers Institute.

Dean R. E. Smith Religious Leadership Award and Scholarship Fund. The Religion Department selects an outstanding ministerial student to receive the award at Honors Convocation. Left over funds may be used as a scholarship.

Richard R. Smith Annual Scholarship. Awarded to students majoring in music or business with a minimum 3.0 GPA.

Stephen Wailes and Ellen Griffing Smith Endowed Scholarship. For a ministerial student.

Ruth E. Carter Soderman Memorial Endowed Scholarship. Awarded to a student enrolled in the Theology pre-professional program.

John W. Speir Memorial Scholarship. No restrictions.

Frank Palmer Spessard Memorial Endowed Chemistry Scholarship. For an outstanding student majoring in chemistry.

J. B. Stafford Scholarship. For a Church Careers Institute student with a 3.0 GPA.

Octa Morel Crump and Anita Mary Steinau Memorial Scholarship. First preference to students who express interest in, or are majoring in, art, communications, english, pre-medical or theatre, and who could not otherwise afford to attend without financial assistance.

Mary Morel and Jacques Napier Steinau Memorial Scholarship. First preference to students who express interest in, or are majoring in, art, communications, english, pre-medical or theatre, and who could not otherwise afford to attend without financial assistance.

Helen and Henry Stertz Music Scholarship. For a senior music major.

Stewart Memorial Scholarship. For ministerial students.

Annie Lowe Stiles Annual Scholarship. For qualified and deserving students in need of financial assistance.

Jack I. Stinson Memorial Endowed Scholarship. For a worthy student, with preference given to a business major.

Mrs. B. B. Tanner Memorial Endowed Scholarship. For a worthy student in education of high scholarship and character.

Susan Tanner Memorial Endowed Scholarship. For a worthy music student of high scholarship and character.

Hope Pierce Tartt Annual Scholarship. For residents of certain East Texas counties.

Dr. and Mrs. B. C. Taylor Endowed Scholarship. No restrictions.

William C. Teague Endowed Organ Scholarship. For a deserving student in organ or sacred music.

R. L. "Bill" Terry Memorial Endowed Scholarship. For a full time non-traditional student who maintains a 2.3 GPA.

Texas Eastern-McBride Endowed Scholarship. Awarded to an incoming freshman on the basis of academic merit. Student may receive the scholarship for four years as long as a 3.0 GPA is maintained.

Herbert & Grace Reynolds Thayer Memorial Scholarship. For students in the Church Careers Institute with preference to a student from First UMC of Stuart, Florida.

N. O. Thomas, Jr. Endowed Scholarship. For a student in the field of business or petroleum land management. Student must maintain a 3.5 GPA and be in need of financial assistance.

Reverend Karl B. Tooke Endowed Scholarship. For students in need of financial assistance. Preference given to students interested in becoming a minister in the UMC.

Trinity United Methodist Church of Ruston Scholarship. For students from UMC of Ruston.

William S. Tyrrell Endowed Scholarship. For African-American students who demonstrate academic potential.

Rosemarie Hicks Udick Memorial Endowed Scholarship. Preference given to worthy female graduates of Fair Park High School.

United Methodist Higher Education Foundation Scholarship. Given to students who have been active members of the United Methodist Church for at least one year.

United Methodist Women-First United Methodist Church of Shreveport Scholarship. For a student planning a career in Christian service via the Church Careers Institute.

Universal Oil Products Scholarship. For upper-division chemistry majors.

UPS Foundation LICF Scholarship. For students in need of financial assistance.

Dr. Charles E. "Eddie" Vetter Memorial Endowed Scholarship. For a worthy student.

Thomas E., Esther Horton and Stephen T. Victory Scholarship. For an outstanding freshman in the English Department.

Dr. A. C. "Cheesy" Voran Choir Scholarship. For members of the Centenary Choir.

Bessye Cowen Ward Endowed Scholarship. No restrictions.

John M. and Margaret J. Warren Endowed Scholarship. For students studying for the ministry, to be missionaries, or for other Christian work.

The Bonnie and Juan Watkins Endowed Scholarship. For students with financial need, from a small town, and with demonstrated interest in community service.

Donald and Renee Webb Endowed Scholarship. For a student in the Centenary Choir.

E. Bernard Weiss Memorial Endowed Scholarship. For pre-med students.

A. P. and Mary C. White Endowed Scholarship in Music. For a music major who is in need of financial assistance.

Dr. Ralph E. and Mildred W. White Memorial Scholarship. Awarded to juniors and/or seniors who are majoring in Spanish.

Lettie Pate Whitehead Scholarship. For Christian women with financial need who are residents of Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee or Virginia.

Wilcox Foundation Scholarship in honor of Lane B. Jackson. For a student from C. E. Byrd High School with a high level of need.

Louis and Emily Wile Memorial Endowed Scholarship. For residents of Caddo, Bossier or DeSoto Parishes who show academic promise and demonstrate financial need.

Ann Margaret Wilhelm Endowed Scholarship. No restrictions.

Therese Simon Willer Memorial Endowed Scholarship. For worthy minority students in need of financial assistance.

Gayle Boucher Wissman Endowed Scholarship. For a student majoring in piano.

Mr. and Mrs. William C. Woolf Scholarship. For students majoring in geology.

Herbert and Helen Smith Wren Endowed Scholarship. No restrictions.

Clarence L. Yancey Memorial Endowed Scholarship. For a student with a pre-law emphasis.

Katherine Yeldell Endowed Scholarship. For worthy students in need of finanicial assistance.

Hoyt and Penny Yokem Endowed Scholarship. For students in need of financial assistance.

Youree Scholarship. For students in need of financial assistance.

Louise Harris Benoit Zeta Tau Alpha Chapter Annual Scholarship. Two chapter members with 3.0 GPA and financial need.

Veterans' Benefits

Veterans must submit an original or certified copy of their discharge papers (DD-214) to the Financial Aid Office in order to begin the processing of the Veterans Administration paper work. Dependents of veterans who died as a result of service connected injury or illness, or dependents of 100% disabled veterans may also apply for Veterans Administration Educational benefits. A dependent should bring the parent's or spouse's Veterans Administration file number to the Financial Aid Office to apply for benefits. The Veterans Administration determines the amounts of the benefit and mails payment directly to the student. Students eligible for veterans benefits are responsible for reporting to the Financial Aid Office changes in address, changes in credit hour load, registration and courses for which the student already has credit, and withdrawal from the College.

On-Campus Employment

A number of part-time jobs for students are available on the campus. Application should be made to the Director of Financial Aid. The largest work program is known as Federal Work-Study. It is supported by Federal funds and provides assistance to students who have a documented need and meet all requirements for receiving Federal funds. A limited number of jobs are available without regard to financial need.

Vocational Rehabilitation Grants

These are made to students who are physically handicapped and would ordinarily be unable to hold a part-time job. Inquiries should be directed to the Vocational Rehabilitation Office in the student's home town.

State Grants and Scholarships

Leveraging Educational Assistance Partnership (LEAP)

These grants are available to students who are residents of Louisiana and a citizen of the United States. Eligibility for LEAP will be based upon the student's academic records and financial need as determined by the FAFSA. Students must be enrolled full time and be in good standing academically to qualify for LEAP. High School graduates are required to have a 2.0 average in English, mathematics, social studies and science. Grants range from $200 to $1,500 per year. Application is made by completing the FAFSA. These grants are limited due to a shortage in appropriated funds.

Louisiana TOPS

Louisiana's Tuition Opportunity Program for Students (TOPS) is a comprehensive program of state scholarships. Eligibility is determined by the state. The program is subject to legislative revision and funding issues. Students must be residents of Louisiana. Amounts awarded to private institutions in 2004 ranged from $2,582-$3,382. The Free Application for Federal Student Aid (FAFSA) serves as the state's application. Please visit the state's TOPS web site for detailed information.

Federal Grants

Federal Pell Grant

The Federal Pell Grant is awarded directly to students by the federal government. The amount for which a student is eligible is determined individually by the U.S. Department of Education. The maximum amount in 2005-2006 will be $4,050* per year. Students who have financial need and meet eligibility requirements can receive a Pell Grant as long as they are making satisfactory academic progress toward their undergraduate degrees. Application is made by completing the Free Application for Federal Student Aid (FAFSA). *Subject to change by congressional vote.

Federal Supplemental Educational Opportunity Grant (FSEOG)

The amount of financial assistance that students receive through a Federal Supplemental Educational Opportunity Grant depends upon their need, as determined by the completion of the Free Application for Federal Student Aid (FAFSA).

Student Loans

Federal Perkins Loan Program. This program provides loans for needy students who are enrolled at least half time. A total of $20,000 may be borrowed by an undergraduate but not more than $4,000 per year. Repayment at a 5% interest rate begins nine months after the student ceases at least half-time enrollment. The available funds are limited. Eligibility is determined by the completion of the Free Application for Federal Student Aid (FAFSA).

Federal Stafford Student Loan. This program allows freshmen to borrow up to $2,625 per year, sophomores up to $3,500 per year, and juniors and seniors up to $5,500 per year from a participating bank or other financial institution. Repayment begins six months after the student ceases at least half-time enrollment. A variable interest rate is used with a cap of 8.25%. Contact the Centenary Financial Aid Office for current eligibility requirements. Eligibility is determined by the completion of the Free Application for Federal Student Aid (FAFSA).

Federal Parent Loan. This program allows parents to borrow up to the cost of education less any financial aid awarded. There is a credit check performed by the lender. Repayment begins sixty days after the final disbursement of the annual loan. A variable interest rate is used with a cap of 9%. Information is mailed to all admitted students.

United Methodist Student Loan. Members of the United Methodist Church may borrow $2,500 per academic year. Apply through the Centenary Financial Aid Office.

Hurley Foundation Loan. Residents of Texas, Louisiana or Arkansas may borrow up to $1,000 per year at 4% interest. The application must be made by June 1.

Private Alternative Loan. This program allows students (with a co-borrower) to borrow up to cost of attendance less any financial aid. Interest rates and repayment options vary depending on the lender. Contact the Centenary Financial Aid Office for details.

Academic Checklist

What To Do, When

All Students: This catalogue is your academic bible; study it carefully.

Check the Academic Calendar carefully for cut-off dates of enrollment functions and due-dates.

Every time you change your advisor and/or major you must inform the registrar.

Read the section on withdrawal.

You must register for English 101 and FYE 102 every semester until successfully completed; these courses may not be dropped or taken pass-fail. A "P" in English from another institution will not transfer.

Before dropping courses, be aware of full-time/part-time rules for financial aid and participation in college activities.

Check course descriptions for prerequisites, and study "Course Sequence" (p. 50).

Before taking courses elsewhere, be aware of the general rules for transfer: Courses with a grade of C or above will usually transfer if Centenary has a department in that field. You must submit an "Approval of Transfer Course Equivalencies" form for every course you consider transferring. This form (see Registrar's Office) must be submitted and approved prior to enrolling in transfer courses.

First-Year Students

Study the ***Centenary College Student Handbook*** and Honor Code carefully. Consult your advisor, or the Dean of Student Life, *whenever* you have any problems or questions about college life.

Become familiar with the services of the Career Center in the basement of Rotary Hall. Plan to participate in workshops offered by the Career Center, Academic Resource Center for Students (ARCS) and the Dean of Student Life which focus on study skills, time management, test anxiety and stress management.

Sophomores

Students certifying in education must file a degree plan before the end of the first semester of their sophomore year.

Students in intercollegiate athletics *must* declare a major *before* the beginning of the 5th semester of enrollment in college study by filling out a degree plan. (See under Juniors)

To meet the Centenary Plan requirements:

1. enroll in GED 251, Career Exploration, and begin your formal evaluation of interests, values, and abilities as you work through the first stages of designing a career action plan;

2. complete one semester of Service Learning; and formulate plans to meet the Intercultural component.

Juniors

File a degree plan by the end of the year. See the Office of the Registrar. Study "Degree Requirements" in the catalogue you plan to use and the major and supportive requirements for your major.

Students in 3/1 and 3/2 programs: Keep the Registrar informed of your address, and have transcripts of your work elsewhere forwarded immediately to that office when requirements are completed. Keep in touch on your plans!

Fill out and submit to the Registrar's Office an application to graduate in the Spring. This must be done no later than two semesters prior to your anticipated graduation date.

Work with the Career Center staff to develop a résumé and identify (establish) a list of references.

Seniors

Make certain that your application to graduation candidacy and degree plan are on file at the beginning of your senior year.

Submit a completed "Nomination for Departmental Honors" form to the Registrar's Office by the end of the second week of the first semester of your senior year.

Be aware that the last **30 hours** must be taken at Centenary.

Check your degree plan carefully with your advisor to be sure that you are on the graduation track, and will have a 2.0 average at Centenary in your major.

Questions regarding academic regalia should be addressed to the Bookstore.

Refine résumé and interview skills; implement strategies to reach post-graduate goals. The Career Center will assist you.

Transfers and Second Degree

Send transcripts of all previous study to the Office of Admissions immediately.

Register for English 101 if not previously taken with at least a C.

Read under **Sophomores** and **Juniors**.

Academic Regulations

Admission to the College and attendance in classes are conditional upon acceptance of and compliance with the rules and regulations of the College as now established or hereafter revised. **It is the responsibility of the student both to know the rules of the College and to abide by them.**

The most important of these rules—those which constitute the very foundation upon which the educational program of the College rests—are contained in the Honor Code of Centenary College. As a condition of admission to and registration in the College, every undergraduate student must agree to comply wholly with the provisions of the Code. These provisions, along with other regulations governing College life, are published annually in the student handbook known as ***The Centenary College Student Handbook***. The Honor Court also periodically publishes a booklet containing explanations and interpretations of the Code and its implications. Campus parking and traffic regulations are published in another booklet available at the College Business Office.

For the smooth and orderly completion of the chosen academic program and the requirements of the degrees offered by the College, it is essential for the student to become entirely familiar with the contents of the Centenary College catalogue.

The course offerings, rules, regulations, and fees appearing in this catalogue are announcements. They are not to be construed as representing contractual obligations of Centenary College, which reserves the right to change its course of instruction, fees, charges for room and board, and general and academic regulations without notice should circumstances warrant in the judgment of the College.

Faculty Advisors

Each student at Centenary College is assigned a faculty advisor whose duty it is to counsel the student regarding a degree program, vocation, or professional interests, the course schedule for each term, and progress toward graduation, including completion of core and major requirements. Each faculty advisor is available for frequent consultation and will contact advisees for conferences in the case of deficient grade reports and for course planning and registration. Normally, however, it is the student's responsibility to seek advice when needed, and students should not hesitate to contact their advisors at any time.

Each incoming first-year student is assigned a first-year advisor, an advisor who is prepared to advise new students about any major or career path and who might not be a professor in the student's intended major. First-year advisors begin advising students upon admission to the College and usually continue until the student declares a major, changes an initial major, or completes the sophomore year. Transfer students are assigned advisors typically in their declared majors; undeclared transfer students are assigned first-year advisors.

Students, including first-year students, may change advisors at any time. In order to change advisors, the student should first ask a faculty member to serve as the student's new advisor. The student and new advisor should then inform the Registrar's Office by submitting a Change of Advisor/Major Form. The student or new advisor should also inform the previous advisor and request that the student's file be transferred to the new advisor. Seniors and juniors who have filed a degree plan must be advised by a faculty member in their major department. Students are welcome, of course, to discuss their course schedules and vocational plans with faculty members other than their primary advisors.

The faculty advisor must approve each student's course program for each semester, including any additions, deletions, or other registration changes. After the stated last date to enroll or add courses in a given semester, the faculty advisor's approval must be indicated with a signature on an Enrollment Change form.

Registration

All students are required to register for each session by the end of the formal registration period designated by the College in the official academic calendar. Registration is not complete until the appropriate cards and forms have been completed and all financial arrangements made. A late fee of $100-250 will be charged for the completion of registration starting with the first day of classes. No registration is permitted after the date specified in the calendar as the "last day for enrolling or changing courses."

Change of Registration

After registration is completed, a fee of $15.00 is charged for any change of registration (i.e., for each course dropped, added, or modified) not initiated by the College. A change is initiated by the College when the student is required to make the change by an instructor, an advisor, the Registrar, or the Provost of the College. Classes may be added only with the approval of the instructor and the faculty advisor, and may require the approval of the Registrar; this may be done only until the date designated in the calendar. Classes may be dropped with the approval of the instructor, the advisor, and the Registrar until the date designated in the calendar as the "deadline for dropping courses without academic penalty." If a student drops a course or is dropped by a professor after this day, a grade of "XF" will be recorded for the course. This same deadline applies to changing from "credit" to "audit" or vice versa and changing a regular registration to "Pass-Fail" registration or vice versa. Forms for initiation of course changes are available in the Office of the Registrar.

A student may change from one major or degree program to another at any time with the approval of both advisors concerned. Forms are available in the Office of the Registrar.

Withdrawal

If it should become necessary for a student to withdraw from the College, permission must be secured from the Provost of the College. Permission will not normally be given except in case of emergency after nine weeks of the semester have elapsed. The student must discharge all financial obligations to the College and be cleared by the College library in order to receive the Provost's approval. *Failure to attend classes does not constitute withdrawal, and if students leave the College without completing the withdrawal procedures, they will receive a grade of "F" in all courses in which they were registered and will forfeit any right to refund of fees.* Credit for completion of service-learning or career exploration will be recorded if a student completes these components prior to withdrawing from school.

Auditing Courses

Students classified as full-time by the College may, with the consent of the instructor, audit courses free of charge (except if in excess of 18 hours). If they desire the audited course to be recorded on their transcript, they must register officially. Upon notification by the faculty member in charge of the course that the student did not actually attend, notation that the student audited the course will be stricken from the record without right of refund of fees.

Persons who are not Centenary students may also audit most courses in the College course-offering (exceptions are performance and execution courses such as those in theatre, art, and music) for a reduced tuition rate. Registration procedures are simplified for students in this Special Audit program. The cost is $150 per course. Consult the Office of the Registrar for information.

Classification

A "regular student" or "full-time student" is defined as one enrolled for credit in at least twelve semester hours of course work. A full-time student in the summer is one enrolled for credit in at least six hours. (To receive full VA benefits on a continuous basis, registration must be for at least six semester hours over the duration of the summer session.)

Regular students are classified as follows: freshmen are those with fewer than twenty-seven semester hours; sophomores, those with twenty-seven through fifty- nine semester hours; juniors, those with sixty through eighty-nine semester hours; seniors, those with ninety or more semester hours.

When students participate in an overseas program administered by Centenary College, they will be considered "full-time students" when enrolled for credit in at least nine semester hours of course work. Students will pay for the number of hours in which they actually enroll.

Course Load

The normal course load is from fifteen to eighteen semester hours. Special permission must be obtained from the Provost of the College for any student to register for more than eighteen semester hours, and permission will not be given to any student to register for more than twenty-one semester hours. The normal course load at Centenary during the summer is two courses; however, permission may be granted by the Provost for a maximum of nine hours.

Course Sequence

Courses are numbered as follows: 100's – freshman-level; 200's – sophomore-level; 300's – junior-level; 400's – senior-level. (See p. 70 of this catalogue.) Students should not enroll in courses in the upper division (numbered 300 and above) without having taken the prerequisite lower-division courses. Students wishing to take courses numbered higher than their current classification should consult the chairperson of the department concerned.

Courses are also designated as sequential-double numbered year courses. (See p. 72.) As far as possible, enrollment in these courses should maintain the sequence. Students who have failed a course in such a sequence will not be permitted to enroll in the more advanced course without the express permission of the instructor and the Provost. Students who have received an Incomplete grade in a course may, with the permission of the instructor, enroll in the more advanced course.

Class Attendance

The Centenary College faculty and administration believe that regular and systematic class attendance is an important and necessary ingredient of the educational process at Centenary. The College expects students to place a high priority on regular attendance. **Faculty members may establish their own attendance policies.**

Students at Centenary College are responsible for mastery of material presented in the class session of the courses in which they are registered. Members of the faculty are not expected to provide students who absent themselves from class without emergency reason with material (including examinations) covered in class. Faculty members are expected to inform the Dean of Student Life when students are absenting themselves from an excessive number of classes.

Because of Veterans Administration regulations, the faculty must report to the Financial Aid Office any veteran who is absent in excess of three times the number of scheduled class sessions per week. The Director of Financial Aid will notify the Veterans Administration of the absences.

Convocation Attendance

The Convocation Program is one way the College brings together the campus community to express and consider the unique values involved in a church-related, liberal-arts education as these values are focused in vital issues, such as education, religion, and social concerns. Recognizing the value of the gathering of the faculty, administration, and student body as a campus community from time to time, the faculty has established the period from 11:10 a.m. to noon on Thursday as a period reserved for such gatherings for academic and religious purposes. No other meetings may be scheduled during this period, by either faculty or students. First-year experience credit is given to freshmen and transfer students for select convocations.

Examinations and Preparation Week

All students are required to take the written examinations of from two to three hours' duration at the end of the semester in all courses except those in which the material covered does not lend itself to this type of measurement.

As of 8:00 a.m. on the first day of **Preparation Week** no tests other than lab exams may be given. No papers or additional work (beyond completion of courses) may be assigned. Class assignments made earlier in the semester may be due during Preparation Week.

Credit

Most courses at Centenary meet either three times a week for fifty minutes each period or twice a week for seventy-five minutes each. Carried successfully for one semester, such courses earn three semester hours each. Courses such as laboratory sciences and activity courses like physical education, musical ensemble participation (e.g., choir, band), theatre productions and performances, etc., earn only one or two semester hour of credit for three class meetings a week.

Grading System

At the end of each semester, letter grades are given in each course. These grades, their general significance, and their equivalent quality points are as follows:

A – work of high distinction; four quality points per hour

B – above average work; three quality points per hour

C – average work; two quality points per hour

D – passing work, but below average; one quality point per hour

F – failing work; no credit, no quality points; hour credit counts as work attempted in calculating averages

XF – the grade recorded for a course dropped after the last day to drop a class; no credit, no quality points; hour credit counts toward work attempted in calculating averages.

P – the grade recorded when a student successfully completes a course under the Pass-Fail system (see below); no quality points; the credit given is not used in calculating averages

CR – credit; the notation recorded when a student fulfills the requirements of a course for which no credit hours are earned; no quality points

NC – non-credit; the notation recorded when a student does not fulfill the requirements of a course for which no credit hours are earned; no quality points

I – incomplete work; given only when emergency prevents the student from completing final examination or other concluding work of the course at the scheduled time. This temporary grade must be removed during the next regular semester by the time listed in the academic calendar (unless an extension is approved by petition), or it is automatically converted to a permanent "F"

IR – in progress; the notation recorded when a student project initiated in one semester is carried over the traditional semester limits because of the nature of the study. The student's faculty supervisor will submit a form, obtained from the Registrar's Office, to the provost for approval.

W – withdrawal; no credit, no quality points (see section entitled "Withdrawal").

Each mid-semester, instructors report to the Provost of the College all grades averaging below "C." These are not permanent grades, but are used as warnings that improvement is necessary. Both faculty advisors and students receive these deficiency reports; students receiving such reports should immediately consult their advisers. (See Student Handbook for grade appeal policy.)

Grade Appeal Policy

I. Introduction

1. It is the policy of Centenary College that students are responsible for fulfilling prescribed course objectives, completing stated course assignments, and adhering to stated academic standards for each course in which they are enrolled. If

an instructor has evaluated a student in a professionally accepted manner, an academic appeal is not warranted. Also, it is an inappropriate recourse for questions of professional competence or academic freedoms. Only charges of arbitrariness, capriciousness, and prejudice are subject to academic appeal.

2. Based on these principles, issues eligible for appeal involve computational errors, application of course rules, adherence to syllabi, consistency and communication of evaluation standards, and expressed bias.
3. Students who believe that their final grade reflects an arbitrary or capricious academic evaluation or reflects discrimination based on race, color, religion, age, sex, sexual orientation, or disability may employ the following procedures to seek modification of such an evaluation.

II. Procedures

1. If a student receives a final grade in a course which he/she believes is unfair, the student should first contact the faculty member involved prior to the end of the drop/add period of the next academic term.
2. If the student complaint is not resolved, the student may appeal his/her grade to the department chair. It is the student's responsibility to provide a written statement of the specific grievance with all relevant documentation (syllabus, guidelines for papers, presentations, etc.) attached.
3. If the department chair is unable to resolve the grade appeal to the satisfaction of either the student or faculty member involved, or the person giving the disputed grade is the department chair, then a written appeal with all relevant documentation may be made to the Provost and Dean of the College. The Provost may make recommendations to the student or instructor and will try to find an equitable solution to the dispute.
4. All parties to the grade appeal process (student, instructor, or department chair) are to maintain strict confidentiality until the matter is resolved.
5. Any grade change must be forwarded to the Provost and Dean of the College for review and endorsement.

English Proficiency

In the evaluation of all academic exercise, the quality of English used by the student will be considered. Every student in every course is expected to use English that is grammatically correct and logically sound. Every Centenary student is expected to demonstrate a high level of proficiency in oral and written communication. Failure to meet recognized standards of English composition may result in a lower grade in any course.

Repeating Courses

Students who have earned a grade of "D" in a course may repeat the course to improve their grade. Hour credit toward graduation is earned only once per each course. An exception would be for courses which are permitted to be repeated for credit. All grades earned in all repeated courses are used in calculating cumulative grade averages.

Pass-Fail Courses

Students who have attained sophomore standing may register for pass-fail courses. The usual credit will be given if the course is successfully completed, but the grade will be recorded simply as "P," and the cumulative grade point average is not affected. However, the student must earn at least a "C" to receive the grade of "P." If the course is not

successfully completed for a "P," the student is assigned a grade of "D" or "F," and the cumulative grade average will reflect the "D" or "F."

With the exception of internship courses, no more than eighteen semester hours taken under the "Pass-Fail" system may be attempted toward graduation requirements. Courses may not be taken "Pass-Fail" in a student's major or minor department except for module and internships that are approved by the department.

Students should be aware of the fact that some graduate schools when reviewing transcripts may consider a grade of "P" as equivalent to a "C" grade.

Academic Progress, Probation and Suspension

1. New full-time, first-time, first-year students must attain a grade point average of 1.5 their first semester at Centenary College.

2. All others students, including those transfers who are in their first semester at Centenary, must maintain a 2.0 'current or cumulative' grade point average every semester they are enrolled at Centenary.

3. Students are placed on academic probation if they fail to meet the above requirements. Students on probation must complete an action plan developed by the Director of the Academic Resource Center for Students. Each student's action plan will lay out specific steps that the student will take to improve his/her academic performance and return to good standing.

4. Suspension is automatic for students who fail to maintain the required grade point average for two consecutive semesters. For students who fail to attend college for a semester or more, the term "consecutive semesters" means the two most recent semesters in which the student was enrolled at Centenary.

5. They must maintain a grade point average of 2.0 or higher in all work taken at Centenary.

6. Suspension is for a minimum of one regular semester. Students under suspension may not count the summer or module semesters as fulfilling the one regular semester requirement, but suspension applies only to the fall and spring semesters. Students who attend Centenary summer school may remove the suspension or probation if they raise their grade point average above the appropriate level required to remain in good standing.

7. Students under suspension must not expect to be admitted to another institution during this semester, nor will any credit undertaken be transferable back to Centenary.

8. After this minimum period of suspension the student may apply for readmission to the College. Readmission is not automatic, but if granted, the student is readmitted under academic probation.

Eligibility for Participation in Activities

When placed on a second or subsequent probation, students are prohibited from representing the College in any extracurricular activity. Activities that are prohibited include, but are not restricted to, intercollegiate sports; choir; band; staff work on campus media; musical performances; dramatics, including backstage work; cheerleading; participation in Student Government Association and related committees.

Major Fields and Degree Plan

As early as possible after deciding upon a major field, students should, in consultation with their faculty advisors, plan the remainder of their degree programs, so that they may proceed in an orderly way to meet major and degree requirements. Students must file their degree plans, approved by their advisors and endorsed by the Registrar, in the Office of the

Registrar before the end of their junior year. Junior and senior transfers are expected to file a degree plan before the end of their first semester of residency. Most students find it advisable to file a degree plan upon declaring a major. Varsity athletes must file a degree plan with the registrar prior to being certified for competition at the beginning of their third (junior) year.

A major consists of courses within one department or one area of concentration totaling from twenty-four to forty-five semester hours. **(Two exceptions are the Liberal Arts Major and the Interdisciplinary Major. See pp. 68-69.)** Although there is no limitation on credit allowed for major and supportive hours, no more than forty-five hours in the major may be included within the total of 124 hours required for graduation. (The hour limitations above do not apply to the B.M. degree, the B.S. in Elementary Education, and B.S. in Health and Physical Education – Teacher Certification degree and the Health and Exercise Science degree.)

A student who transfers more than one half of the upper-division courses required in the field of his major must complete additional hours at or above the 300-level in this major as determined by the chairperson of the department concerned. Because the minimum residency requirement is 45 hours, no more than 79 transfer hours will be applicable toward a Centenary degree.

Minor

Students may elect to declare a minor in a department outside their major department. A minor is a minimum of 18 hours with at least 6 hours in courses above the 300 level. Requirements for minors are listed in each department. Students must take courses in their minor subject for a letter grade. Courses taken P/D/F are not acceptable.

Time Limit

If students do not complete degree requirements within seven years after matriculation in this or another collegiate institution, they must complete an additional twelve semester hours at or above the 300 level in their major subject; except that students who attempt to complete degree requirements entirely by part-time attendance may be exempted from this requirement on recommendation of their major department chairperson.

Degree Requirements

1. Requirements for All Degrees

A. Earn no fewer than 124 semester hours, three of which must be 199 (Module), but no more than six hours of 199 courses may be counted toward the 124 required. (Students in 3-1 and 3-2 preprofessional programs will meet only the module requirements of the program.) No more than eight hours may be earned in activity courses.[1] The last thirty semester hours required for graduation must be taken in residence. At least 45 semester hours must be taken at Centenary. No graduate course may be counted toward the 124 hours of undergraduate credit needed for graduation.

B. Earn at least thirty hours numbered 300 or above.

C. Meet the basic requirements for the degree to be earned.

D. Meet all requirements for a major field of study.

E. Maintain a grade point average of 2.0 or higher in all work taken at Centenary.

F. Maintain a grade point average of 2.00 or higher within the major at Centenary..

G. Discharge all financial obligations to the College.

1 EXSC 101-102, 201, 211; Theatre/DANC 104 through 107; EXSC and Theatre/DANC 121 through 128; Music 151 through 160.

H. Meet the requirements of a catalogue published in one year of attendance and within five years of the proposed graduation date.

I. Submit to the registrar an approved degree plan and an application for graduation candidacy by the deadlines printed in the catalogue under "Graduation Candidacy."

J. Be approved for graduation candidacy by the Centenary faculty and Board of Trustees.

K. Be present at the Commencement exercises to receive the degree conferred, unless an exception is approved by the Provost's office.

2. Core Requirements for All Degrees

In the best tradition of the liberal arts, the Centenary curriculum aims to produce graduates of extraordinary intellectual and vocational versatility who are prepared to take responsible positions in their societies. The College prepares its students through consistent instruction across the curriculum in critical thinking and in the fundamental communication skills of writing, speaking, and numeracy. The core curriculum begins with the First-Year Experience, which initiates the emphasis on critical thinking and rhetorical skills in an interdisciplinary context. The balance of the core curriculum further develops these skills while it introduces students to basic areas and fundamental techniques of human inquiry. Electives enable students to explore their own academic interests unencumbered by institutional requirements. The major provides the opportunity for intensive study in a carefully circumscribed area. In all aspects of its curriculum, Centenary emphasizes a participatory model of education, in the beliefs that students learn most effectively when they are actively involved in the educational process and that an experiential emphasis best prepares them for situations they will encounter beyond the academy.

The Core

The core curriculum at Centenary College cultivates the liberal arts, those diverse skills and habits of mind that characterize a liberally educated person. Courses in the core emphasize fundamental communication skills and basic areas and techniques of intellectual inquiry. In our core program, Centenary students

- Develop written and oral skills in an interdisciplinary context
- Critically analyze and evaluate human artistic and cultural accomplishments
- Develop a facility in and appreciation for symbolic reasoning
- Explore the nature of the material universe
- Examine human behavior through the systematic collection and analysis of data

Specific Core Requirements

The ***First-Year Experience,*** a two-course sequence that introduces students to the liberal arts in an interdisciplinary context with an emphasis on rhetoric (written and oral communication). 2 four-hour courses

- ENGL 101
- FYE 102

Inquiry in the humanities: courses in which students critically analyze and evaluate human artistic and cultural accomplishments. Students may—and are encouraged to—take up to three hours in fulfillment of this requirement in courses that teach aesthetic appreciation through performance or production. 4 courses (at least 12 hours) in at least two departments or schools, with at least one course at or above the 300 level

101 through 299 courses	**300 or above courses**
• ART 101, 102, 290	305W, 306S, 310
• COMM 180	

• ENGL	102, 201, 243, 262, 290, 291	341, 342, 351, 357S, 361, 364S
• FLNG		393W, 394W
• FREN		308, 415, 416, 419, 421
• GER		302, 305, 306, 419, 420
• HIST	101, 102, 103, 205, 206	301, 312, 341, 345
• LAT		415, 416
• MUS	142, 143	
• PHIL	101, 102, 202, 204, 206	301, 302
• PSC	208	310
• REL	101, 102, 111, 160, 204, 205, 230, 260, 265, 280, 283	305W, 310S, 320, 332, 415S, 420W, 425, 430W
• SPAN		309, 310, 315, 316, 317, 416, 417, 422, 423
• SPCH	200	
• THEA	112	

performance/production courses

- ART 211, 212, 330, 331, 332
- DANC 121,123, 125, 127, 243, 245, 247, 261, 361, 363, 365, 367
- MUS 151, 152, 153, 154, 156, 157, 159, 160, 170, 270, 370, 470
- THEA 201, 203, 204

Inquiry in mathematics: a course in which students develop a facility in and appreciation for symbolic reasoning. 1 course (a minimum of 3 hours)

- MATH 102, 104, 105, 107, 109, 115, 201
- PHIL 210

Inquiry in the natural sciences: courses through which students explore the nature of the material universe. 2 courses (8 hours) that include laboratory experience

- ASTR 101/111
- BIOL 101, 202, 204
- CHEM 105/115, 121/123, 122/124
- GEOG 102
- GEOL 101, 103, 202/212
- PHYS 103/113, 104/114, 105/115

Inquiry in the social sciences: courses in which students examine human behavior through the systematic analysis of data. 3 courses, in at least two departments or schools, with at least one course at or above the 300 level (a minimum of 9 hours)

• BIOL/PSY	403	
• EDUC	202	
• ECON	151	308W, 324, 340, 351S
• GEOG	101	
• PSC	101, 102, 103, 111	316, 335, 336, 365
• PSY	101, 211	305, 325
• SOC	101, 112, 202, 221	305, 308, 316, 317, 334, 354

Total Core Courses: 12 courses, minimum 40 hours

Students may count "equivalent" courses taken overseas toward meeting Core requirements at Centenary. Before enrolling in such courses with the expectation of earning Core credit, students should consult their academic advisor and the registrar.

Additional Degree Requirements

- For the Bachelor of Arts, proficiency in a foreign language equivalent to the first year.
- For the Bachelor of Science, proficiency in mathematics equivalent to a course in calculus and a second course in calculus or one semester in statistics.

Electives

Electives are courses chosen by students beyond their core, major, and major-supportive requirements. In keeping with the tradition of the liberal arts, electives are intended to allow free academic exploration. They may be used to pursue a minor, a second major, a pre-professional program, or any other area of interest. No more than 104 hours in the sum of core, major, and major supportive requirements (including prerequisites) may be included within the total of 124 hours required for graduation.

3. Proficiency Requirements

A. Take at least one course that is described as a W (writing) course. The W (writing) courses offered at the 300 level require a minimum of 12 types pages of graded writing. The 12 pages may be small papers or one major paper. As indicated on course syllabi, the student must prepare these papers to demonstrate computer proficiency. Students needing assistance with word processing software should contact the course instructor, who will refer the student to the Academic Resource Center, the writing lab, or consult the tutorial program in the library.

B. Take at least one 300 level course that is described as a S (speech) course. The oral presentation for a course fulfilling the requirements for a S (speech) course should consist of at least 45 minutes of total graded speaking time per student. The presentation(s) should be critiqued and graded on content and speech delivery. The speech(es) should contain prepared as well as spontaneous interaction to questions. Evaluation sheets will be completed for each presentation. Students with problems in speech presentation should have an opportunity to review critiques and make a second presentation. The emphasis is to improve oral communication skills in English. The professor will notify the Registrar of any students who fail to satisfy the S requirement. No transferred courses will be considered for satisfying the S requirement of the College.

C. The S and W requirements are two distinct requirements and can only be fulfilled by taking two distinct courses. These courses do not necessarily have to be 3-hour courses.

4. Module Requirement

During the Module, departments of the College offer courses whose topics vary from year to year. These are listed as 199 courses. The purpose of the program is the enrichment of the liberal arts curriculum by concentrated study for a short period on topics of general or specialized interest not normally offered in courses. Some of the courses will involve study off the campus, either at other institutions or in the field.

Students must complete one Module course for graduation, but two Module courses may be accepted toward the 124 hours required for graduation. Centenary College will accept as many as two Module courses from other institutions, provided such courses have clearly been taken as Module courses as defined by our own regulations. As set

forth above, no more than six hours of 199 courses may be counted toward satisfaction of the minimum 124 semester-hour requirement for degree; but students who exceed the minimum number of hours for graduation may of course register for additional Module courses. Students may take only three semester hours during the Module. Each course is designed to occupy the student's full time in class, study, research, and independent projects. Module courses cannot be used to fulfill core requirements. With the approval of a student's major department, Module courses may be used to fulfill a major requirement. Module courses are taken "P/D/F," see p. 53 for details. Module courses will count toward the total 18 P/D/F hours allowed for graduation.

5. The Centenary Plan Requirement

A. Service Learning

All students will participate in a service-learning project which should be completed the semester before the student intends to graduate. The College's Service-Learning Program, Church Careers, and academic departments with service-learning projects, courses and/or modules offer opportunities to fulfill this requirement. There is a list of projects approved for service-learning credit available through the Service-Learning office. Independent projects will be considered on a pre-approved basis.

B. Career Exploration

All students will participate in a series of meetings during their sophomore year which will help guide their major and career decisions. These meetings will be conducted by the Career Center.

C. Intercultural Experience

All students will participate in at least one experience of living and learning in another culture prior to graduation. Typically this experience will be undertaken during the sophomore or junior year and will be selected from a number of approved options. A list of these options is available through the Office of Intercultural Affairs.

Transfer Credit for Admitted Students

Centenary students may enroll in courses at other accredited colleges and universities and transfer credit hours to Centenary. The following policies will apply to all students who have been admitted to Centenary and who wish to transfer credit after their admittance.

1. Credit may be transferred only from other accredited colleges and universities in which a grade of "C" or better (or a "P") has been earned, and only for courses in academic disciplines offered at Centenary. Some courses not regarded as college level (such as remedial course work) or as consistent with the liberal arts tradition may not be transferred or credited towards a degree. Grades from other institutions are not transferred.

2. Electronic and distance learning courses will be treated as regular courses if under the direct supervision of Centenary faculty, the appropriate contact hours for faculty and student interaction are maintained, and these courses are administered within the regular semester or module structure. These criteria will also be applied to evaluate credit sought for distance learning from other colleges.

3. After earning sixty-four (64) transferable semester hours at a two-year post-secondary college, a student may not transfer additional credit from a two-year post-secondary college.

4. No transferred courses will satisfy the "S" or "W" requirements at Centenary.

5. Grades from institutions with different grading scales (e.g. European schools) will

be evaluated accordingly. Transfer courses taken on a Pass/Fail basis must be passed with an equivalent grade of "C" or better. Confirmation of such a grade must be received by the Centenary Registrar before the course will be accepted for transfer credit.

6. Official transcripts for all credits attempted must be sent to the Centenary Registrar from all institutions where the transfer credits were attempted. This policy includes situations where the student withdrew without receiving credit.

7. Prior to enrolling at other institutions for transfer of credit to Centenary, students must complete and submit the "Transfer of Credit" form available through the Centenary Registrar's Office. This form guarantees the transfer of credit for the student once its information has been confirmed and approved. Failure to submit this form or to abide by the terms of its approval could result in students enrolling in a course that cannot be transferred to Centenary.

8. Credits earned elsewhere do not transfer to Centenary if, the credit is earned during a period of time the student is on Academic Suspension at Centenary or any other institution.

9. The credit is earned during a period of time the student is concurrently enrolled at Centenary should the transfer hours attempted cause the student to exceed 18 hours of enrolled credit (9 hours in the summer session) without prior permission from the Centenary Provost.

10. Such credits would replace credits earned at Centenary for equivalent courses.

11. An evaluation of the student's degree plan shows that such credit is earned subsequent to completion of a Centenary degree.

Graduation Candidacy

Students assume responsibility for informing the Registrar's Office of their intentions to graduate from Centenary by (1) filing an approved degree plan with the Centenary Registrar and (2) applying for admission to graduation candidacy. The registrar evaluates degree plans and monitors each candidate's progress toward degree completion for each semester of the academic year leading up to graduation. All candidates' names are posted to a graduation list which forms the inclusive group presented to the Centenary faculty and Board of Trustees each spring. A candidate must be approved by both the faculty and the Board to participate in commencement and receive a Centenary diploma.

Students must **apply to graduate** seven months prior to the conclusion of the fall or spring most closely associated with when they expect to finish their degree requirements. That is, students planning to graduate at the end of the spring, module or summer terms must apply by the end of the preceding October; students graduating in fall must apply by the end of the preceding June. Students are encouraged to apply in advance of the seven month deadline. Seniors who have applied to graduate and then delay finishing must inform the registrar of their changed intentions, but are exempt otherwise from the seven month pre-notification period.

A **degree plan** must be filed before they apply for candidacy for graduation. Students must submit their degree plans prior to attaining Senior status.

Classification as a candidate does not guarantee that a student will graduate. Students can be added to and removed from the candidate list. Once removed from this list, a student must reapply for candidacy. The candidacy list is maintained by the registrar, and its names are posted to the registrar's webpage. In accordance with the Family Education Records and Privacy Act (FERPA), candidates' names will not be listed on this public website if a candidate requests exclusion in writing at the time of application

During the academic year of their candidacy, students are eligible to participate in graduating senior activities (including commencement ceremonies in May) and to receive their Centenary diplomas. To receive a diploma, a candidate must satisfy all degree requirements no later than 4:30pm on the last Wednesday preceding the Saturday commencement service each May.

A candidate's graduation date is posted to the transcript at the end of the fall, spring, module or summer term in which all degree requirements are completed. Diplomas are conferred at the conclusion of the spring semester. Candidates who graduate at the end of module or summer terms participate in the subsequent spring's commencement and receive their diplomas at that time.

Commencement

In order to process or receive a diploma, students must fulfill all degree requirements and fulfill all financial obligations to the College prior to the date of commencement.

Double or Multiple Majors

Students who satisfy all requirements of more than one major in a single degree may have all majors entered upon their transcripts. Students who meet all requirements stated in the Section, "Second Degree," may receive two diplomas simultaneously for work earned in two or more major fields of study.

Second Degree

To qualify for a second baccalaureate degree, graduates of Centenary must present a minimum of thirty additional semester hours. Students with a baccalaureate degree from another institution must meet all core requirements, either by acceptable credits transferred from the first degree or by work at Centenary, and successfully complete a minimum of 45 hours in residence. Students must meet the degree requirements listed on pp. 55-60, and meet all requirements of the catalogue of the year they enrolled for the second degree and complete them within five years. No student is eligible for more than two undergraduate degrees at Centenary. Students who satisfy all of the requirements for a second degree may have both degrees conferred in a single ceremony and will receive two diplomas. Students may lose eligibility for undergraduate financial aid once they earn a baccalaureate degree. They should check with the Financial Aid Office before determining whether to earn two baccalaureate degrees simultaneously.

Students may take a maximum of six semester hours "Pass-Fail." However, the total number of "Pass-Fail" hours under both first and second degrees may not exceed eighteen semester hours. (See exceptions under "Pass/Fail Courses.") Students wishing to apply to a second major a Pass-Fail course taken under the first degree should consult the chairperson of their major department.

Correspondence Credit

Centenary College does not offer correspondence courses, but a limited amount of elective credit may be earned by correspondence study with accredited colleges and universities. Centenary will accept only those courses which the college or university offering the correspondence study will accept toward its own baccalaureate degree. Neither courses in the student's major field nor courses offered in satisfaction of core requirements may be taken by correspondence.

Taking of courses by correspondence for Centenary credit is permitted only by special arrangement with the Provost of the College, and students taking such courses may have

to pass a special examination at the Provost's discretion or that of the chairperson of the department in which the student is majoring.

Academic Petitions

The faculty has established a procedure to act on the requests of students for exception to, or waiver of, academic regulations. See the Registrar for petition forms and for information on what issues may or may not be petitioned. Prior to drafting the petition the student must consult with his or her advisor.

Academic Honors and Organizations

Graduation Honors

The baccalaureate degree is awarded with special distinction to graduating seniors with cumulative averages of 3.5 or better. Candidates with averages between 3.5 and 3.69 are graduated *cum laude*; those with averages between 3.7 and 3.89, *magna cum laude*; and those with averages 3.9 and above, *summa cum laude*. To be eligible for honors a student must have at least 60 graded hours (hours used for the calculation of ones GPA) taken at Centenary. The overall average of all work attempted at Centenary and elsewhere will be used to determine eligibility for honors as well as the level of honor earned.

Dean's List

Students who have achieved a grade point average of 3.50 or better in twelve or more semester hours taken at Centenary for a letter grade are accorded the academic honor of being on the "Dean's List."

Honors Programs

Academic departments and programs at Centenary may invite students of outstanding ability to participate in Honors programs. These programs have been designed by the different academic programs and approved by the Course Review and Petitions Committee. Honors programs include opportunities for independent study with an accompanying paper, a substantial research report, or, in the case of the arts, a project to be decided by the individual program. The research or project may in some cases be done during the summer. All students working toward honors are required to present their independent study paper, research paper, or project at the Student Research Forum or at some other program-approved forum.

To be eligible for Honors in a department or program, a student must have attained a grade point average of 3.25 in both major course work and overall course work. In order to be invited to participate in an Honors program a student must have attained junior standing and must have completed at least thirty hours of graded course work at Centenary. Some departments may have additional requirements for a student to be eligible for invitation to, or completion of the Honors program. A student must have participated in the program for at least two semesters and the department must certify that all work required by the program has been completed satisfactorily before honors are awarded at commencement. Some departments may accept research carried out at another institution under the direction of a research supervisor not otherwise affiliated with Centenary College as the research component of the Honors program. Consult individual departments for details.

Students entering the Honors program must collaborate with a faculty supervisor. The student and the supervisor will select one or more other faculty members who will join with the supervisor in a committee to oversee the student's project. One committee member must be from outside the student's major or program. When the committee is formed, the application/eligibility form must be filed in duplicate with the registrar. Upon completion of the project, all committee members must again sign the application form reporting the results.

Attainment of honors through successful completion of this program does not supplant traditional graduation honors (see above). Thus a student may graduate "Bachelor of Science with Honors in Mathematics" magna cum laude, or "Bachelor of Arts with Honors in English," or "Bachelor of Science in Biology" summa cum laude.

Interested students should consult the chairperson of their major department or the department in which their program is administered for specific information.

Honor Societies

The highest academic recognition that can come to a Centenary student is election to Alpha Chi, national scholastic honor society for juniors and seniors with a 3.5 cumulative average. Omicron Delta Kappa, national honorary fraternity for men and women, recognizes leadership, scholarship, and service in various fields of activity. Outstanding students are elected to this fraternity from the junior and senior classes by members of the circle. Membership in the Maroon Jackets is another of the high honors that can be bestowed upon a Centenary student. The Maroon Jackets are selected from among students who will be entering their final year, who have excelled scholastically (3.0 average required) and have shown outstanding leadership and service to the College. They are the official hosts and hostesses of the College, representing Centenary at all functions of major importance.

A number of honorary fraternities and service organizations which recognize scholarship in a particular field have chapters on the Centenary campus. These include: Alpha Epsilon Delta, a national honor society for premedical students who have a 3.0 average; Psi Chi, a national honor society for Psychology majors or minors with an overall cumulative GPA of 3.0 and who rank in upper 35% of their class; Pi Delta Phi, a national honor society for French majors who have a 3.0 overall average and a 3.0 average for all French courses (must include upper division courses); Sigma Beta Delta, national honor society in business, management, and administration – candidates for bachelor's and master's degrees who rank in the upper 20% of their class may be inducted into the society; Sigma Gamma Epsilon, honorary fraternity for students with a 3.0 cumulative average in 10 hours of geology and 2.7 overall average; Sigma Pi Sigma, honorary physics fraternity for students with a 3.0 average and three hours of advanced physics; Kappa Pi, national art fraternity; Sigma Tau Delta, national English honor society; Phi Beta, national speech and music fraternity; Alpha Kappa Delta, national sociology honor society; Phi Alpha Theta, international honor society in History; Phi Eta Sigma, national honor society for college freshmen; and Phi Mu Alpha, the national professional music fraternity for men; Pi Gamma Mu, international honor society for social sciences; Pi Sigma Alpha, a national honor society for Political Science majors who have obtained a 3.0 average.

Honors Awards

Each Spring awards are given in recognition of outstanding performance in many areas of the College community. The following list represents a sampling of the awards presented.

Accounting Student Award

The Society of Louisiana Certified Public Accountants presents an award to a graduating senior accounting major with a 3.75 minimum overall grade point average.

Alpha Epsilon Delta Award

This award recognizes the A.E.D. initiate with the highest grade point average.

Alpha Kappa Delta Award

A plaque is presented to a junior or senior with twelve or more hours of sociology studies, an overall grade point average of 2.5 and a grade point average of 3.0 in sociology.

Chris T. and Sue C. Barnette Memorial Award

The award goes to the outstanding junior or senior majoring in history or political science with a concentration in International Studies.

M. T. Brewerton Award Fund for English and History

Awarded to the outstanding graduating senior majoring in English and to the outstanding graduating senior majoring in History.

Ellis H. Brown Leadership Award

Checks are presented to graduating seniors outstanding in scholarship, leadership, character and service to Centenary.

Minnie Hall Brown Award

A check is presented to an outstanding undergraduate Church Careers student.

Shannon Brown Choir Service Award

This award is given to a new choir member based on his/her service to the Choir.

Virginia Carlton Mathematics Award

A book is presented to the freshman who has had one year of calculus and who has accomplished the most in mathematics, maintaining a minimum 3.5 grade point average.

C R C Press Chemistry Award

A commemorative scroll and the current edition of The Handbook of Chemistry and Physics are presented to a freshman student who has shown outstanding achievement.

Chemistry Academic Award

An award to a graduating senior in chemistry and/or biochemistry who has achieved academic excellence and service to the Department of Chemistry.

Tip Davidson Award

A plaque is presented to the graduating senior receiving the B.S. degree in Health and Physical Education who has shown physical education, intramural and recreation leadership for the Centenary Community, and whose personal lifestyle best reflects the values of physical fitness.

D. L. Dykes Founders' Award

At their Endorsement Service an award is presented by the Centenary School of Church Careers to a student who has demonstrated excellence in his/her field education and field work settings.

Education Hall Of Fame

Cash awards are presented to the outstanding graduates in elementary and secondary education. In addition, their names are engraved on a plaque which is located in the Department of Education.

Estwing Manufacturing Company Award

A rock hammer is presented to the most outstanding graduating senior majoring in geology.

Hallquist Elementary Education Award

Given to the outstanding senior majoring in Elementary Education.

John A. Hardin Award

A book is presented to the most outstanding senior mathematics major who has a 3.5 minimum grade point average and has shown potential creativity in the field of mathematics.

Health And Exercise Science Award

Plaques are presented to the man and woman receiving the B.S. degree in Health and Exercise Science who have maintained high grade point averages and displayed evidence of departmental leadership and professionalism.

Bettina C. Hilman Award for Academic Excellence

Awarded to the senior pre-med student who has achieved academic excellence in overall pre-med science studies.

A. J. and Nona Trigg Hodges Choir Spirit Award

Presented to the man and woman voted by their peers to be members who most portray the spirit of the choir.

P. B. Lindsey Freshman English Award

This fund was established to recognize outstanding academic performance by a freshman English major with promise in distinctive creative writing.

McFaddin Latin Award

For a graduating senior who has made the highest GPA in a full three years of Latin.

Meadows Museum of Art Student Assistantship Award

For a senior who plans to go into the field of visual arts, museum work or arts management.

R. Thomas Merrill Memorial Award

A check is presented to the students who have demonstrated outstanding performance in French and Spanish.

C. Wright Mills Award

An award is presented to the sociology major best exemplifying C. Wright Mills' vision of promise of sociology and demonstrating sociological imagination.

Poppy K. Moon Endowed Award

Awarded to the outstanding female natural science major who is in her junior or senior year of study.

Outstanding American History Student

The Colonial Dames of America, Chapter 6, present a check to the student who has the most outstanding record of academic success in American History.

Outstanding Freshman Music Major Award Shirley Hawn Award

A plaque is presented to an outstanding freshman music major.

Outstanding Graduating Music Major Award

A plaque is presented to a music major completing the senior year.

Sam P. Peters Omicron Delta Kappa Leadership Award

Awarded to a first-year Centenary student with outstanding character, performance and leadership.

Thomas A. Pitt Memorial Award

A check is presented to the junior or senior student planning a church-related career who has demonstrated significant academic performance as evidenced by the grade point average in religious studies.

Dr. W. Ferrell Pledger Honor Award In Sociology

A check is presented to the sociology major graduating with the highest grade point average. The recipient's name is also engraved on a departmental plaque.

Psychology Award

A check is presented to the outstanding psychology major chosen by the department.

Cecil E. Ramey, Jr. Frost School Of Business Award

A check is presented to an outstanding senior chosen on the basis of scholarship, leadership, character, and service to Centenary College.

Charles M. Ross Scholarship Award

Two $1,000 scholarships are awarded seniors committed to world service for graduate training in the fields of religion, sociology, medicine and education.

Verba J. Schwab Memorial Endowed Leadership Award

Award is to recognize a female student who demonstrates the capacity for significant leadership. The recipient must possess a strong character, demonstrate an enthusiastic commitment to others and maintain a 2.5 GPA.

S.G.A. Bullet Award

The Student Government Association recognizes a senator, officer or chairperson for outstanding service to Centenary through the S.G.A.

James Sears Award

Presented at the Church Careers Endorsement Service to the student pursuing a church-related career who has made a substantial contribution to the church careers community.

Sigma Tau Delta Award

The name of the senior student graduating in English with the highest cumulative grade point average is engraved on a plaque which hangs in the Library.

Bentley Sloane CSCC Alumni Award

Presented at the Church Careers Endorsement Service to a Centenary Church Careers Institute alumni who is recognized for professional achievement in a church-related vocation.

Audrey M. Smith Endowed Poetry Award

Awarded to a full-time first year Centenary student who participates in and wins a poetry contest.

Dean R. E. Smith Religious Leadership Award

A check is presented to the student who has been highly involved in and made significant contribution to the religious activities program.

W. A. Tarr Award

Sigma Gamma Epsilon National Earth Science Honor Society presents a certificate to the individual who has contributed the most to the chapter's activities and welfare, and who best exemplifies the traditions of the society.

Vroonland Psychology Award

Awarded to a psychology major planning to attend graduate school. If none, then awarded to the outstanding senior in Psychology.

Vroonland Secondary Education Award

Awarded to the outstanding senior in Secondary Education.

Dr. Leroy Vogel Memorial Award

A check is presented to the outstanding graduating senior majoring in political science, based on overall academic achievement in his or her major.

Herr R. Johnson Watts Award

For a student in the Foreign Language program who is studying German or the classics. Award is given to a student who has a great appreciation of the languages.

Weems, Shimpf, Gilsoul, Haines & Carmouche Pre-Law Award

The recipient is selected from a third year pre-law student who achieves excellence in pre-legal studies.

Who's Who Among Students In Universities And Colleges

Certificates are presented to seniors selected on the basis of grade point average, leadership, service to the college community, and potential for future achievement.

Courses of Instruction

Degree Offerings

Centenary College offers three undergraduate degree programs, one leading to the Bachelor of Arts, another to the Bachelor of Science, and a third to the Bachelor of Music. B.A. degree programs include the following majors:

Art
Art Education
Communication
Dance
Dance Education
Economics
Elementary Education
English
Foreign Languages
French
Geology
German Studies
History
Latin
Liberal Arts
Mathematics
Music
Music Education
Performing Arts
Philosophy
Physics
Political Science
Psychology
Religious Studies
Social Studies Education
Sociology
Spanish
Theatre

B.S. degree programs include the following majors:

Accounting
Biochemistry
Biology
Biophysics
Business
Chemistry
Elementary Education
Environmental Sciences
Finance
Geology
Health and Exercise Science
Health and Physical Education (Teacher Certification)
Mathematics
Neuroscience
Physics
Psychology
Science Education

B.S., B.A. combined degree in Engineering

B.M. degree programs include the following majors:

Performance Theory and Composition
Music Education
Sacred Music

Liberal Arts Major

Students who do not wish to concentrate in a single discipline may elect to major in the "Liberal Arts," and under the guidance of a faculty committee select three or four departments in which they will complete the requirements of this major. In addition to the core requirements, such students must complete work in a foreign language through the

intermediate level and forty-eight hours in the three or four major departments selected with a minimum of twelve hours in each of the departments. These departments must represent more than one of the academic divisions of the College. Twenty-four of the major hours must be at the 300 level or above, and any of the forty-eight may be used to fulfill core requirements.

All Liberal Arts majors are required to participate in a Senior Seminar as a capstone course. Selection of the particular capstone course shall be made by the Liberal Arts major in consultation with the faculty committee representing the student's major departments prior to approval of the degree plan.

The student wishing to pursue the B.A. degree in Liberal Arts must apply to the Liberal Arts Chair for admission.

Interdisciplinary Major

A student may design an interdisciplinary major by presenting a detailed written proposal stating goals and identifying the departments and courses involved. The proposal will be prepared with the support of an advisor, who will assume responsibility for the program throughout its course, and in consultation with the appropriate departmental chairpersons.

An interdisciplinary major should be a flexibly designed program integrating courses from two or more departments that broadens rather than narrows the scope of the College's traditional majors. The student will complete at least forty-five hours in the combined disciplines. Eighteen of the major hours must be at the 300 level or above, and any of the forty-five hours may be used to fulfill core requirements. All interdisciplinary majors are required to participate in a Senior Seminar.

A proposal for an interdisciplinary major must be submitted to Liberal Arts Chair and be approved by the Course Review and Petitions Committee.

Bachelor Of Arts In Dance

This degree is designed for students who wish to pursue a career in dance as performers and/or choreographers. (See Theatre section of catalog.)

Bachelor Of Arts In Performing Arts

This degree is designed for students who want to pursue a career in performing arts. Prospective candidates must audition and demonstrate a strong potential in one of the three areas of concentration: acting, dance, or music, in order to be accepted. (See Theatre section of catalog.)

The Bachelor Of Music Degree

The various majors under the Bachelor of Music degree are designed to prepare students for professional careers in the fields of performance, sacred music, and music theory/ composition. For specific degree requirements. (See Music section of catalog.)

Academic Programs

Centenary is primarily a liberal arts college; it is nonetheless, sensitive to the special professional and vocational needs of students in the 21st century. With these needs in mind, the College offers a variety of programs specially designed to provide students the requisite training in a particular field so that they will have, upon graduation, a choice of options such as graduate study, additional professional training in a business or industry, or direct entry into a career.

A program, defined in terms of these special needs, is a formalized body of academic courses and practical field opportunities intended for the student who wishes to explore pre-professional preparation or to enter a career directly upon graduation. The academic and practical experiences are designed to assist the student in developing skills, insights, practical information, and academic background that relate to definite career choices.

Students interested in a program should apply to the program coordinator for a plan of study and field experiences. Students may enter a program no earlier than the sophomore year; normally, field experiences will not begin until the junior year. Programs and majors should not be confused; they are two different entities. The course work in any program does not constitute a major. For example, elementary education is a major; secondary education is a program; biology and chemistry are majors; pre-medicine is a program; religious studies is a major; church careers is a program.

While Centenary College encourages participation in a program, it is possible for a student to have a major and not be enrolled in a program. However, it is not possible for a student to receive a degree from Centenary College solely by participating in a program; he or she must also have a major.

Pre-Professional Programs

Certain programs are designed to prepare the student for graduate and professional school. The following is a list of the current pre-professional programs and program coordinators:

Church Careers Institute	The Reverend Betsy Bingham Eaves
Dentistry	Dr. Ron Martin
Engineering	Mr. Derrick Head
Law	Dr. Rodney Grunes
Mathematics	Dr. David Thomas
Medical Technology	Dr. Beth Leuck
Medicine/Pre-medicine	Dr. Ron Martin
Occupational Therapy	Dr. Victoria LeFevers
Pharmacy	Dr. Ron Martin
Physical Therapy	Dr. Victoria LeFevers
Physician Assistant	Dr. Ron Martin
Veterinary Medicine	Dr. Beth Leuck

Allied Health Fields

These programs are designed to allow students to major in any Department of Centenary College while they also pursue preparatory courses for graduate study in one of the following areas: Health Administration, Medical Technology, Occupational Therapy, Pharmacy, Physical Therapy, and Physician Assistant. Please see program coordinators for further information.

The 3/2 program in Speech-Language Pathology/Audiology requires students to complete the specified track in the Psychology department.

Church Careers Institute (CCI)

The Church Careers Institute (CCI) is an intensive training program for full-time Centenary students who want to explore topics related to Christian vocation, professional ministry, and lay leadership within the church. Yearly topics include:

- *Spiritual Disciples:* Study and experience Christian practices such as prayer, meditation, and reading.

- *Youth Ministries:* Explore theoretical and practical approaches to ministry with youth.
- *The 21st Century Church:* Investigate new approaches to church leadership, worship, and education ministries.
- *Christian Education:* Examine theoretical and practical approaches to all areas of Christian education within a congregation.

Students accepted to the Church Careers Institute must attend special workshops, led by recognized experts in the field of investigation. Further, CCI participants commit to four hours of supervised internship per week, attend a weekly small group session, and write reflection papers based on internships and required readings. At the end of each nine-month Institute, students receive a Certificate of Completion, recognizing the quality of training received in the topic area. Students who successfully complete three Institutes will obtain a Certificate of Endorsement; a document recognized by many regional faith communities as proof of one's readiness for professional ministry, seminary training or local church leadership.

Each participant of the Church Careers Institute, after receiving formal notification of acceptance to the program, will also enroll in either REL 200 (1 credit hour) or 002 (no academic credit), Church Careers. REL 200 may be repeated a maximum of eight times. Successful completion of the specific semester requirements of the CCI will be reflected in received credit and/or continued participation in the program.

The Church Careers Institute is comprised of persons from many different Christian denominations and traditions. In the midst of such diversity, students learn and grow. Interested students should contact the Church Careers Institute Office (318.869.5156 or cci@centenary.edu).

Pre-Law

The Association of American Law Schools considers it unwise for a college to specify one particular curriculum for all undergraduate students who intend to enter law school. Rather, it advises the student to select a major in a rigorous, demanding, and personally satisfying area of study.

Entering pre-law students who have not selected a particular academic major are assigned to a faculty member designated to assist such students in the choice of a major. Later both the major adviser and the pre-law adviser continue to advise pre-law students.

"Three-Two" (and "Three-One") Programs
Engineering Dual Degree Program (3-2 or Combined Plan)

Centenary, in cooperation with Case Western Reserve University, Columbia University, Texas A&M University, University of Southern California, and Washington University in St. Louis, offers a Dual Degree Program in liberal arts and engineering. (This program is sometimes referred to as a 3-2 Program or a Combined Plan.) Each student under this program pursues concentrated studies in the liberal arts and engineering sciences at Centenary for three years, followed by two or more years of study in professional engineering courses at one of the cooperating universities. The student earns a B.A. degree from Centenary in either mathematics or physics and the B.S. degree in engineering from the cooperating university. Students under this program are exempted from the senior seminar at Centenary. Students interested in the Dual Degree Program in Engineering should consult the coordinator of the program.

Mathematics/Computer Science

This program is designed to enable a student to finish two degrees in five years, a B.A. in mathematics from Centenary and a B.S. in computer science from Southern Methodist University. A student completing this program is prepared to work interchangeably in computer science and other mathematically related fields or to continue study in graduate school either in computer science or in pure or applied mathematics.

Since this program is planned to begin with a first course in calculus, the recommended high school background should include trigonometry and advanced mathematics.

Further information may be obtained from the Coordinator of Programs in Computer Science. (See below.)

Career Preparation

The following is a list of current professional programs designed to prepare students for entry into a career immediately upon graduation; for additional information concerning any of these, contact the appropriate program coordinator.

ACCOUNTING (Major)	Dr. Christopher Martin
BUSINESS/SPANISH (Major)	Dr. Maureen Murov
CHURCH CAREERS	The Reverend Betsy Bingham Eaves
COMMUNICATION (Major)	Dr. Gregory VanHoosier-Carey
COMPUTER SCIENCE	Dr. Alfred McKinney
DANCE	Mrs. Ginger Folmer
EARLY CHILDHOOD EDUCATION	Dr. Sue Hernandez
ECONOMICS	Dr. Christopher Martin
ELEMENTARY EDUCATION (Major)	Dr. Sue Hernandez
FINANCE	Dr. Christopher Martin
GENERAL BUSINESS (Major)	Dr. Christopher Martin
GEOLOGY (Major)	Dr. Scott Vetter
MUSEUM MANAGEMENT	Mr. Bruce Allen
SECONDARY EDUCATION	Dr. Sue Hernandez

Course Listings

On the following pages is a complete listing of the courses offered at Centenary College. In addition, a schedule of classes is published during the semester before each registration period which lists all sections of all courses to be offered during the succeeding session, together with the hour, day, and place of meeting, and generally the instructor in charge of each section.

Courses are numbered according to the class-year in which each is generally most profitably taken: 100-199 for freshmen, 200-299 for sophomores, 300-399 for juniors, and 400-499 for seniors. This is not an absolute restriction, but students wishing to take courses numbered higher than their current classifications should see the chairperson of the department concerned. Courses with numbers beginning with zero carry no college credit.

Unless otherwise specified in the course description, courses normally offered in the fall semester bear odd numbers, while those offered in the spring semester carry even numbers. Courses with a single number are one-semester courses; those with double numbers are two-semester courses.

Courses organized so that the student may enroll in and receive credit for either half, or in either order, have double numbers separated by a comma: 205, 206. Year courses in which the first half is prerequisite to the second have double numbers separated by a hyphen: 205-206.

Certain special course numberings should be noted: The last digit in courses numbered 47-(Senior Seminar), 48-(other departmental seminars) and 49-(Independent Study) reflect the number of hours credit. On transcripts, the numbers 295, 296, 395, 396 are used by the Registrar to transfer courses for which Centenary has no equivalent but which are acceptable as "Selected Topics."

Courses whose numbers are followed by a W, e.g. 357W, are designated as writing courses and will require a minimum of twelve typed pages of graded writing. The twelve pages may be small papers or one major paper. The focus is on quality of writing in the discipline, using the College style sheet or the acceptable style within that discipline. A vital part of the experience is intervention on the part of the faculty member to assist the student to reach a point of proficiency in writing.

Courses whose numbers are followed by an S, e.g. 395S, are designated as speech courses and will require at least forty-five minutes of total graded speaking time per student. The presentation(s) should be critiqued and graded on content and speech delivery. The speech(es) should contain prepared as well as spontaneous interaction to questions. Evaluation sheets will be completed for each presentation. Students with problems in speech presentation should have an opportunity to review critiques and make a second presentation. The emphasis is to improve oral communication skills.

To earn three hours' credit, the student normally spends each week three 50 minute periods in the classroom, or two or three such periods and three or more hours in the laboratory. The faculty has designated certain activity courses — in music, theatre, physical education, etc. — as one-semester-hour courses. (See p. 60.) No more than eight hours earned in such courses may be credited toward the basic degree requirements.

In the following listing of courses of instruction, the number of semester hours awarded for the course is specified to the right of the course title. In the offerings of some natural science departments, the number of weekly hours of class work and laboratory is shown in parentheses at the end of the description; for example, (3-3) indicates that the course requires three hours of lecture-discussion and three hours of laboratory work each week of the semester.

Ancient and Modern Languages

Professor Kress, *Chair*
Professor: Gruettner
Associate Professors: Clark, Murov
Lecturers: Addington, Gomez Jurado
Professors Emeriti: Penuel, R. Bareikis

The programs in ancient and modern languages at Centenary are designed to provide students with a knowledge of languages and cultures which will be useful to them practically, intellectually, and professionally.

We seek to equip the student with the ability to understand, speak, read, and write the language. To this end, the target language is used extensively, in some courses exclusively, in the classroom. The department aims to make the learning of languages as authentic and effective as possible. Students publish a French-language newspaper, perform a Spanish play, meet with Germans and broadcast in French, German and Spanish on the college radio station.

The study of a language and the culture rooted in that language will not only provide students with invaluable insights into the nature and structure of feelings, imagination, and thought, but will also deepen their understanding of their own language and culture.

Knowledge of another language enhances employment opportunities in many fields in an increasingly interdependent world, and is the basis for a career itself. Career opportunities are found in tourism, international business, government, airlines, social work, and teaching.

Centenary provides its students opportunities for study abroad through its membership in the consortium of the Associated Colleges of the South and through various CODOFIL programs (Council for the Development of French in Louisiana), through exchange programs with the *Université de Lille* in Lille, France, the *Technische Hochschule* in Dresden, Germany, the *Universidad de Guanajato* in Guanajato, Mexico and through Modules (short courses in May) in countries such as Germany, Mexico, Spain and France.

The department is equipped with satellite television which brings in programming in dozens of languages from countries around the globe. Also available is a large collection of audio-visual materials in all the languages we teach. Last, but not least, the new multimedia lab provides computer-assisted instruction in all languages.

For information regarding departmental scholarships, please write the chair of the department.

Placement And Credit Through Examination

Students with at least two years of a foreign language in high school or competent in a foreign language for other reasons are required to demonstrate their level of proficiency through examination prior to enrolling in a foreign-language course or during the first week of classes. Students may receive both advanced placement and credit for elementary and intermediate courses (101, 102; 201, 202) on the basis of their scores on examinations administered by the Department of Ancient and Modern Languages during orientation or on the basis of their scores on examinations of the Advanced Placement Program of the College Entrance Examination Board (AP). For specific information on the AP – see pg. 23. See the chair of the department for information on the scheduling and evaluation of the tests.

Major Requirements For The B.A. In French Or Spanish

1. Twenty-two hours (including Senior Seminar, i.e. FLNG 471-73) in the major language numbered above 202, three of which, if French or Spanish, must be selected from conversation laboratories (211, 212; 311, 312).
2. Supportive courses as follows:
   Choose option I or II.
   I. Nine semester hours in English courses numbered above 102.
   II. Six semester hours in English courses numbered above 102, and three semester hours in a history course approved by the adviser.
   Strongly recommended are three additional hours in religion or philosophy and six hours in fine arts.

(Students will also be advised to take, as part of the options above: English 478 or another course with emphasis on critical theory.)

Minor Requirements

1. In French or Spanish, twenty-two semester hours including:
   a. Six semester hours in courses numbered above 300, three of which shall be in literature.
   b. Two semester hours selected from conversation laboratories 211, 212; 311, 312.
2. In other languages, twenty (20) hours in the language including six semester hours in courses numbered above 300, three of which shall be in literature. German minors have to take nine semester hours in courses numbered above 300.

Major Requirements For The B.A. In Latin

1. Twenty-seven hours (including Senior Seminar) in Latin courses.
2. Twenty-one hours would be in courses numbered above 102.
3. Supportive courses as follows: six semester hours chosen from Art 101, History 301, or Philosophy 301.

Minor Requirements In Latin

1. Eighteen hours in the language, including six semester hours in courses numbered above 300.

Major Requirements For The B.A. In Ancient and Modern Languages

1. Twelve semester hours in the major language in courses numbered above 202, including, if French or Spanish, three hours in conversation laboratories (211, 212; 311, 312).
2. Eight semester hours in the minor language in courses numbered above 202, including, if French or Spanish, two hours in conversation laboratories (211, 212; 311, 312).
3. Supportive courses are the same as those required for the B.A. in French or Spanish.

Departmental Honors

A major may be admitted to the Department's Honors Program if he or she has attained junior standing and meets the other requirements. (See pg. 65 of the catalogue). For details, consult the department chairman.

German Studies

German Studies is the interdisciplinary study of the cultural, social, economic, and political life of the German-speaking peoples (mainly Germany, Austria, and Switzerland) in their historical and international context. Equipped with a liberal arts education and a thorough knowledge of German Studies, Centenary students are prepared for professions and careers, both in the Unites States and in international settings, in the private or public sector.

Major requirements

1) German (at least 12 hours above the intermediate level from the following courses: GER 301, 302, 303, 304, 305, 306, 419, 420, 421, 422, or up to six hours of 493 (independent study in German).

   In the following courses, students should focus their work on German-speaking countries. Before registering, students should contact the instructor to verify that such a focus is acceptable:

2) Understanding Culture through Literary and/or Aesthetic Approaches (choose at least six hours from the following courses):
   ENGL 357S (Seminar in Other Literary Traditions)
   ENGL 368 (History of Film to 1939)
   ENGL 369 (History of Film from 1939 to the Present)
   ENGL 364S (Literary Sources of Opera), and
   ENGL 399 (Seminar in Film Studies).
3) Understanding Culture through Literary, Philosophical, and/or Social Approaches (nine hours from the following courses):
   ART 290 (topic must be Holocaust or German-Jewish Studies)
   PHIL 302, History of Modern Philosophy, and
   FLNG 393W or FLNG 394W (Studies of Foreign Cultures in Translation). Topics must vary and may cover German and/or Jewish culture of the 19th, 20th or 21st century, including Holocaust literature).
4) Historical or Political Approaches (six hours from the following courses):
   HIST 103 (Western Heritage Since 1789)
   HIST 333 (Twentieth-Century Europe)
   HIST 334W (Readings in European Women's History)
   HIST 491-496 (Independent Study), and
   PSC 101 (Western European Politics).
5) Study or Intern Abroad (at least one semester or three months):
   a) Study in a German-speaking country (at a university or language school) for at least one semester. Students should wait until their junior year to fulfill this requirement and consult closely with their advisor and registrar (about transfer credit, living arrangements, academic requirements, etc.). Students should register for one or several advanced (300+) German courses (incl. FLNG 393W or FLNG 394W). An introduction to the semester abroad in form of a module to Germany is strongly recommended.
   b) Intern abroad for at least 3 months in a German-speaking country, preferably during the junior year (FLNG 400)

6) The minimum number of required hours within this (interdisciplinary) major is 45 (including GER 101, 102, 201, and 202; placement credit of up to 12 hours possible). At least 30 of those hours must be at the 300-level or above.
7) This program welcomes and strongly encourages students wishing to pursue a double major in German Studies and in any other major field of study that Centenary College offers.

Departmental Program; Business/Spanish Coordinate Program

This coordinate program with the School of Business is designed to prepare the business student to work in a Spanish-speaking country or a Spanish-speaking area of the United States. The student admitted to this program will normally major in business and will receive a B.S. degree.

1. Required courses in Business/Finance are 321, 323, 346, and 325.
2. Required courses in Economics are 151, 303, 311, 312, and 313.
3. Required courses in Accounting are 203-204.
4. Required courses in Spanish beyond 202 are 305, 307, and two more courses at or above the 300 level. Certain of these courses are flexibly designed to permit the students to familiarize themselves with the specialized vocabulary and literature of their field of interest.
5. Supportive requirements:
   A. MATH 109 or higher.
   B. HIST 341 or PSC 306.
   C. Computer proficiency.

Inquiries concerning the program should be addressed to Dr. Maureen Murov of the Department of Ancient and Modern Languages.

Certification to Teach French, German, Latin, or Spanish (Grades 6-12)

See Education section of this catalog.

Departmental Courses

(FLNG)

100. GREEK AND LATIN ELEMENTS IN SPECIALIZED ENGLISH TERMINOLOGY 1
No knowledge of Greek or Latin required. Analysis of English word formation from Greek and Latin elements for the prospective student in medicine, dentistry, law, and graduate work in the arts and sciences.

190. GLOBAL ASPECTS OF GERMAN LIFE AND CULTURE 3
Studies of global issues with a focus on German life and culture through film, the Internet, and the literatures of classical or modern languages in English translation. Individual topics may not be repeated for credit. No knowledge of a foreign language required. This course counts towards fulfillment of the First Year Experience and towards the minor or major in German. On demand.

300. STUDY ABROAD (CREDIT EVALUATED)
Centenary-approved enrollment in courses pursued abroad, such as concurrent registration in study abroad programs through ACS and CODOFIL.

330. METHODS OF TEACHING LANGUAGES **3**

A study of various approaches to the teaching of foreign languages to children and adults, including readings in current theories of language teaching and learning and opportunities for observation and practice teaching. Prerequisite: completion of the intermediate level of a foreign language. On demand.

391, 392. STUDIES IN CULTURE: INTRODUCTION TO LANGUAGE **3,3**

A one-semester introduction to historical and descriptive linguistics with interdisciplinary applications. Some attention to the place of English in other cultures. No knowledge of a foreign language required.

393W, 394W. STUDIES IN CULTURE: LITERATURES IN TRANSLATION **3,3**

No knowledge of a foreign language required. Studies in the nature and ideas of foreign cultures through film and/or the literatures of classical or modern languages in English translation. Individual topics may not be repeated for credit.

400. INTERNSHIP **1-3**

This course involves practical experience in the teaching of foreign languages or in the use of foreign languages in the business world.

471-73. SENIOR SEMINAR **1-3**

An intensive study of a topic in language, literature, civilization, or foreign language teaching methodology. The student will make an oral presentation or at least one major paper on the topic being studied.

199. MODULE STUDIES **3**

Special topics offered during the Module.

SPECIAL NOTE: Students graduating under the Centenary College of Louisiana catalog in 2000/2001 or earlier academic year can continue to cross list FLNG 391, 392, 393, 394 with ENGL 391, 392, 393, 394.

French (FREN)

101-102. ELEMENTARY FRENCH **4-4**

A communicative approach to French with emphasis on all four language skills: comprehension, speaking, writing, reading.

201-202. INTERMEDIATE FRENCH **3-3**

Prerequisite: FREN 101-102 or equivalent. Grammar review, development of vocabulary and fluency in oral and written expression. Readings on various aspects of French culture, including literature.

211-212. FRENCH CONVERSATION LAB - SECOND YEAR **1,1**

Prerequisites: FREN 101-102 or consent of the instructor. Normally requires concurrent enrollment in French 201-202. Intensive conversational practice in a small-group setting conducted by native speakers of French. Conversation classes will involve discussion of French customs, and will stress the development of situational vocabulary. Offered every semester.

305. ADVANCED CONVERSATION AND COMPOSITION **3**

Prerequisites: FREN 201-202 or equivalent. Intense conversational practice using materials from contemporary French culture including magazines, newspapers, films, and tapes featuring native speakers. Original compositions in French. Includes advanced grammar and pronunciation drill. Offered every Fall semester.

306. ADVANCED GRAMMAR AND PHONETICS 3

Prerequisites: FREN 202 or permission of the instructor. An in-depth study of the International Phonetic Alphabet and the French sound system, focusing on those features of connected speech that cause difficulty for Anglophones. Includes advanced grammar and pronunciation drills. Alternate years.

308. INTRODUCTION TO LITERARY TEXTS 3

Prerequisite: FREN 305 or equivalent. Provides an introduction to the study of French literature, and teacher techniques for reading and analyzing short stories, poetry, plays and longer prose selections. One novel will be read in its entirety. Offered every spring semester.

309. FRENCH PAINTING 3

The development of artistic independence in France (from Neo-Classicism to Cubism) is studied in its social, political and economic context. (Same as ART 309; taught in French)

311-312. FRENCH CONVERSATION LAB - THIRD YEAR 1,1

Prerequisites: FREN 201-202, FREN 211-212, or consent of the instructor. Normally requires concurrent enrollment in FREN 305. Intensive conversational practice in a small-group setting conducted by native speakers of French. Conversation classes will involve discussion of French customs, articles from the French press, and will stress the development of vocabulary relating to issues of current concern in France. Offered every semester.

395,396. SELECTED TOPICS 3,3

Prerequisites: FREN 201-202 or equivalent. Study in areas of French language, civilization, or literature not covered by other courses. Individual topics may not be repeated for credit. Offered on demand.

415. LITERATURE OF THE MIDDLE AGES AND THE RENAISSANCE 3

Prerequisites: FREN 201-202 or equivalent. Study of the masterpieces of medieval and Renaissance literature, including La Chanson de Roland, Tristan et Iseult, Villon, Rabelais, Montaigne, Ronsard, DuBellay and others. Alternate years.

416. LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES 3

Prerequisites: FREN 201-202 or equivalent. Study of major seventeenth and eighteenth-century writers such as Corneille, Moliere, Racine, Pascal, La Fontaine, Voltaire, Diderot, and Rousseau. Alternate years.

419. LITERATURE OF THE NINETEENTH CENTURY 3

Prerequisites: FREN 201-202 or equivalent. Study of nineteenth-century French authors such as Chateaubriand, Constant, Stendhal, Hugo, Flaubert, Balzac, Baudelaire, Zola, and the Symbolist poets. Alternate years.

420. LITERATURE OF THE TWENTIETH CENTURY

Prerequisites: FREN 201-202 or equivalent. Study of modern French playwrights, poets, and novelists such as Proust, Gide, Sartre, Ionesco, Claudel, Camus, Malraux. Alternate years.

421. LITERATURE OF FRENCH LOUISIANA

Prerequisites: FREN 201-202 or equivalent. Study of major texts of Louisiana French and creole literature, including works by LaSalle, LeBlanc de Villeneufve, Mercier, Testut, Rouquette, and others. Offered on demand.

491-493. INDEPENDENT STUDY 1-3

Prerequisites: FREN 201-202 and permission of instructor. Study in a field of French language or literature appropriate to the student's preparation and interests. Individual topics may not be repeated for credit. Offered upon demand.

German (GER)

101-102. ELEMENTARY GERMAN **3-3**

A communicative approach to contemporary German. Emphasis on speaking, listening, reading, writing, and cultural understanding. Yearly.

201-202. INTERMEDIATE GERMAN **3-3**

Prerequisites: GER 102 or equivalent. Conversational, reading, and writing practice, including discussions of short cultural and literary texts. Systematic review of grammar, vocabulary building, and cultural knowledge. Yearly.

301. ADVANCED GERMAN CONVERSATION AND COMPOSITION **3**

Prerequisites: GER 202 or equivalent. Refinement and expansion of communication skills (speaking, listening, reading, and writing), vocabulary, understanding of grammatical structure, and problems of style through an analysis of literary and non-literary texts. Offered on demand.

302. INTRODUCTION TO GERMAN LEGENDS **3**

Prerequisites: GER 202 or equivalent. Readings from the works of representative German writers. Conducted in German. Offered on demand.

303-304. BUSINESS GERMAN **3-3**

Prerequisites: GER 202 or equivalent. Students will learn how to communicate effectively in a business environment, including how to arrange meetings, and to write business letters and résumés. Offered on demand.

305. GERMAN POETRY **3**

Prerequisites: GER 202 or permission by instructor. A chronological and systematic survey of the main trends in German poetry. Beginning with Old High German and ending with the analysis of poems from the early twentieth century, this course concentrates on aesthetic and socio-historical aspects. Offered on demand.

306. THE GERMAN SHORT STORY **3**

Prerequisites: GER 202 or permission by instructor. A detailed analysis of the German short story. Emphasis on reading and writing skills. Beginning with the post-war years and ending with short stories from East German writers, this course concentrates on aesthetic and socio-historical aspects. Offered on demand.

419. GERMAN LITERATURE OF THE NINETEENTH CENTURY **3**

Prerequisites: GER 202 or equivalent. Selected representative writings from the works of Goethe, Schiller, Hölderlin, Kleist, Heine, Keller, and Storm. Offered on demand.

420. GERMAN LITERATURE OF THE TWENTIETH CENTURY **3**

Prerequisites: GER 202 or equivalent. Selected representative writings from the works of Rilke, Hesse, T. Mann, Brecht, Böll, Grass, C. Wolf, Ende, and Süsskind. Offered on demand.

421. GERMAN CULTURE AND CIVILIZATION **3**

Prerequisites: Completion of GER 202 or permission by instructor. From literature and music to science and business, from philosophy and art to sports and entertainment: this course draws from the spheres of culture and civilization. Emphasis will be on advanced aural comprehension and writing skills. A course integrating multimedia instruction (satellite programs, video documentaries, and Internet research). Offered on demand.

422. GERMANY TODAY **3**

Prerequisites: Completion of GER 202 or permission by instructor. Advanced training on writ-

ing, speaking, and aural comprehension of German, dealing with the societies, cultures, and policies of present German-speaking countries. Discussion of recent developments, political parties, interest groups, new social movements, etc. Emphasis on issues of today. Conducted in German. A course integrating multimedia instruction (satellite programs, video documentaries, and Internet research). Offered on demand.

491-493. INDEPENDENT STUDY **1-3**

Prerequisites: GER 202 or permission of the instructor. Study in a field of German language or literature appropriate to the student's preparation and interests.

Greek (GRK)

101-102. ELEMENTARY GREEK **3-3**

An introduction to the syntax and grammar of Classical Greek. Attention to historical, cultural, and literary background. May be offered in years alternating with Greek 201-202.

201-202. INTERMEDIATE GREEK **3-3**

Prerequisites: GRK 102 or equivalent. Review and further study of the syntax and grammar of Classical Greek. Introduction to literary texts of ancient authors. Some attention to New Testament usage. Historical, cultural, and literary background. Exploration of computerized resources. May be offered in years alternating with Greek 101-102.

491-493. INDEPENDENT STUDY **1-3**

Prerequisites: GRK 201-202 and permission of the instructor. Study in the Greek language appropriate to the student's preparation and interests. Individual topics may not be repeated for credit. Offered upon demand.

Italian (ITAL)

101-102. ELEMENTARY ITALIAN **3-3**

An introduction to Italian with emphasis on all language skills: comprehension, speaking, reading, and composition. Offered on demand.

Hebrew (HEB)

151-152. INTRODUCTION BIBLICAL HEBREW **3-3**

Taken together, these two courses give students the vocabulary to read aloud and translate any text in the Hebrew Bible, as well as the grammatical and syntactical skills necessary to translate any narrative text in the Hebrew Bible with the help of a lexicon. As such, students will be able to discover not only "what gets lost in translation," but also what gets added or changed in translation. Offered on demand. (Same as REL 151/152)

Latin (LAT)

101-102. ELEMENTARY LATIN **3-3**

An introduction to the syntax and grammar of Classical Latin, with attention to historical, cultural, and literary background. Offered yearly.

201. INTERMEDIATE LATIN **3**

Prerequisites: LAT 102 or equivalent. Review and further study of the syntax and grammar of

Classical Latin. Attention to historical, cultural, and literary background. Exploration of computerized resources. Offered yearly.

202. INTRODUCTION TO LITERARY TEXTS 3

Prerequisites: LAT 201 or equivalent. Rapid review of the syntax and grammar of Classical Latin. Attention to historical, cultural, and literary background. Survey of Roman literature through readings in Latin of Cicero, Caesar, Catullus, and Virgil. Exploration of computerized resources. Offered yearly.

315. THE GOLDEN AGE OF LATIN PROSE 3

Prerequisites: LAT 201-202 or equivalent. This course consists primarily of the study of selections from Cicero's speeches. The *Pro Archia* and the *First Catiiinarian Oration* will be read in their entirety. Portions of other works may be read in English translation. Areas of concentration include Cicero's political role in the years of the Late Roman Republic, his rhetorical techniques, and his use of language. An emphasis throughout the course will be on close reading and discussion of the selected works; in addition, matters of syntax and morphology will be carefully considered. Relatively brief passages from Caesar's *Gallic Commentaries* will be read in Latin for purposes of stylistic comparison. Offered in alternate years.

316. VIRGILIAN PASTORAL POETRY 3

Prerequisites: LAT 201-202 or equivalent. This course examines Virgil's *Eclogues* as a manual of Augustan poetic technique and esthetic. Close readings of all of the *Eclogues* reveal a young and ambitious poet who is sensitive to the poetic tradition in which he writes and who is keenly interested in the relationship of pastoral poetry to the artificial and complex environment of Augustan Rome. Viewing Latin Pastoral Poetry in the light of its Hellenistic models, the course will explore Virgil's particular innovations as he develops a poetic idiom that reaches its full expression in his epic *The Aeneid*. Offered in alternate years.

395,396. SELECTED TOPICS 3

Prerequisites: LAT 202 or equivalent. In-depth study of prose authors and poets of the Golden and Silver Ages, such as Cicero, Catullus, Virgil, and Ovid. Attention to historical and cultural background, as well as to literary genres. Exploration of computerized resources. Offered on demand.

415. THE POETRY OF CATULLUS 3

Prerequisites: LAT 201-202 or equivalent. This course consists of the study of the poems in the Catullan corpus. Areas of concentration include the place of Catullus' poetry in the tradition of Roman lyric, amatory, and satiric verse; perspectives on Roman society of the first half of the first century B.C.; the poet's use of language and imagery; and the structural unity of individual poems. Emphasis is placed on close readings of the poems, including treatment of literary issues, as well as of syntax and morphology. Some odes of Horace will also be read and discussed in comparison with Catullan Lyric. Offered in alternate years.

416. ROMAN EPIC POETRY 3

Prerequisites: LAT 201-202 or equivalent. In this course students will read all of Virgil's *Aeneidl* in English translation and selected passages in the Latin. The epic will be studied with close attention to the poet's use of language and imagery. A *sine qua non* in our work will be a thorough control of the Latin. Other areas of exploration include a comparison of Virgil's epic technique with that of Homer, the structural and thematic relationships of the books of the *Aeneid*, the poet's use of dactylic hexamenter, and his critique of Roman *imperium*. Offered in alternate years.

491-493. INDEPENDENT STUDY **1-3**
Prerequisite: Permission of instructor. Advanced study in the Latin writers such as Cicero, Virgil, Ovid, Plautus, Terence, Livy, Sallust, and Lucretius. Individual topics may not be repeated for credit.

Spanish (SPAN)

101-102. ELEMENTARY SPANISH **4-4**
An introduction to the Spanish language with emphasis on developing speaking, listening, reading, and writing skills as well as cultural understanding.

201-202. INTERMEDIATE SPANISH **3-3**
Prerequisites: SPAN 101-102. Continued development of speaking, listening, reading, and writing skills. Course includes discussion of films and readings as well as grammar review and writing practice.

211-212. SPANISH CONVERSATION LAB **1,1**
Prerequisites: SPAN 101-102 or consent of the instructor. Normally requires concurrent enrollment in SPAN 201-202. Intensive conversational practice in a very small group, involving discussion of Hispanic customs and the development of situational vocabulary. Offered every semester.

305. ADVANCED SPANISH GRAMMAR AND CONVERSATION **3**
Prerequisites: SPAN 201-202 or consent of instructor. Refinement of students' command of Spanish through readings, debates, oral presentations, creative performances, and grammar review. Alternate years.

307. ADVANCED SPANISH COMPOSITION **3**
Prerequisites: SPAN 201-202 or consent of instructor. Analysis of a variety of fiction and nonfiction forms and styles along with intensive practice writing in Spanish. Class is conducted in a workshop format and is strongly recommended for students who plan to take upper-level literature courses. Alternate years.

309. LATIN AMERICAN FILM FROM 1970 TO THE PRESENT **3**
Prerequisites: SPAN 202 or permission of instructor. A survey of contemporary Latin American films with special focus on how these films represent social problems and realities. Each film centers on a particular problem such as racism, gender discrimination, poverty, crime, or political oppression. Some attention will be given to analysis of cinematic techniques and critical approaches to the study of Latin American cinema. Every third year.

310. LATIN AMERICAN THEATRE **3**
Prerequisites: SPAN 202 or permission of the instructor. This literature course will serve as an introduction to theatre and performance art in twentieth-century Latin America. We will read the works of acclaimed playwrights with special attention to their historical context and will examine the politics of writing and performance as well as the performance of politics in Latin American theatre. Every third year.

311-312. SPANISH CONVERSATION LAB **1,1**
Prerequisites: SPAN 201-202 or consent of the instructor. Intensive conversational practice, involving discussion of Hispanic customs, and will stress the development of situational vocabulary. Offered every semester.

315. INTRODUCTION TO US-LATINO LITERATURE **3**
Prerequisites: SPAN 202 or permission of instructor. A study of US-Latino culture and its artistic

production with special attention to its literature. Themes include bilingualism, border crossings, chicana voices, and the construction of multi-cultural identities. Every third year.

316. LATIN AMERICAN SHORT STORY: STUDIES OF REPRESENTATION 3

Prerequisites: SPAN 202 or permission of the instructor. This course will expose students to the richness of the Spanish-American short story and will include study of realist, gothic and fantastic modes of representation. Every third year.

317. INTRODUCTION TO LATIN AMERICAN LITERATURE AND CULTURE IN A REGIONAL CONTEXT 3

Prerequisite: SPAN 202. This course introduces students to the cultural production of a particular region or country. Possible regions include Spain, Cuba, Argentina-Uruguay, and Central America. Special emphasis will be on literature. However, the course will also study art, music, dance, and film from a particular region. Every third year.

395,396. SELECTED TOPICS 3,3

Prerequisites: SPAN 201-202, or consent of the instructor. Study in some area of Spanish or Spanish-American culture not covered elsewhere. Individual topics may not be repeated for credit. Offered on demand.

416. LATIN AMERICAN NOVEL 3

Prerequisite: Spanish 202. This course focuses on coming of age narrative from Latin America. Through these novels we will examine important questions about national, cultural, and gender identity. Every third year.

417. SPANISH LITERATURE FROM THE MIDDLE AGES THROUGH THE GOLDEN AGE 3

Prerequisites: SPAN 201-202, or consent of instructor. A study of the masterpieces of Spanish prose and poetry from the Middle Ages through the seventeenth century. Topics include multiculturalism in early modern Spain, representations of the 'other,' the consolidation of Spain as a nation, and the formation of the Spanish literary canon. Every third year.

422. LATIN AMERICAN LITERATURE FROM 1492-1880 3

Prerequisites: SPAN 201-202, or consent of instructor. Works to be studied include the chronicles of the discovery of America, poetry, essays, and fictional narratives. Issues at stake in these texts are the representation of war, slavery, and cultural mestizaje; the status of Indians, women, and African-Americans in the New World; and the invention of new nation states in the nineteenth-century. Every third year.

423. LATIN AMERICAN LITERATURE IN THE TWENTIETH CENTURY 3

Prerequisites: SPAN 201-202, or consent of instructor. Selections from contemporary Latin American prose, poetry, and drama. Themes include the relationship between art and politics and the negotiation of national and gender identity in the face of modernization, urbanization, dictatorship, and revolution. Every third year.

491-493. INDEPENDENT STUDY 1-3

Prerequisites: Two courses above 202 and permission of the instructor. Study in a field of Hispanic literature, language, or civilization appropriate to the student's preparation and interests. Individual topics may not be repeated for credit.

Art and Visual Culture (ART)

Associate Professor: Nicoletti, *Chair*
Professor: Allen
Lecturers: Brodnax, Dufilho, Griffin
Assistant Professor: Glaros
Associate Professor: VanHoosier-Carey
Professor Emeritus: Cooper

The Art and Visual Culture Department increases a student's potential for full artistic expression, interpretation, and comprehension. By providing sound training in art analysis, drawing, film & video production, new media, painting, photography, sculpture, and art history, the curriculum enhances students' creative thinking and technical skills, while allowing them to concentrate their coursework in an area that bests suits their personal and professional interests. Students majoring in Art choose from a Studio Arts or Visual Culture track. Classroom learning is complemented by regular exposure to local and regional artists and exhibitions.

B.A. in Art: Studio Arts

Students specializing in Studio Arts will enhance their creative skills by learning new techniques, working with various arts media, and gaining critical perspectives to contextualize and analyze their work. This track is focused upon the production of art, rather than its socio-historical context.

Major Requirements:

1) 6 hours from the following:
   - Art 101: Ancient through Medieval Art
   - Art 102: Renaissance through Contemporary Art
   - Art 172: Introduction to Visual Culture
2) Art 103: Beginning Drawing and Design
3) Art 203: Life Drawing and Advanced Composition
4) 3 hours from the following:
   - Art 211: Hand Built Pottery
   - Art 212: Beginning Sculpture
5) Art 251: Design Communication
6) 6 hours from the following:
   - Art 330: Printmaking & Art 331: Materials and Techniques of Painting
   - Art 218 & 318: Photography
   - Art 221 & 321: Video & Film Production
7) 9 hours from the following:
   - Art 332, 431 and 432: Advanced Studio I, II, III
   - Art 351, 451, and 493: Multimedia Design
8) Art 472: Sr. Seminar

Total: 13 courses & 35 hours minimum

Minor Requirements:

Art 103, 203 and 211 or 212; three hours in Art 101 or 102; plus at least 6 hours of studio arts courses at the 300- or 400-level.

B.A. in Art: Visual Culture

Students specializing in Visual Culture will organize their visual experiences within critical, social, scientific, and historical contexts. This track is focused upon the aesthetic and cultural analyses of images, rather than their production. The courses within this track ask some fundamental questions:

1) What kind of images does a culture produce and why?
2) How do images and ways of seeing effect meaning?
3) How does culture transform our visual input?
4) What is the function of certain visual spaces?

Major Requirements:

1) Art 101: Ancient through Medieval Art
2) Art 102: Renaissance through Contemporary Art
3) Art 172: Introduction to Visual Culture
4) Art 251: Design Communication
5) Art 472: Senior Seminar (2)
6) At least 12 additional hours to be selected from:
   - Art 290: Interdisciplinary Studies
   - Art 305W: History of American Art
   - Art 306S: Foundations of Modern Art
   - Art 309: French Painting Since 1789
   - Art 310: History of Photography
   - Art 395/396: Selected Topics
   - Art 491-496: Independent Study in Art (1-6)
   - Engl 361: Arts of Representation
   - Phil 205: Philosophy of Art
7) At least 3 hours in designing visual space to be selected from:
   - Any course in studio arts
   - Art 351: Multimedia Design
8) At least 3 hours in Film Studies (ENGL 262, 368, 369, 373S; 399; SPAN 309)

Total: 11 courses & 32 hours minimum

Supportive Requirements:

- One foreign language (ancient or modern) through the intermediate level.

Minor Requirements:

Art 101, 102, 172, 251, plus at least 6 hours of courses from the list above (excluding studio arts courses and Art 351) at the 300- or 400-level.

Museum Management Program

A student may major in any area and take the following courses: Art 101, 102, 103 or 203, 305W, 306S; Comm 217, 251, 314W; FLNG 201, 202; Busn 321W; 6 hours in History; and an internship in the Meadows Museum or a related area.

Certification to Teach Art (Grades K-12)

See Education section of this catalog.

Departmental Honors in Art

For a student to be considered for admission to the Honors Program in Art, he or she must meet the general College requirements for admission to such programs. In addition they must:

a. Be an Art major.
b. Hold a 3.5 grade point in the major and 3.25 overall.
c. Earn 3 hours in Art 491-496: Independent Study in addition to their major requirements in which they complete a substantial scholarly project for the Visual Culture track or a substantial creative project for the Studio Arts track. For the Visual Culture track, the results of the project must be either published in a scholarly journal or publicly presented (e.g., at the Student Research Forum, a professional conference, or a colloquium of Art faculty and students). For the Studio track, the creative work must be presented as an exhibition including an oral presentation before Art students and faculty.

101. ANCIENT THROUGH MEDIEVAL ART 3
A historical survey of art and architecture from prehistoric times through the Middle Ages. Fall.

102. RENAISSANCE THROUGH CONTEMPORARY ART 3
A historical survey of art and architecture from the Renaissance through today. Spring.

103. BEGINNING DRAWING AND DESIGN 3
Basic training stressing draftsmanship and the elements of two-dimensional design. Drawing done in black and white and in color. Compositions are brought in for a weekly criticism class. This course, or its equivalent, is prerequisite to all advanced studio courses. Six studio hours a week. With weekly critique sessions. Fall.

172. INTRODUCTION TO VISUAL CULTURE 3
This course introduces issues and debates about how we shape, and are shaped by, different forms of visual culture such as film and video, television, painting, photography, performance art, the built environment, and information technology. Issues such as the role of visual cultures in (re)producing ideas about race, identity, sexuality and gender will also be explored. Spring. (Same as ENGL 172 and COMM 172)

203. LIFE DRAWING AND ADVANCED COMPOSITION 3
Prerequisite Art 103 or permission of Dept. Chair. The essentials are still stressed with more experiments with different media and methods of expression using the figure as a model. Outside compositions done for a weekly criticism class. Six studio hours a week. Spring.

208. DRAFTING FOR THE THEATRE 3
Basic training emphasizing draftsmanship and rendering of 3-dimensional space and objects using traditional drafting techniques. Spring. (Same as THEA 208)

211. HAND BUILT POTTERY 3
Basic clay techniques including the design and creation of a variety of pottery forms by hand built and molded methods, along with practice in kiln loading and firing. Four hours of lecture and studio per week with outside work. Spring.

212. BEGINNING SCULPTURE 3
The basic aspects of sculpture are explored by working with clay, plaster, wire, string, wood, cardboard and other simple materials. Four hours of lecture and studio per week with outside work. Fall.

218. INTRODUCTION TO PHOTOGRAPHY 3
An introduction to the basic principles of photography as an art form, focusing upon composition, types of cameras, fundamental lens designs, and printing. Students furnish their own adjustable cameras and supplies. Every semester except when ART 318 is offered. (Same as COMM 218)

221. INTRODUCTION TO VIDEO AND FILM PRODUCTION **3**

Students will learn the basic terminology, methods, and principles of film and video production through classroom lecture and laboratory production work. Every semester except when ART 321 is offered. (Same as COMM 221)

251. DESIGN COMMUNICATION **3**

This course investigates the role design plays in human communication. Students will gain familiarity with the basic concepts and assumptions underlying design practice and learn to see applied arts such as graphic design, industrial design, architecture, and multimedia design function as communicative activities. Special attention will be given to the rhetorical methods associated with identifying design problems and implementing design solutions. Fall. (Same as COMM 251)

290. INTERDISCIPLINARY STUDIES **1-3**

Prerequisite: ENGL 101. This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit.

305W. HISTORY OF AMERICAN ART **3**

The cultural and artistic development of our nation over the last 400 years as expressed in painting, sculpture, architecture, graphic arts, decorative arts, and city planning. Fall, alternate years.

306S. FOUNDATIONS OF MODERN ART **3**

This course examines 19th- to 21st-century art to explore modern versus post-modern aesthetics and the rule of social, political, and economic forces in defining art. Spring, alternate years.

309. FRENCH PAINTING **3**

The development of artistic independence in France (from Neo-Classicism to Cubism) is studied in its social, political and economic context. (Same as FREN 309; taught in French)

310. HISTORY OF PHOTOGRAPHY **3**

This course introduces and examines photography from 1826 to the present, from its invention to recent controversies over the NEA funding of photographers such as Robert Mapplethorpe, Andres Serrano, and Joel-Peter Witkin. While we investigate popular applications of photography (including photojournalism and colonial, scientific, digital, and art photography), you will learn about related technological changes and historical events that perceptibly altered the medium. Spring, alternate years.

318. ADVANCED PHOTOGRAPHY **3**

Prerequisite: Art 218 or Instructor's approval. A continuation of the study of basic photography as an art form, focusing upon composition, printing, lighting design, and studio photography. Students furnish their own adjustable cameras and supplies. Spring, alternate years. (Same as COMM 318)

321. ADVANCED VIDEO AND FILM PRODUCTION **3**

Prerequisite: ART 218 and ART 221 or instructor's approval. Students will enhance their understanding of film and video through advanced lectures and laboratory production work. With weekly critique sessions. Spring, alternate years. (Same as COMM 321)

330. PRINTMAKING **3**

A study of the processes involved in the making and printing of etchings, woodcuts, linoleum block prints, and lithographs, with lecture and studio practice. Four hours a week with outside work and weekly critique sessions. Fall, alternate years.

331. MATERIALS AND TECHNIQUES OF PAINTING 3
A systematic study of several methods of paintings, including oil, encaustic, polymer, egg tempera, acrylic and an examination of the techniques of some of the old masters. Four hours a week with outside work and weekly critique sessions. Spring.

332. ADVANCED STUDIO I 3
Prerequisite: Permission of Dept Chair. The materials and techniques of drawing, painting, sculpture, printmaking, multimedia, film, video or photography are explored through classroom projects and assignments in the areas of the students' interests. Six hours studio per week plus outside work and weekly critique sessions.

351. MULTIMEDIA DESIGN 3
Prerequisite: Comm/Art 251. This course introduces students to the fundamental concepts, issues, and concerns associated with Web-based multimedia design. Course readings and exercises encourage students to explore the aesthetic and historical/cultural dimensions of design and then use this knowledge as they plan, propose, implement, and rationalize their own Web site designs. Spring. (Same as COMM 351)

354. SCENE PAINTING AND RENDERING TECHNIQUES 3
Prerequisite: ART 103, 203 or 208. A practical study of large scale painting and rendering. Spring. (Same as THEA 354)

395-396. SELECTED TOPICS 1-3
Prerequisite: Permission of the instructor. Courses that deal with different topics or problems each semester (e.g. artists, styles, historical periods, studio problems, etc.).

400. ART INTERNSHIP 1-3
Supervised internship with an approved employer in an appropriate professional area such as museum work, commercial art and arts administration. Students are required to submit a term paper or project of equivalent value to the program director at the end of the internship. May be repeated for credit in another area. Offered on demand.

421,422. TUTORIAL IN STUDIO, VISUAL CULTURE, OR COMMUNICATIONS 1-2
Directed reading on a subject to be agreed upon by the student and faculty-tutor. May require presentation of pertinent materials in undergraduate courses under the direct supervision of an Art or Communications department faculty member.

431, 432. ADVANCED STUDIO II , III 3, 3
Prerequisite: Art 332. During the final year the student is encouraged to develop a personal philosophy of art. Instruction will depend largely upon the needs and natural inclinations of the individual student. Each student will have a senior exhibit of his/her best work. Six hours studio per week plus outside work and weekly critique sessions.

451. ADVANCED TOPICS IN MULTIMEDIA DESIGN 3
Prerequisite: Comm/Art 351. This course will address a particular multimedia design issue or problem, guiding students in the implementation of an appropriate design; topics will vary. May be elected for up to six hours credit as topic changes. Offered on demand. (Same as COMM 451)

472. SENIOR SEMINAR 2
Prerequisite: Instructor's approval. Advanced research and writing in visual culture, or advanced studio work, culminating in a senior art exhibition. Fall.

491-496. INDEPENDENT STUDY IN ART **1-6**
Open to qualified students by permission of department chairperson. Work may be done in research and writing or studio related areas. The student will follow a work plan arrived at in cooperation with the instructor and must consistently furnish evidence of seriousness of purpose.

199. MODULE STUDIES **3**
Special topics offered during the Module.

Astronomy (ASTR)

Associate Professor: Lisantti lisantti@centenary.edu

The introductory course and laboratory in Astronomy are designed to broaden the student's knowledge and appreciation of mankind's place in the physical universe. This course and laboratory are taught by the faculty of the Department of Physics.

101. GENERAL ASTRONOMY (LABORATORY REQUIRED) **3**
A non-mathematical introduction to the concepts of modern astronomy. A study of the earth as a body in space and its relation to the remainder of the solar system and galaxy. Constellations, planets, stars, galaxies, star clusters, black holes, quasars, and other astronomical objects. Planetarium and observatory facilities available in the Shreveport area are used.

111. GENERAL ASTRONOMY LABORATORY **1**
Corequisite: ASTR 101. Development of skills in evaluating astronomical data. When weather permits, laboratories will be held out-of-doors to observe constellations, planets, meteors, etc.

Biochemistry (CHEM)

Professor Blakeney, *Advisor*

The science of biochemistry seeks to understand the processes of biological systems in chemical terms. As such, it is inherently interdiciplinary. A degree in biochemistry offers solid preparation for careers in the health care professions, advanced study in the biomolecular sciences, or employment in the biotechnology industry. The program of study in biochemistry is sufficiently flexible that it can be tailored to meet student's specific career goals.

Major Requirements

Bachelor Of Science

1. Chemistry courses: General Chemistry 121, 122, 123, 124; Organic Chemistry 201, 202, 211, 212; Analytical Chemistry 301, 311; Biochemistry 321, 322W, 324; Physical Chemistry 351, Chemical Literature and Information Retrieval 361S. Biology courses: BIOL 101, 204, 308W or 313.
2. Supportive courses: PHYS 104, 105, 114, 115, Mathematics through 201.
3. Take a nationally-normed comprehensive examination in Biochemistry with results reported to the Departmental Chair.
4. Optional courses: Students considering advanced study in biochemistry are strongly encouraged to take CHEM 352, 353, and 354.

321. BIOCHEMISTRY I 3
Prerequisites: CHEM 202, 212. A study of the chemical and physical properties of biological macro-molecules with emphasis on structure-function relationships, enzymatic catalysis, and bioenergetics. (Same as BIOL 321)

322W. BIOCHEMISTRY II 3
Prerequisites: CHEM 321. A study of the chemistry and regulation of anabolic and catabolic metabolic systems, the flow of genetic information through living systems. (Same as BIOL 322)

324. BIOCHEMISTRY LABORATORY 1
Prerequisites: Credit or concurrent registration in CHEM 322. Laboratory study designed to demonstrate biochemical techniques and methodology. (Three laboratory hours per week)

Biology (BIOL)

Professor B. Leuck, *Chair* *Professor:* E. Leuck
Assistant Professors: Brame, Chirhart
Professor Emeritus: McPherson

The Department of Biology strives to challenge the intellectual curiosity of students by emphasizing the complexity and interrelatedness of life systems as revealed through the unifying law of evolution. The program provides a broad biological background for both the non-science student and the future biologist. Classroom and laboratory experiences are complemented by off-campus opportunities designed to prepare students for professional and graduate programs. The biology curriculum is the appropriate choice in preparation for numerous professions related to the life sciences.

Recommendations For First-Year Students

Students intending to major in biology should enroll in BIOL 101 (Principles and Methods of Biology) in the fall of their freshman year. Biology majors with specific post-graduation goals should consult with a biology faculty member early in their academic careers to determine which courses best meet their goals.

High school graduates who have taken the Advanced Placement test may receive credit for BIOL 101, depending on their test scores as shown in the Advanced Placement section of the catalog. The Department of Biology administers an examination during summer advising for other students wishing advanced placement in biology. Students with acceptable AP or departmental test scores may start their biology curriculum with BIOL 202 or 204. Students who earn a passing score on the departmental exam may graduate with thirty-one semester hours in biology rather than thirty-five hours.

Major Requirements In Biology

1. Thirty-five semester hours in biology courses including BIOL 101, 202, 204, 303, 313, and 461. Sixteen hours must be 300-level or above. No more than six hours of the thirty-five may be from Independent Study or Internship
   At least one course from two of the following three areas:
   Cellular and molecular biology
   BIOL 308W (Microbiology)
   BIOL 321 (Biochemistry)

BIOL 405 (Advanced Cell Biology)
Ecology and organismal biology
BIOL 309 (Field Biology)
BIOL 403W (Animal Behavior)
BIOL 414 (Evolution)
BIOL 412 (Conservation Biology)
Structure and function of organisms
BIOL 203 (Introduction to Neuroscience)
BIOL 317 (Sensation and Perception)
BIOL 402S (Animal Physiology)
BIOL 407 (Comparative Anatomy)

2. Supportive courses: CHEM 121/123, 122/124, 201/211, 202/212; PHYS 104/114, 105/115; MATH 115; ECON 303/313 or PSY 303/313 or SOC 303/313 or MATH 201.

Minor Requirements For Biology

Students electing to minor in biology must take at least 20 hours of biology, including BIOL 101, 202 or 204, and 303 or 313.

Certification to Teach Biology (Grades 6-12)

See Education section of this catalog.

Departmental Honors In Biology

For a student to be considered for admission to the Honors Program in Biology, he or she must meet the general College requirements for admission to such programs. In addition to the general requirements, a student in the Biology Honors Program must undertake an independent research project for four semester hours of credit beyond the thirty-five hours required for the biology degree. The results of the research must be presented in a form acceptable for publication and as an oral report at the Centenary College Student Research Forum.

101. PRINCIPLES AND METHODS OF BIOLOGY 4

Introduction to major biological phenomena and methods used to study them. Topics include evolutionary processes, cell structure and function, genetic and ecological principles, and diversity of life. Students will learn to apply the scientific method to the study of the above topics. Fall.

202. STRUCTURE AND FUNCTION OF ORGANISMS 4

Prerequisite: BIOL 101. Introduction to the anatomical and physiological adaptations of organisms. Emphasis will be on how systems function in multicellular plants and animals to allow them to survive and reproduce. Dissections of representative animals will be required. Spring.

203. INTRODUCTION TO NEUROSCIENCE 4

Prerequisite: BIOL 101. The fundamental principles and current problems of modern nervous system studies will be introduced. Topics include neural signaling, sensation, movement and the neural basis of cognition. The laboratory will reinforce lecture material and provide practical experience with both classical and modern methods in neuroscience. Yearly (Same as NEUR 203, PSY 203) (3-3)

204. CELL BIOLOGY 4

Prerequisites: BIOL 101, previous or concurrent enrollment in CHEM 121/123 strongly recommended. Survey of the fundamental principles of the cell including cellular variety, ultrastructure, cellular reproduction, metabolism, cytogenetics, and introduction to molecular biology. Fall.

301-302. HUMAN ANATOMY AND PHYSIOLOGY I AND II 4,4

Prerequisites: Eight hours of biology credit, including BIOL 101, or permission of instructor. A systematic study of the structure and function of the healthy human body. This is a basic course designed primarily for students interested in allied health fields. Fall of even-numbered years and spring of odd-numbered years. Students must earn a passing grade in BIOL 301 to enroll in BIOL 302. (Same as EXSC 301-302)

303. ECOLOGY 4

Prerequisites: BIOL 101, 202. The study of relationships and interactions of living organisms with their environment at the individual, community and ecosystem levels of organization. Laboratory exercises are designed to reinforce concepts presented in lecture. Fall.

304. BIOPHYSICS AND BIO-IMAGING 3

Prerequisite: PHYS 105 and 115 or consent of instructor. The trend toward reductionism is bringing biology closer to physics along many frontiers. This course introduces the science student to those areas where these fields have merged. Topics of discussion include the structure and function of proteins and DNA, biological energy conversion, molecular and ionic transport, and sensory systems. The course also addresses the application of physical methods to biological imaging such as crystallography, NMR, PET, MRI, and microscopy. (Same as PHYS 304)

308W. MICROBIOLOGY 4

Prerequisites: BIOL 101, 202 or 204. A survey of microorganisms and their role in nature. The importance of bacteria, fungi, and viruses as agents of disease will be considered. The laboratory will emphasize bacterial and fungal form, function, culture and control. Spring. (3-3)

309. FIELD BIOLOGY 3

Prerequisites: BIOL 101, 202. A survey of plant and animal communities with emphasis on the natural history of regional flora and fauna. Most class periods will be spent in the field. Spring of odd-numbered years.

313. GENETICS 4

Prerequisites: BIOL 101, 204; CHEM 121/123, 122/124. The fundamental concepts of heredity with consideration given to both modern and classical genetics. Microorganisms, as well as *Drosophila*, are used in the laboratory to acquaint the student with the procedures and techniques used by the geneticist. Spring. (3-3)

314. BIOPHYSICS INSTRUMENTATION AND IMAGING LABORATORY 1

Prerequisite: Prior or concurrent registration in BPHY 301. The laboratory course is designed to provide hands-on experience with instrumentation and imaging techniques that are commonly used by biophysics. They include many forms of spectroscopy (such as absorption, emission, raman, nuclear, and magnetic resonance), x-ray crystallography, electrophoresis, and imaging tools (such as MRI, PET, emission microscopy and ultrasound imaging). Offered in conjunction with BPHY 301. (Same as PHYS 314)

317. SENSATION AND PERCEPTION 3

Prerequisite: BIOL 101. This course considers the structure and function of sensory organs, sensory processing and how sensory data form and constrain our perceptions of the world.

Lecture and laboratory exercises, including physiological and psychophysical experiements, will be seamlessly integrated in one three hour period per week. Fall of odd-numbered years. (Same as NEUR 317, PSY 317)

319. PSYCHOPHARMACOLOGY **3**

Prerequisite: PSY 101 or consent of the instructor. This course deals with the neurobiological, pharmacological, psychological, and social aspects of the use and abuse of legal and illegal drugs. Yearly. (Same as NEUR 319 and PSY 319)

321. BIOCHEMISTRY I **3**

Prerequisites: CHEM 202, 212. A study of the chemical and physical properties of biological macromolecules with emphasis on structure-function relationships, enzymatic catalysis, and bioenergetics. (Same as CHEM 321)

322W. BIOCHEMISTRY II **3**

Prerequisites: CHEM 202, 212, 321. A study of the chemistry and regulation of anabolic and catabolic metabolic systems, the flow of genetic information through living systems. Yearly. (Same as CHEM 322)

340. GENERAL ECOLOGY **3**

Prerequisites: BIOL 101, 202. The study of relationships and interactions of living organisms with their environment at the individual, community and ecosystem levels of organization. Field laboratory exercises are designed to reinforce concepts presented in lecture. This course is taught during module time at the Central Michigan University Biological Station, Beaver Island, MI Biology majors may substitute this course for BIOL 303.

393. CHANGING COASTAL OCEAN **3**

Prerequisite: BIOL 101 and junior or senior standing. Advanced topics in marine science focusing on the effects of human activities on the chemistry, biology, and ecology of coastal marine systems. Taught at the Louisiana Universities Marine Consortium via compressed video networking.

395,396. SELECTED TOPICS **1-4**

Prerequisite: BIOL 101; other prerequisites depends upon topic. A detailed study of an area of biology not normally covered in regular courses. This course may be repeated for credit for different topics. Topics previously taught as selected topics include coastal oceans ecology, physical anthropology, exercise physiology, environmental science, mammalogy, tropical ecology, vertebrate paleontology, theory and techniques in molecular biology, immunology, and virology.

400. INTERNSHIP **1-3**

Prerequisites: Junior standing and approval of the departmental faculty. Assignments in an applied biological work experience will involve 40 hours of work per credit hour enrolled. A final written summary of the semester's work is required. On demand.

402S. ANIMAL PHYSIOLOGY **4**

Prerequisites: BIOL 101, 202. The physiological adaptations of animals to their environments. Students develop individual research projects to investigate physiological problems. Research ideas, data, and final analysis of projects will be presented orally. Fall of odd-numbered years.

403W. ANIMAL BEHAVIOR **4**

Prerequisites: BIOL 101 and junior or senior standing. A study of the evolutionary, physiological and social behavior of animals in their natural habitats. Laboratories will involve direct observation and analysis of related data collected on animals in both natural and captive situations. Spring of even-numbered years.

405. ADVANCED CELL BIOLOGY 3

Prerequisites: BIOL 101, 204, 313, and junior or senior standing. Study of cells' adaptations for living in a social context, with emphasis on cell cycle control and its relationships with extracellular signals. Spring of odd-numbered years.

407. COMPARATIVE ANATOMY 4

Prerequisites: BIOL 101, 202. A comparative study of the vertebrate systems and their phylogenetic development. Examination of bones and dissections are made of the shark and cat in the laboratory.

410S. ADVANCED NEUROSCIENCE 4

Prerequisites: NEUR 203, CHEM 122. Emphasis will be placed on cellular and molecular approaches to neural development and plasticity with extensive use of the primary literature. In the laboratory, students will work in research teams to pursue guided independent research. A research paper that adheres to the Journal of Neuroscience format and an oral presentation of research findings will be required. Spring of even numbered years. (Same as NEUR 410, PSY 410) (3-3)

412S. CONSERVATION AND ENVIRONMENTAL BIOLOGY 3

Prerequisites: BIOL 101, 202. BIOL 303 recommended. Study of environmental problems and how they relate to the conservation of genetic, species, and ecosystem diversity. Will include a historical perspective of past problems as well as the investigation of current problems and possible remediation, with input from the areas of population biology, community ecology, economics, and biogeography. Spring of even-numbered years.

414. EVOLUTION 3

Prerequisites: BIOL 101, 202, 313. Evolutionary patterns, mechanisms and processes at the organismal, chromosomal and molecular levels; modes of adaptation and the behavior of genes in populations. Spring of odd numbered years.

461. ANALYSIS OF BIOLOGICAL LITERATURE 1

Prerequisites: Senior standing, biology major. Students will learn to read, interpret and criticize primary biological literature sources. Topics will vary, but emphasis is placed on learning a body of literature in one area of biology. Several oral presentations are required. Students will also take the Major Field Achievement Test in Biology, which will be an integral part of the course grade. Fall.

491-496. INDEPENDENT STUDY 1-6

Prerequisite: 20 semester hours of biology. Each candidate must submit a written proposal for departmental approval in advance of his/her intention to register for this type of study. Research on a selected biological topic. The results of the research will be presented orally at the Centenary College Student Research Forum. On demand.

199. MODULE STUDIES 3

Special Topics offered during the module. Past topics have included food botany, marine ecology, natural history of Louisiana animals, island biology and natural history, greening of the Centenary campus, and tropical ecology.

Biophysics (BPHY)

http://biophysics.centenary.edu

Professor Rodriguez, *Advisor* jrodrigu@centenary.edu

Biophysics is an approach to biology from the perspective of the physical sciences. This major offers Centenary students the opportunity to obtain an interdisciplinary degree in a growing field that is fueling fundamental discoveries in biology and medicine. Biophysicists study how mechanics, electricity, light, heat, and quantum effects drive the structure and function of biological systems.. Their tools include laser spectroscopy, magnetic resonance, x-ray crystallography, tunneling microscopy, and many other novel investigative tools. Their discoveries have resulted in many applications to medicine such as laser surgery, CT-scanners, positron emission tomography (PET), and magnetic resonance imaging (MRI).

Centenary has the distinction of being one of the first liberal arts institutions in the nation to offer an undergraduate B.S. degree in biophysics. The curriculum for the biophysics major was designed in consultation with major research universities and medical institutions from around the nation as well as our own Biology, Chemistry, and Physics Departments.

Major Course Requirements

BIOLOGY 101, 204, 321, 322
PHYSICS 001, 002, 104, 114, 105, 115, 204, 214, 305, 317
CHEMISTRY 121, 123, 122, 124, 201, 202, 211, 212, 324
BIOPHYSICS 304, 314, 473
PHYS 301 and 302, or six credit hours of Biophysics Research.

A choice of any 3 hour credit course above the 300 level offered by the science division, with the exception of Research courses.

Supportive Courses

MATH 115, 201, 303

304. BIOPHYSICS AND BIO-IMAGING **3**

Prerequisite: PHYS 105 and 115 or consent of instructor. The trend toward reductionism is bringing biology closer to physics along many frontiers. This course introduces the science student to those areas where these fields have merged. Topics of discussion include the structure and function of proteins and DNA, biological energy conversion, molecular and ionic transport, and sensory systems. The course also addresses the application of physical methods to biological imaging such as crystallography, NMR, PET, MRI, and microscopy. (Same as PHYS 304)

314. BIOPHYSICS INSTRUMENTATION AND IMAGING LABORATORY **1**

Prerequisite: Prior or concurrent registration in BPHY 301. The laboratory course is designed to provide hands-on experience with instrumentation and imaging techniques that are commonly used by biophysicists. They include many forms of spectroscopy (such as absorption, emission, raman, nuclear, and magnetic resonance), x-ray crystallography, electrophoresis, and imaging tools (such as MRI, PET, emission microscopy, and ultrasound imaging). Offered in conjunction with BPHY 304. (Same as PHYS 314)

461-466S. BIOPHYSICS RESEARCH **1-6**

Prerequisite: Consent of the biophysics advisor. Investigation of an original problem in biophysics under the guidance of a faculty member. The product of this research should be of sufficient quality to warrant publication. Written and oral reports are required.

473. BIOPHYSICS SEMINAR **3**

Topics in biophysics. Students will research current areas of interest in biophysics and make three one-hour oral presentations to the class.

Frost School Of Business

Professor Martin, *Dean*
Professors: Christensen, Davis, Hoaas, Rankin, Sikes
Assistant Professor: Weeks
Lecturers: Ball, Griffey, Shea
Professors Emeriti: Morrill, Richardson, Wilcox

Accounting (ACCT)

The accounting curriculum leading to the degree of Bachelor of Science, provides a thorough education in the field of accounting. This specialized knowledge of accounting together with a broad liberal arts and business background is designed to prepare students: (1) for careers in accounting management; (2) for further academic work; (3) for careers in public accounting; and (4) for appropriate trainee positions in government. Students may be admitted to the Departmental Honors Program if they have attained Junior standing and meet the other requirements. For details contact the Dean of the Frost School of Business.

Major Requirements For The B.S. In Accounting

1. Required Accounting courses are 203-204, 305-306, 309, 311, 335, 336, 407, 409, and six (6) hours elected from 312, 418, 421, or 424.
2. Supportive courses required are BUSN 321, 323, 346, 473, ECON 151, 303, 313, and FIN 325 plus six hours chosen from the following: ECON 311, 312, 329, 340, BUSN 380, 421, FIN 350, 426, 450.
3. Other supportive requirements include MATH 109 or higher. Students must fulfill the college computer proficiency requirement. (These courses may not be taken Pass/Fail.)

CPA Examination Requirements

Louisiana Law states that to qualify to sit for the CPA exam, one must possess one hundred fifty (150) semester hours of college credit. In addition to this overall education requirement, the following specific criteria also apply:

24 hours in accounting beyond elementary, including at least:
- 9 hours in financial and cost accounting
- 3 hours in auditing
- 3 hours in tax
- 9 hours in accounting electives, AND

24 hours in general business, including at least three hours of business law.

4-1 PROGRAM – BS IN ACCOUNTING AND MASTER OF ACCOUNTACY

Under a program offered jointly by Centenary College and Millsaps College, a student may attend Centenary for four years, completing requirements for the Bachelor of Science degree in Accounting, and then after meeting admission requirements, attend Millsaps College for one additional year, taking prescribed courses to obtain the Master of Accountancy (MAcc) degree.

Minor Requirements

Students who desire to earn a minor concentration in accounting must satisfy the following requirements:

ACCT 203-204	Principles of Accounting I & II	6 hours
ACCT 309	Cost Accounting	3 hours
ACCT 311	Income Tax Accounting I	3 hours
	Electives in Accounting (except ACCT 335 & 336)	6 hours
		18 hours

Prerequisites: All accounting courses at or above the 300-level have ACCT 204 as a prerequisite.

203. PRINCIPLES OF ACCOUNTING I 3

Prerequisite: Sophomore standing or consent of instructor. An introductory course intended to familiarize the student with the fundamental principles and methods of accounting primarily concerned with financial data gathering and presentation in the form of general-purpose external financial statements. Fall.

204. PRINCIPLES OF ACCOUNTING II 3

Prerequisite: ACCT 203. An introduction to management's uses of accounting data for planning, control and decision making. Topics covered include content and interpretation of the income statement and balance sheet, uses of cost accounting, budgetary planning and control, and internal reports for management. Spring.

305-306. INTERMEDIATE ACCOUNTING I AND II 3-3

Prerequisite: ACCT 204. An intensive study of financial accounting theory and practice, leading to the preparation of financial statements in accordance with Generally Accepted Accounting Principles. The course emphasizes the conceptual framework of accounting, spreadsheet applications for presentation of data analysis and ethical considerations in reporting under current rules and regulations. ACCT 305, Fall; ACCT 306, Spring.

309. COST ACCOUNTING 3

Prerequisite: ACCT 204. The objectives and procedures of cost accounting for manufacturing firms. Extensive spreadsheet applications summarize cost data for management's use in decision-making. Topics include: job order and process cost systems, cost-volume-profit relationships, quantitative methods, standard costing and variance analysis, direct costing, relevant costs, and budgeting. Fall in alternate years.

311. INCOME TAX ACCOUNTING I 3

The study of the structure, principles, and procedures of the Federal Income Tax Code. Projects include preparation of individual tax returns using current software and tax case research using web-based sources. Fall.

312S. INCOME TAX ACCOUNTING II 3

Prerequisite: ACCT 311. A continuation of the study of the Federal Income Tax Code as it applies to corporations, partnerships, estates and trusts. Additional topics include gift taxation, international tax law and tax planning for complex individuals. Spring in alternate years.

335. BUSINESS LAW I 3

Prerequisite: Accounting major and the consent of the accounting department. The first course in commercial law as it affects accountancy. Topics include, but are not limited to, contracts, agency, partnerships, corporations, sales, etc. Fall in alternate years.

336. BUSINESS LAW II **3**

Prerequisite: ACCT 335. The second course in commercial law pertaining to corporations. Topics include, but are not limited to, SEC registration, negotiable instruments, commercial paper, and other current topics on the CPA exam. Spring in alternate years.

395,396. SELECTED TOPICS **3,3**

Prerequisite: Consent of instructor. A detailed study of an area of accounting not normally covered in regular accounting courses.

400W OR S. INTERNSHIP IN ACCOUNTANCY **3**

Restricted to accounting majors. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of accounting constructs. A written and/or oral report on the internship is required. May be offered as a W or S course. May be repeated once for credit.

407. ADVANCED ACCOUNTING **3**

Prerequisite: ACCT 306. Accounting principles and procedures relating to specialized topics, including bankruptcy, partnerships, estates and trusts, consolidated entities and foreign currency reporting. Spring.

409. AUDITING **3**

Prerequisite: ACCT 306. A study of auditing theory and procedures and the auditor's responsibility concerning the examination and reporting of financial statements for publicly traded entities. The role of the auditor and his/her contribution in the financial reporting process is emphasized as well as the areas of internal control, evidence of transactions, basic sampling and reconciliation techniques, the accountant's legal responsibility in reporting, reporting standards, and the role of the internal auditor. Fall.

418W. FINANCIAL ACCOUNTING THEORY **3**

Prerequisite: ACCT 306. A study of concepts and procedures of financial accounting as stated in the professional pronouncements that comprise generally accepted accounting principles. Fall of alternate years.

421. GOVERNMENTAL ACCOUNTING **3**

Prerequisites: ACCT 204. Financial and managerial accounting issues specific to governmental and private non-profit entities. Topics include: Budgeting, fiscal processes, and financial reporting regulations. Spring in alternate years.

424. ACCOUNTING INFORMATION SYSTEMS **3**

Prerequisite: Any course in Computer Science. A study of accounting information systems design and implementation with emphasis on the information and control functions of the management decision-making process. On demand.

491-496. INDEPENDENT STUDY **1-6**

Each candidate must submit written proposal for departmental approval in advance of the student's registration for the course.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Business (BUSN)

There is general agreement today that people in business need education in the liberal arts. Courses in the humanities, in mathematics and natural sciences, and in the social sciences equip the business person with the analytical ability and breadth and flexibility of mind necessary to relate to the complex interrelationships of business and the society as a whole. The liberal arts are the cornerstone for Centenary's business major.

The courses in business emphasize the basic skills on which the student can build a successful career through experience obtained after he/she completes college. Quantitative areas are stressed to facilitate the student's use of quantitative data for decision-making. The behavioral sciences are emphasized to provide the student with a better understanding of the behavioral patterns of formal organization and the problems which arise when people attempt to achieve common goals.

Students may be admitted to the Departmental Honors Program if they have attained junior standing and meet the other requirements. For details, consult the Dean of the School of Business.

Major Requirements For The B.S. In Business Administration

1. Thirty-three hours of business courses including ACCT 203-204, BUS 321, 323, 346, 380S, 473, FIN 325 and nine hours in business, economics, finance, or accounting. Six of the nine elective hours must be at 300 level or higher.
2. Supportive courses required are ECON 151, 303, 311, 312, 313, and MATH 109 or any other course in Calculus. Students must fulfill the college computer proficiency requirement. (These courses may not be taken Pass/Fail.)

Students should normally complete ACCT 204, ECON 151, MATH 109 (or higher), and the departmental supportive requirement in computer science before taking any 300- or 400-level courses in business. ECON 303 and MATH 109 are used in many upper level courses. Persons who wish to take a minor or elect an upper level business course should check with the instructor before enrolling.

Requirements For The B.S. In Business For The Business/ Spanish Program

This coordinate program with the Department of Ancient and Modern Languages is designed to prepare the business student to work in a Spanish-speaking country or a Spanish-speaking area of the United States. The student admitted to this program will normally major in business and will receive a B.S. degree.

1. Required courses in Business are 321, 323, and 346, 380S, and FIN 325.
2. Required courses in Economics are 151, 303, 311, 312, and 313.
3. Required courses in Accounting are 203-204.
4. Required courses in Spanish are 305, 307, and two courses above 307. Certain of these courses are flexibly designed to permit the students to familiarize themselves with the specialized vocabulary and literature of their field of interest.
5. Supportive requirements:
   A. MATH 109 or higher.
   B. HIST 341S or PSC 306.
   C. Computer proficiency.

Inquiries concerning the program should be addressed to Dr. Maureen McKenna of the Ancient and Modern Languages Department.

4-1 BS/BA and MBA

Under a program offered jointly by Centenary College and Millsaps College, a student may attend Centenary for four years, completing requirements for the Bachelor of Arts (BA) or the Bachelor of Science (BS) degrees, and then, after meeting admittance requirements, attend Millsaps for one additional year to obtain the Master of Business Administration (MBA) degree. While fulfilling the requirements for the BA or BS at Centenary, the student will take prescribed courses in Centenary's Frost School of Business. The completion of the MBA degree at Millsaps College will require a minimum of 30 additional hours of prescribed study.

Minor Requirements In Business Administration

Students who desire to earn a minor concentration in Business Administration must satisfy the following requirements:

ECON 151	Introduction to Economics	3 hours
ACCT 203-204	Principles of Accounting I & II	6 hours
BUSN 321	Principles of Management	3 hours
BUSN 346	Principles of Marketing	3 hours
	Elective in Business Administration	3 hours
		18 hours

Certification to Teach Business (Grades 6-12)

See Education section of this catalog.

101. CONTEMPORARY BUSINESS ISSUES 3

A study of the issues and trends faced by domestic business organizations, including interrelationships of business disciplines, ethics, the opportunities and threats faced by industry, impact of leaders in business, and economic restructuring. Fall.

217. COMMUNICATION FOR BUSINESS AND THE PROFESSIONS 3

Prerequisite: ENGL 101. Instruction and practice in the various forms of practical communications, such as correspondence and reports, with an emphasis on communicating through electronic technology. Offered on demand. (Same as COMM 217 & ENGL 217)

295, 296. SELECTED TOPICS 3

A detailed study of an area of business not normally covered in regular business courses. On demand.

300. STUDY ABROAD (CREDIT EVALUATED)

Centenary-approved enrollment in business courses pursued abroad, such as participation in the student exchange program with the Aarhus School of Business, Denmark.

321W. PRINCIPLES OF MANAGEMENT 3

Prerequisite: Junior or Senior standing. A study of organizational theory, policies, and procedures common to all institutions charged with the responsibility of achieving a common goal. Non majors should consult the instructor before enrolling in this course. Fall and Spring.

323. LEGAL ENVIRONMENT OF BUSINESS 3

A study of the legal aspects of business transactions and the legal environment in which entities operate. Fall and Spring.

328. LEADERSHIP AND ORGANIZATIONAL BEHAVIOR 3

A study of individual, small group, and organizational behavior in the business setting. The problems of motivation and communication are studied in goal-oriented activity. Non majors should consult the instructor before enrolling in this course. On demand.

335. HUMAN RESOURCE MANAGEMENT 3

Prerequisite: BUSN 321W. A study of the human resource management (HRM) objective of attracting, retaining, and motivating a productive and satisfied workforce. Content emphasis is on the effective use of planning, recruitment, compensation, training & development, and labor relations strategies.

341. INTERNATIONAL MANAGEMENT 3

Prerequisite: BUSN 321W. A study of contemporary management models and their application to the global business environment. This course explores international strategic management and decision theory, in addition to cultural differences in leadership, motivation, communication, and human resource management.

346. PRINCIPLES OF MARKETING 3

Prerequisite: Junior or Senior standing. A study of distribution of goods and services from producer to consumer. Channels of distribution, marketing functions, institutions, and costs. Non majors should consult the instructor before enrolling in this course. Fall and Spring.

380S. SOCIAL RESPONSIBILITY OF BUSINESS 3

A study of the social role and responsibility of business considering both the internal and external environments of the firm. Evaluation of the social responsibility of the firm to the consumer, the employee, and the management. Coverage of the values evidenced by the management of modern business. Junior standing.

395,396. SELECTED TOPICS 3,3

Prerequisite: Consent of instructor. A detailed study of an area of business not normally covered in regular business courses. On demand.

400A. INTERNSHIP IN BUSINESS ADMINISTRATION 3

Restricted to business majors. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of administrative principles by first-hand experience in various public and private agencies. May be repeated once for credit. Consent of the instructor necessary before registering.

421. OPERATIONS MANAGEMENT 3

Prerequisites: ECON 303 and ECON 313. This course will cover the topics of quantitative decision-making theories, linear programming, logistics, work design, work teams, and material planning. Emphasis will be on contemporary policies and approaches to total quality management (TQM).

473. SENIOR SEMINAR IN POLICY AND STRATEGY 3

Prerequisites: Senior standing, BUSN321W, BUSN323, BUSN 346 and FIN 325. A study of the theory and practice of strategic management, this capstone course integrates the student's previous study in business, economics, accounting and finance. Spring.

483. SEMINARS 3

Prerequisites: Junior or Senior standing and permission of instructor. Study of a specific topic in the area of business with student participation and research.

491-496. INDEPENDENT STUDY 1-6

A reading and research course open to seniors by invitation.

199. MODULE STUDIES 3

Special topics offered during the Module.

Business Economics (ECON)

Students who wish to major in economics may choose from two courses of study at Centenary: either a B.A. or B.S. degree. The B.A. program offers students the methodology and analytical techniques appropriate for graduate work in economics and related professions such as Planning, Public Administration, and Law. It provides a foundation for research and analysis in academic and government institutions (See page 119 for requirements of the B.A.). The B.S. program in Business Economics, is oriented toward the techniques and background appropriate for the business world. It prepares students for graduate work in Business Administration (M.B.A.) and economic analysis within the business community. Students pursuing the B.S. in Business Economics will complete core business classes in management, marketing, accounting and finance. All economics majors will explore both theoretical and quantitative analysis.

Students may be admitted to the Departmental Honors Program if they have attained junior standing and meet the other requirements. For details, contact the Dean of the School of Business.

Major requirements for the BS in Business Economics

1. Thirty-five hours including 151, 303, 311, 312, 313, 329, 452, 461; either 324 or 340; and twelve additional hours selected from 324, 340, 343, 395, 396, 411, 412, and 451. BUSN 421, FIN 426 and 450 may be taken to satisfy major elective requirements with approval of Economics advisor.
2. Supportive courses required are ACCT 203 and 204, BUSN 321, 323, 346, 473, and FIN 325.

This major allows students to complete the requirements for entrance into MBA programs with a degree that has an emphasis on core economic theory and applied business problems.

Minor Requirements

Students who desire to earn a minor concentration in Business Economics must satisfy the following requirements:

ECON 151	Introduction to Economics	3 hours
ECON 303	Statistics	3 hours
ECON 311	Intermediate Microeconomic Theory	3 hours
ECON 312	Intermediate Macroeconomic Theory	3 hours
ECON 313	Business and Economics Statistics Lab.	1 hour
Electives selected from ECON 324, 329, 340, 343, 411, 412, 451, 452		9 hours
		22 hours

ECON 151 is a prerequisite for all Economics Courses numbered 300 and above.

151. INTRODUCTION TO ECONOMICS **3**

An introductory study of essential concepts for understanding economic activity and economic issues involving public policy at the national level. Prerequisite for all 300- and 400-level courses.

295,296. SPECIAL TOPICS IN ECONOMICS **3,3**

A study of specialized topics in economics not normally covered by other courses. On demand.

303. STATISTICS 3
Prerequisite: MATH 109. Corequisite: ECON 313. A study of descriptive statistics, probability, probability distributions, sampling techniques, estimation, hypothesis testing, regression and correlation, and time series analysis.

308W. ECONOMIC HISTORY OF THE U.S. 3
The development of economic activities in the changing U.S. institutional patterns. On demand.

311. INTERMEDIATE MICRO-ECONOMIC THEORY 3
Prerequisite: MATH 109. Economic theories of individual and business decision-making and their effects on the production and allocation of economic goods.

312. INTERMEDIATE MACRO-ECONOMIC THEORY 3
Prerequisite: MATH 109. Neoclassical, Keynesian, and modern theories of the determination of aggregate economic activity and their empirical relevance.

313. BUSINESS AND ECONOMICS STATISTICS LAB 1
Prerequisite: CSC 101 or computer proficiency. Corequisite: ECON 303. This course provides the student with the experience of actually performing statistical analysis on the computer. Applications of both descriptive statistics and inferential statistics will be used.

324. LABOR ECONOMICS 3
Development of labor movements, collective bargaining, wages and employment, and public policy. On demand.

329. MONEY AND BANKING 3
The structure and operation of money and banking institutions, with emphasis on the role of money, banking, and monetary policy in the economic life of the community. Fall. (Same as FIN 329)

340. INTERNATIONAL ECONOMICS 3
Prerequisite: Junior or Senior standing. A study of international economic institutions and the theory of international trade. Topics covered include exports and imports, foreign direct investment, international banking, international transfer of technology and intellectual property, and global market behaviors.

343. PUBLIC SECTOR ECONOMICS 3
A study of welfare economic problems unique to the public sector including: the public-private mix of natural resource allocation, environmental quality, tax incidence, distribution, and public policy.

351S. EVOLUTION OF ECONOMIC THOUGHT 3
Introduction to the major schools of thought and theories that have contributed to economic principles. On demand.

361-363. READINGS IN ECONOMICS 1-3
Enrollment limited to economics majors. Students will read and discuss journal articles and classics in the field. The course may be repeated.

395,396. SPECIAL TOPICS IN ECONOMICS 3,3
A study of specialized topics in economics not normally covered by other courses. On demand.

400. INTERNSHIP IN ECONOMICS **3**

Restricted to economics major. Designed to provide an opportunity for students to expand their theoretical knowledge and practical application of economic principles by first-hand experience in various public and private agencies. A written and/or oral report on the internship is required. Consent of the instructor is necessary before registration.

411. INDUSTRIAL ORGANIZATION **3**

Prerequisite: Econ 311. An advanced study of applied micro-economic theory with respect to the organization of markets and institutions. Particular focus is upon the structure of markets, particularly oligopolies, and behavior of firms. Additionally, government regulation of firms and markets, both within and without antitrust laws is studied. On demand.

412. GLOBAL MACROECONOMICS **3**

Prerequisite: ECON 312 and ECON 340. An advanced study of macroeconomic theory as it is applied among and between various economies. Topics covered include international trade and finance, the international monetary system, trans-national policies, and regional trade alliances.

451. MATHEMATICAL ECONOMICS **3**

Prerequisites: ECON 311, 312, and MATH 109. A mathematical analysis of economic theory and problems, including constrained maxima and minima, linear programming, elementary differential equations, and difference equations with economic applications. Spring, alternate years.

452. ECONOMETRICS AND QUANTITATIVE ANALYSIS **3**

Prerequisite: ECON 303, 311, 312, 313. An introduction to the use of statistical techniques and mathematical model-building as predictive tools for both micro-economic and macro-economic applications.

461 RESEARCH SEMINAR IN ECONOMICS **1**

Prerequisites: ECON 452. A comprehensive seminar in which students complete, present, and defend an econometric study. Course topics encompass the breadth of current economic theory. Spring.

473. SENIOR SEMINAR **3**

Prerequisite: Senior standing, ECON 303, 311, 312, 313. Study of topics that encompass the field of economic theory and its applications in society. Students will present and defend their final projects.

491-496. INDEPENDENT STUDY **1-6**

Independent study of economic problems. By invitation only.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Finance (FIN)

Students majoring in finance will explore, study, and analyze the global monetary marketplace. The study of finance emphasizes the need for analytic skills and an interest in the interrelationships between business, accounting, and economics. Upon graduation, finance graduates may either pursue graduate studies or employment with a financial services company, a financial institution, or a publicly traded firm.

Students may be admitted to the Departmental Honors Program if they have attained junior standing and meet the other requirements. For details contact the Dean of the Frost School of Business.

Major Requirements For The B.S. In Finance

1. Required Finance courses include ACCT 203-204, 311, FIN 201, 325, 329, 350, 426, 450, 460, and three hours to be selected from the following: ECON 411, ECON 340, ECON 343, ACCT 421, or ACCT 312.
2. Supportive courses required are BUSN 321, 323, 346, 473, ECON 151, 303, 311, 312, 313, and MATH 109 or any other course in Calculus. Students must fulfill the college computer proficiency requirement. (These courses may not be taken Pass/Fail.)
3. Prerequisites: ECON 151 is a prerequisite to all 300- and 400-level finance courses. Completion of ACCT 204 or concurrent enrollment in this course, is also a prerequisite to all 300- and 400-level finance courses. Persons who wish to take a minor or elect an upper level business course should consult the instructor before enrolling.

Minor Requirements In Finance

Students who desire to earn a minor concentration in Finance must satisfy the following requirements:

ACCT 203-204	Principles of Accounting I & II	6 hours
FIN 201	Consumer Finance	3 hours
FIN 325	Corporate Finance	3 hours
FIN 426	Investments	3 hours
	Electives in Finance (300 level or above)	6 hours
		21 hours

201. CONSUMER FINANCE 3

This practical course is open to all students and is designed to help students arrange their personal financial affairs. Topics include budgeting and planning management of financial and nonfinancial assets and obligations, taxes, insurance, and retirement/estate planning. Students will learn to budget disposable income in order to purchase autos, buy a home, construct a portfolio with a broker, and select insurance.

325. CORPORATE FINANCE 3

Prerequisite: ACCT 204. An introduction to the theory and practice of managing organizational resources. Emphasis placed on making and evaluating financial and investment decisions. Topics covered include: time value of money, risk and return relationships, capital budgeting, capital structure, financial statement analysis and security valuation. Fall.

329. MONEY AND BANKING 3

The structure and operation of money and banking institutions, with emphasis on the role of money, banking, and monetary policy in the economic life of the community. Fall. (Same as ECON 329)

350. PRINCIPLES OF RISK AND REAL ESTATE **3**

This survey course introduces different methods of addressing personal and business risks with insurance. Students study the hazards underlying property ownership and available risk reduction alternatives provided through multiple line insurance and corporate suretyship. The course also presents important investment, financing and tax concepts for property owners and investors. Tax planning for real estate ownership, closing costs and alternative financing are introduced. The study of mortgage financing, including sources of financing, mortgage instruments, the secondary mortgage market, and mortgage calculations is surveyed for personal and commercial property ownership. Spring.

361-363. READINGS IN FINANCE **1-3**

Enrollment is open to students who have completed FIN 325. Students will read and discuss journal articles and classics in the field of finance. The course may be repeated. Offered on demand.

400. INTERNSHIP IN FINANCE **3**

Restricted to finance majors. Designed to provide an opportunity for students to apply their theoretical knowledge in a practical business situation by first-hand experience in finance or treasury departments of public, private, or government entities. A written/and or oral report on the internship is required. Consent of the instructor is necessary before registration. Offered on demand.

426. INVESTMENTS **3**

Prerequisite: ACCT 204, ECON 303 and ECON 313. A study of the principles and problems determining sound investment policy. Topics include the capital asset pricing model, arbitrage pricing theory, efficient market hypothesis and the option pricing model. A major component of the course involves analysis of the risk-return trade-off necessary to pursue efficient diversification of a portfolio using asset allocation. Fall.

450. FINANCIAL INSTITUTIONS **3**

Prerequisite: ACCT 204. A survey of the markets in which funds are traded is presented with a survey of the lending and investing characteristics of selected financial institutions. The organization, operation, and management of commercial banks and credit unions are introduced with special emphasis on credit decision-making from the lender's viewpoint. Students will apply decision-making procedures to bank financial management situations, including evaluation of bank performance, capital acquisition, liquidity, and loans. Fall.

460. ADVANCED INVESTMENT THEORY AND ANALYSIS **3**

Prerequisites: FIN 325 and FIN 426. An advanced course examining investment theory and management. Emphasis is placed on the practical application of recent academic research to the dynamic global investment environment. The course requires the students to work as a team to manage the Frost School of Business Student Managed Investment Fund and present the results of investment analysis to the SMIF Advisory Board. Spring.

491-496. INDEPENDENT STUDY **3**

Prerequisites: Junior standing and consent of the instructor based on adequate preparation in finance, business, economics, and accounting. Research topics are jointly selected by the instructor and the student. A written research report and an oral presentation at the Centenary College Student Research Forum are required. Offered on demand.

Chemistry (CHEM)

Professor Blakeney, *Chair*
Professor: R. Martin
Professors Emeriti: S.A. Taylor, Seidler
Associate Professor: Ticich
Assistant Professor: Lawrence

The science of chemistry is so intimately woven into the fabric of modern society that a chemistry degree opens many career options. In addition to industrial and academic careers, training in chemistry can serve as preparation for careers in law, medicine, and business. The Department of Chemistry offers programs suitable for a wide range of career goals.

The American Chemical Society recommends standards for the training of professional chemists. Students who are interested in a career in chemistry and especially those interested in advanced study are thus strongly encouraged to pursue the program leading to the Bachelor of Science degree accredited by the American Chemical Society. Students interested in a chemistry degree as preparation for other careers such as medicine, environmental studies, secondary education, law or engineering are also encouraged to pursue this program, but may elect to follow the less rigorous program leading to a Bachelor of Science.

The Department additionally offers a Bachelor of Science in Biochemistry for students interested in biochemistry, pharmacology, medicine, dentistry, veterinary medicine or other health related fields. This program is described on a separate page in the catalog.

Modern chemistry relies heavily on sophisticated instrumental techniques. We emphasize hands-on access to state-of-the-art instrumentation throughout our curriculum, including the introductory course. Through an aggressive grant writing effort, the department has added over $850,000 of instrumentation to our holdings during the past several years. Our most recent additions include upgrades to our high field Nuclear Magnetic Resonance Spectrometer, and new, versatile spectrophotometers operating in the ultraviolet-visible and infrared regions.

Prospective students should have a high school background in mathematics through trigonometry. The chemistry curriculum is sequential so students should consult with the department in planning their course schedules.

Study of a foreign language is not required for a degree in chemistry but knowledge of a second language is rapidly becoming a valuable skill as economies become increasingly global.

The Department grants advanced placement to qualified students. Students seeking such placement should consult with the departmental chairperson.

Departmental Honors In Chemistry

In order for students to be considered for admission to the Departmental Honors Program in chemistry, they must meet the general college requirements for admission to such programs. Interested students should consult the department chairperson.

Major Requirements

Bachelor Of Science (American Chemical Society Accredited)

1. Chemistry courses: General Chemistry 121, 122, 123, 124; Organic Chemistry 201, 202, 211, 212; Analytical Chemistry 301, 311, Physical Chemistry 351, 352,

353, 354; Chemical Literature and Information Retrieval 361S; Instrumental Analysis 392; Advanced Inorganic Chemistry 401; Advanced Synthesis Laboratory 412; Biochemistry 321; and at least three additional semester hours of advanced chemistry coursework (numbered 300 or above) which includes at least 50 additional hours of laboratory experience (e.g. Chemistry Internship 400 or Independent Study 492).

2. Supportive courses: PHYS 104, 105,114, 115; Mathematics through 201.
3. Take a nationally-normed comprehensive examination in chemistry with results reported to the Departmental Chair.

Bachelor Of Science

1. Chemistry courses: General Chemistry 121, 122, 123, 124; Organic Chemistry 201, 202, 211, 212; Analytical Chemistry 301, 311, Physical Chemistry 351, 352, 353, 354; Chemical Literature and Information Retrieval 361S; two additional chemistry courses (minimum six semester hours) numbered 300 or above.
2. Supportive courses: PHYS 104, 105,114, 115; Mathematics through 201.
3. Take a nationally-normed comprehensive examination in Chemistry with results reported to the Departmental Chair.

Minor Requirements

CHEM 121, 122, 123, 124, 201, 202, 211, 212, 301, 311, and at least two additional hours in chemistry numbered 300 or above.

Certification to Teach Chemistry (Grades 6-12)

See Education section of this catalog.

121-122. GENERAL CHEMISTRY **3-3**

Prerequisite: Score of 20 or greater on the mathematics portion of the ACT, a score of 480 or better on the mathematics portion of the SAT, or completion of Math 107. Survey of the structure and properties of matter using atomic and molecular theory. First course includes atomic and molecular structure, periodicity, chemical bonding, gases, solutions, stoichiometry, main group chemistry, and thermochemistry. Second course includes metals, condensed phases, intermolecular forces, acid-base equilibria, electrochemistry, organic chemistry, chemical kinetics, thermodynamics, transition metal chemistry, and selected topics.

123-124. GENERAL CHEMISTRY LABORATORY **1-1**

Prerequisite: Prior or concurrent registration in CHEM 121-122. Guided and open inquiry laboratory investigations which lead to a discovery of the principles discussed in CHEM 121-122. Introduction to gravimetric, volumetric and instrumental techniques, data analysis, and experimental design. (Three laboratory hours per week.)

105. CHEMISTRY AND SOCIETY **3**

(Open only to non-science majors.) A course designed for students with little or no science background which examines the role of science, chemistry in particular, in society. Topics include energy sources, consumer chemistry, nutrition, and drugs.

115. CHEMISTRY AND SOCIETY LABORATORY **1**

The laboratory work involves individual or group projects, experiments, demonstrations, or seminars. All work is designed to accompany the lecture. (Three laboratory hours per week.)

190. SPECIAL TOPICS - ENVIRONMENTAL POISONS **3**

A survey of the most common toxins, past and present, which affect the quality of human life and the health of the environment. No prior college science course work is expected.

201-202. ORGANIC CHEMISTRY **3-3**

Prerequisites: CHEM 122, 124. A study of the chemistry of organic compounds. These studies are based on molecular structure, the properties due to functional groups, and the mechanisms by which reactions occur. Yearly.

211-212. ORGANIC CHEMISTRY LABORATORY **1-1**

Prerequisite: Concurrent registration in or credit for the corresponding lecture course 201 or 202. The laboratory work in this course is designed to allow students to cooperatively discover fundamental concepts of the science while introducing the common laboratory techniques of organic chemistry. The course emphasizes the use of modern and analytical instrumentation including Nuclear Magnetic Resonance, Infrared Spectrophotometry, Gas Chromatography, and Mass Spectroscopy.

301. ANALYTICAL CHEMISTRY **3**

Prerequisites: CHEM 122, 124, and MATH 115. A study of the theory of analytical separations and the principles and methods of quantitative chemical analysis, with emphasis on the application of equili-brium theory to analytical problems. Yearly.

311. ANALYTICAL CHEMISTRY LABORATORY **1**

Prerequisite: Concurrent registration in or credit for CHEM 301. Laboratory work dealing with the various separations and purification techniques and with gravimetric, volumetric, potentiometric, and colorimetric methods of analysis. Yearly. (Three laboratory hours a week.)

321. BIOCHEMISTRY I **3**

Prerequisites: CHEM 202, 212. A study of the chemical and physical properties of biological macro-molecules with emphasis on structure-function relationships, enzymatic catalysis, and bioenergetics. (Same as BIOL 321)

322W. BIOCHEMISTRY II **3**

Prerequisite: CHEM 321. A study of the chemistry and regulation of anabolic and catabolic metabolic systems, the flow of genetic information through living systems. Yearly. (Same as BIOL 322)

324. BIOCHEMISTRY II LABORATORY **1**

Prerequisites: Credit for or concurrent registration in CHEM 322. Laboratory study designed to demonstrate biochemical techniques and methodology. (Three laboratory hours a week)

351-352. PHYSICAL CHEMISTRY I AND II **3-3**

Prerequisites: CHEM 202, 212, Math 201, PHYS 105. Study of the theoretical framework, built on physical principles, that is used to understand chemical structure and reactivity. The first semester examines kinetics and thermodynamics; the second semester includes quantum mechanics, spectroscopy, and statistical mechanics.

353W-354. PHYSICAL CHEMISTRY LABORATORY I AND II **1-1**

Prerequisites: Concurrent enrollment or credit in CHEM 351-352. Laboratory investigations of the physical properties of chemical systems. First semester includes thermochemical and kinetic measurements, data and error analysis, and scientific writing in journal and review formats. Second semester includes spectroscopic techniques, principles of lasers, and computational chemistry. (Three laboratory hours per week.)

361S. CHEMICAL LITERATURE AND INFORMATION RETRIEVAL **1**

Library exercises will include understanding the use of Chemical Abstracts, Science Citation Index, on-line interactive computer databases, and other sources. Students will make several oral presentations to the class. Enrollment limited to students majoring in chemistry or biochemistry with at least junior standing. Offered each fall.

392. INSTRUMENTAL ANALYSIS **4**

Prerequisite: Concurrent registration in or credit for CHEM 351. A study of the theory and application of instrumental methods for separation and analysis. Emphasis is on spectrometric, electrochemical, and chromatographic methods. Yearly. (Three hours lecture, three laboratory hours each week.) Spring of even numbered years.

395,396. SELECTED TOPICS **3,3**

Prerequisites: Junior standing and consent of the instructor based upon adequate preparation in chemistry, physics, and mathematics. A detailed study of an area of chemistry not normally covered in the regular chemistry course. Topics may include organic reaction mechanisms, hetrocyclic chemistry, nuclear chemistry, environmental chemistry. May be repeated once for credit when a different topic is offered. Offered on demand.

400W,S. CHEMISTRY INTERNSHIP **1-3**

Prerequisites: Junior standing and recommendation of the Chemistry Department faculty. Work in an industrial or research laboratory for a minimum of 120 hours (3 credit hours). A written and oral report on the work conducted is required. Offered on demand. May be offered as a W or S course.

401. ADVANCED INORGANIC CHEMISTRY **3**

Prerequisite: CHEM 352. A systematic study of the chemistry of the elements and their compounds based upon physical-chemical concepts. Spring of odd-numbered years.

412. ADVANCED SYNTHESIS LABORATORY **3**

Prerequisite: Permission of instructor. Synthesis, purification, and characterization of selected inorganic, organic, and organometallic compounds using different types of synthetic techniques and instrumental methods of analysis. Offered on demand. (One hour lecture, six laboratory hours each week)

491-496. INDEPENDENT STUDY **1-6**

Prerequisites: Junior standing and consent of the instructor based on adequate preparation in chemistry, physics, and mathematics. Research on an assigned problem. A written report and an oral presentation of the work are required.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Communication (COMM)

Associate Professor: G. VanHoosier-Carey, *Biedenharn Chair and Advisor - New Media*
Professors: Allen & Hendricks, *Advisors - Film, Television & Video*
Assistant Professors: Glaros, *Advisor - Film, Television & Video;*
Hamming, *Advisor - New Media*
Instructor: Strange, *Advisor - Professional Writing*

Centenary's interdisciplinary program in Communication provides students with a rich body of courses through which to explore the practices and theories of human communication as a social and cultural phenomenon. The program allows students the flexibility to concentrate their major coursework in an area that best suits their personal and professional goals; after receiving an introduction to communication studies, students may pursue one of three tracks: Professional Writing, Film/Television/Video, or New Media. The program also encourages students to gain practical training in communication through internships with either local or national companies and organizations.

Professional Writing Track

The required interdisciplinary courses in the professional writing track allow students to investigate varied aspects of communication as they pertain to writers; individual students can tailor the track to accommodate their own particular fields of interest within writing and the larger field of communication. Students in the track receive a strong grounding in writing practice as well as vital experience in visual communication, speech communication and cultural analysis.

Requirements for the B.A. in Communication – Professional Writing:

1. COMM 180: Public Communication in the Digital Age
2. COMM 181: Introduction to Communication Studies
3. COMM 472 & COMM 441: Senior Seminar in Communication and coordinate tutorial
4. At least fifteen hours in advanced writing to be selected from the following:
   - COMM/ENGL 212: Advanced Grammar, Rhetoric, and Composition
   - COMM/ENGL/BUSN 217: Communication for Business and the Professions
   - COMM/ENGL 219: Creative Writing
   - COMM/ENGL 312: Literary Journalism
   - COMM/ENGL 314W: Advertising and Public Relations
   - COMM/ENGL 315: The Essay
   - COMM/ENGL 316: Writing for the Mass Media
   - COMM/ENGL 319S: Screenwriting
5. At least six hours in visual and multimedia production to be selected from the following:
   - COMM/ART 218: Introduction to Photography
   - COMM/ART 221: Introduction to Video and Film Production
   - COMM/ENGL 282: Multimedia Writing and Literature
   - COMM/ART 318: Advanced Photography

- COMM/ART 321: Advanced Video and Film Production
- COMM/ART 351: Multimedia Design
- COMM/ART 451: Advanced Topics in Multimedia Design

6. At least nine hours in cultural history and analysis to be selected from the following:
   - ART 101: Ancient through Medieval Art
   - ART 102: Renaissance through Contemporary Art
   - THEA 112 Analysis and Criticism
   - COMM/ENGL/ART 172: Introduction to Visual Culture
   - COMM/ART 251: Design Communication
   - ART 305W: History of American Art
   - ART 306S: Foundations of Modern Art
   - ART 310: History of Photography
   - THEA 307S: History of the Theatre
   - THEA 308W History of the Theatre
   - ENGL 361: Arts of Representation
   - COMM/ENGL 368: History of Film to 1939
   - COMM/ENGL 369: History of Film from 1939 to the Present
   - COMM/ENGL 373S: Theory and Criticism of Film
   - COMM/ENGL 383: Digital Cultures
   - COMM/ENGL 399: Seminar in Film and Television Studios
   - ENGL 478S: Literary and Cultural Theory from Plato to the Present

All communication majors are strongly encouraged to take COMM 400: Internship in Communication. COMM 400 can be substituted for a 300- or 400-level course that covers an advanced topic related to the internship work. In other words, a writing internship can substitute for an advanced writing course, a film/television internship can substitute for an advanced film course, and a multimedia internship can substitute for an advanced multimedia course.

Fifteen Courses: 39 hours

Supportive Requirement:

Completion of the intermediate level of a foreign language

Minor Requirements:

1. COMM 180: Public Communication in the Digital Age
2. COMM 181: Introduction to Communication Studies
3. At least fifteen hours in advanced writing to be selected from the following:
   - COMM/ENGL 212: Advanced Grammar, Rhetoric, and Composition
   - COMM/ENGL/BUSN 217: Communication for Business and the Professions
   - COMM/ENGL 219: Creative Writing
   - COMM/ENGL 312: Literary Journalism
   - COMM/ENGL 314W: Advertising and Public Relations
   - COMM/ENGL 315: The Essay
   - COMM/ENGL 316: Writing for the Mass Media
   - COMM/ENGL 319S: Screenwriting

COMM 400 can be substituted for a 300- or 400-level course in advanced writing.

Film/Television/Video Track

The Film/Television/Video track is structured to teach students to express themselves and to communicate with others using various electronic and film media. With a liberal arts perspective and extensive production experience, students will have the opportunity to become creative artists and analysts of the media who have a strong sense of the complex realities of the role of film, television, and video play in communication.

Requirements for the B.A. in Communication – Film/ Television/Video:

1. COMM 180: Public Communication in the Digital Age
2. COMM 181: Introduction to Communication Studies
3. COMM 472, COMM 441 Senior Seminar and Tutorial in Communication
4. At least nine hours in Visual Production to be selected from the following:
   - COMM/ART 218: Introduction to Photography
   - COMM/ART 318: Advanced Photography
   - COMM/ART 221: Video and Film Production
   - COMM/ART 321: Advanced Video and Film Production
5. At least nine hours in Film Studies to be selected from the following:
   - COMM/ENGL 262: Shakespeare and Film
   - COMM/ENGL 368: History of Film to 1939
   - COMM/ENGL 369: History of Film from 1939 to the Present
   - COMM/ENGL 373: Film Theory and Criticism
   - COMM/ENGL 399: Seminar in Film (changing topics such as "Film and Gender" or "Hitchcock and Kubrick")
6. At least six hours in cultural history and analysis to be selected from the following:
   - ART 101: Ancient Through Medieval Art
   - ART 102: Renaissance Through Contemporary Art
   - THEA 112 Analysis and Criticism
   - COMM/ENGL/ART 172: Introduction to Visual Culture
   - COMM/ART 251: Design Communication
   - ART 305W: History of American Art
   - ART 306S: Foundations of Modern Art
   - ART 310: History of Photography
   - THEA 307S: History of the Theatre
   - THEA 308W History of the Theatre
   - ENGL 361: Arts of Representation
   - COMM/ENGL 383: Digital Cultures
   - ENGL 478S: Literary and Cultural Theory from Plato to the Present
7. At least six hours of multimedia and theatre production to be selected from the following:
   - THEA 205: Technical Production
   - THEA 303: Acting: Character Development
   - COMM/ENGL 282: Multimedia Writing and Literature
   - COMM/ART 351: Multimedia Design
   - THEA 401: Directing I
   - COMM/ART 451: Advanced Topics in Multimedia Design
   - COMM/ENGL 319S: Screenwriting

All communication majors are strongly encouraged to take COMM 400: Internship in Communication. COMM 400 can be substituted for a 300- or 400-level course that covers an advanced topic related to the internship work. In other words, a writing internship can substitute for an advanced writing course, a film/television internship can substitute for an advanced film course, and a multimedia internship cans substitute for an advanced multimedia course.

Fifteen courses: 39 hours

Supportive requirement:

Completion of the intermediate level of a foreign language.

New Media Track

New media has emerged over the past ten years as a crucial component of communication practice. The new media track allows students to explore more fully the methods and practices associated with multimedia design, web design, and electronic graphic design while also developing knowledge and practices associated with more traditional communication concentrations.

Requirements for the B.A. in Communication – New Media:

1. COMM 180: Public Communication in the Digital Age
2. COMM 181: Introduction to Communication Studies
3. COMM/ART 251: Design Communication
4. COMM/ART 351: Multimedia Design
5. COMM/ENGL 282: Multimedia Writing and Literature
6. COMM 472, COMM 441: Senior Seminar in Communication and coordinate tutorial
7. At least nine hours in visual production to be selected from the following:
   - ART 103: Beginning Drawing and Design
   - COMM/ART 218: Introduction to Photography
   - COMM/ART 221: Introduction to Video and Film Production
   - COMM/ART 318: Advanced Photography
   - COMM/ART 321: Advanced Video and Film Production
   - COMM/ART 451: Advanced Topics in Multimedia Design
8. At least nine hours in cultural history and analysis to be selected from the following
   - ART 101: Ancient through Medieval Art
   - ART 102: Renaissance through Contemporary Art
   - THEA 112 Analysis and Criticism
   - COMM/ENGL/ART 172: Introduction to Visual Culture
   - ART 305W: History of American Art
   - ART 306S: Foundations of Modern Art
   - ART 310: History of Photography
   - THEA 307S: History of the Theatre
   - THEA 308W History of the Theatre
   - ENGL 361: Arts of Representation
   - COMM/ENGL 368: History of Film to 1939
   - COMM/ENGL 369: History of Film from 1939 to the Present
   - COMM/ENGL 373S: Theory and Criticism of Film

- COMM/ENGL 383: Digital Cultures
- COMM/ENGL 399: Seminar in Film and Television Studies
- ENGL 478S: Literary and Cultural Theory from Plato to the Present

9. At least three hours in advanced writing to be selected from the following:
   - COMM/ENGL 212: Advanced Grammar, Rhetoric, and Composition
   - COMM/ENGL/BUSN 217: Communication for Business and the Professions
   - COMM/ENGL 219: Creative Writing
   - COMM/ENGL 312: Literary Journalism
   - COMM/ENGL 314W: Advertising and Public Relations
   - COMM/ENGL 315: The Essay
   - COMM/ENGL 316: Writing for the Mass Media
   - COMM/ENGL 319S: Screenwriting

All communication majors are strongly encouraged to take COMM 400: Internship in Communication. COMM 400 can be substituted for a 300- or 400-level course that covers an advanced topic related to the internship work. In other words, a writing internship can substitute for an advanced writing course, a film/television internship can substitute for an advanced film course, and a multimedia internship cans substitute for an advanced multimedia course.

Fifteen Courses: 39 hours

Supportive Requirement:

Completion of the intermediate level of a foreign language.

172. INTRODUCTION TO VISUAL CULTURE **3**

This course introduces issues and debates about how we shape, and are shaped by, different forms of visual culture such as film and video, television, painting, photography, performance art, the built environment, and information technology. Issues such as the role of visual cultures in (re)producing ideas about race, identity, sexuality and gender will also be explored. Every spring. (Same as ENGL 172 & ART 172)

180. PUBLIC COMMUNICATION IN THE DIGITAL AGE **3**

This course explores the rhetorical challenges posed by new digital communication technologies. Students will investigate how these technologies have altered audience expectations for public presentations and learn when and how to use these technologies to enhance their public communication efforts. The course will require students to deliver a substantial number of oral presentations and use digital tools and communication forums to enhance these presentations when appropriate. Every semester.

181. INTRODUCTION TO COMMUNICATION STUDIES **3**

This course provides a survey of human communication and an introduction to the assumptions and methods of analysis central to communication studies. Topics include the communication theories and models, the social roles that communication plays in interpersonal, group, and organizational settings, methods for analyzing the mass media, and current controversies and debates within the field. Every spring.

212. ADVANCED RHETORIC, GRAMMAR, AND COMPOSITION **3**

Prerequisite: ENGL 101. An advanced writing class in which students develop their writing through intensive composition combined with close readings of essays and literature. The course also examines the impact of current transformations in the rhetorical world due to the rapid proliferation of computer technologies. Spring of alternate years. (Same as ENGL 212).

217. COMMUNICATION FOR BUSINESS AND THE PROFESSIONS 3
Prerequisite: ENGL 101. Instruction and practice in the various forms of practical communication, such as correspondence and reports, with an emphasis on communicating through electronic technology. Every spring. (Same as ENGL 217 & BUSN 217)

218. INTRODUCTION TO PHOTOGRAPHY 3
An introduction to the basic principles of photography as an art form, focusing upon composition, types of cameras, fundamental lens designs, and printing. Students furnish their own adjustable cameras and supplies. With weekly critique sessions. Every semester except when COMM 318 is offered. (Same as ART 218)

219. CREATIVE WRITING 3
Prerequisite: ENGL 101. An advanced course in writing for students interested in producing original pieces of prose fiction and verse. May be elected for up to six hours credit as topic changes. Every fall. (Same as ENGL 219)

221. INTRODUCTION TO VIDEO AND FILM PRODUCTION 3
Students will learn the basic terminology, methods, and principles of film and video production through classroom lecture and laboratory production work. Every semester except when COMM 321 is offered. (Same as ART 221)

251. DESIGN COMMUNICATION 3
This course investigates the role design plays in human communication. Students will gain familiarity with the basic concepts and assumptions underlying design practice and learn to see applied arts such as graphic design, industrial design, architecture, and multimedia design function as communicative activities. Special attention will be given to the rhetorical methods associated with identifying design problems and implementing design solutions. Every fall. (Same as ART 251)

258. NONVERBAL & CROSS-CULTURAL COMMUNICATION 3
A comprehensive study of nonverbal communication, with application to cross-cultural communication. Alternate years.

282. MULTIMEDIA WRITING AND LITERATURE 3
Prerequisite: ENGL 101. A survey of multimedia literature in English, from the medieval illuminated manuscript through contemporary hypertext. This course also introduces students to practical electronic media writing and hypertext design. Every fall. (Same as ENGL 282)

312. LITERARY JOURNALISM 3
Prerequisite: ENGL 101. A seminar and workshop for writing literary journalism. Students will survey the genre from a historical perspective, analyze contemporary examples that may serve as models, and produce substantial work of their own. Students will gain experience in interviewing and research as well as employing literary techniques such as narrative, description, and dialogue. Spring of alternate years. (Same as ENGL 312)

314W. ADVERTISING AND PUBLIC RELATIONS 3
Prerequisite: ENGL 101. This course surveys the related fields of advertising and public relations and examines their role in contemporary society. Topics include history, law, ethics, social dynamics, and economic implications as well as creative and technical elements of advertising and public relations campaigns. The process of advertising and public relations is studied from the perspectives of art, business, and communication. Every fall. (Same as ENGL 314W)

315. THE ESSAY 3

A workshop course for belletristic or personal essay. Includes an overview of the essay genre as well as readings from representative essay literature. Spring of alternate years. (Same as ENGL 315)

316. WRITING FOR THE MASS MEDIA 3

Students study basic techniques and formats used in print and broadcast jounalism, along with similarities and differences in style among them. Grammar, syntax accuracy, logical construction, and other elements of good writing are emphasized, along with learning to write, under deadline pressure, basic, error-free copy. Additional emphasis on keeping up with current events and trends in the world through improved research skills. Spring of alternate years. (Same as ENGL 316)

318. ADVANCED PHOTOGRAPHY 3

Prerequisite: ART 218 or Instructor's approval. A continuation of the study of basic photography as an art form, focusing upon composition, printing, lighting design, and studio photography. Students furnish their own adjustable cameras and supplies. With weekly critique sessions. Spring of alternate years. (Same as ART 318)

319S. SCREENWRITING 3

This course is primarily a writing workshop in which students produce several different kinds of scripts for broadcast media – specifically film and video, television, and radio. Student peers as well as the instructor will act as both audience and critics in helping participants become more imaginative and disciplined writers. Goals of the course include polishing the art of good storytelling and learning how stories work within the system of the media as business. Spring of alternate years. (Same as ENGL 319S)

321. ADVANCED VIDEO AND FILM PRODUCTION 3

Prerequisite: ART 221 or instructor's approval. Students will enhance their understanding of film and video through advanced lectures and laboratory production work. Spring of alternate years. (Same as ART 321)

351. MULTIMEDIA DESIGN 3

Prerequisite: COMM/ART 251. This course introduces students to the fundamental concepts, issues, and concerns associated with Web-based multimedia design. Course readings and exercises encourage students to explore the aesthetic and historical/cultural dimensions of design and then use this knowledge as they plan, propose, implement, and rationalize their own Web site designs. Course work will require students to attend supervised lab sessions outside of the scheduled class period. Every spring. (Same as ART 351)

368. HISTORY OF FILM TO 1939 3

Prerequisite: ENGL 101. A chronological survey of the cinema from its beginnings in the 1890s to the development of classical Hollywood cinema to 1939. Special attention is paid to major directors (Griffith, Eisenstein, Renoir), influential national cinemas (American, Russian, French, and German), and to dominant styles and genres (silent comedy, expressionism, Hollywood gangster, and Western films). Fall of alternate years. (Same as ENGL 368)

369. HISTORY OF FILM TO 1939 3

A chronological history of film from 1939 to the present. Special attention is paid to the breakdown of the classical Hollywood model, the reaction of film makers to the challenge of television, and the rise of independent filmmaking. Spring of alternate years. (Same as ENGL 369)

373S. THEORY AND CRITICISM OF FILM **3**

Prerequisite: ENGL 101. This course is concerned primarily with the aesthetics of film and the ways in which these theories are applied to practical criticism. Among those approaches to be studied will be feminist, semiotic, and historical methods of analysis. Fall of alternate years. (Same as ENGL 373S)

382. RADIO BROADCASTING **3**

This course is a workshop in radio production, broadcasting, and station management. Students work in all areas of Centenary's radio station: program planning, broadcasting, writing, and management. Then complete assigned projects for their instructor and submit projects to the KSCL manager for possible implementation at the station. The manager accepts, rejects, or revises the proposals with the project author. Students also study texts on broadcasting and the radio industry, listen to lectures from the instructor and local radio professionals, take exams, write scripts, and design and broadcast at least one 1/2 hour show on KSCL On demand. (Same as ENGL 382)

383. DIGITAL CULTURES **3**

Prerequisites: ENGL 101. This course explores the intersections of contemporary critical theory, new digital technologies, and literature. By examining computer-mediated cultures and major topics through these lenses, students develop sophisticated, scholarly and critical analyses of this rapidly-developing world. Spring of alternate years. (Same as ENGL 383)

399. SEMINAR IN FILM AND TELEVISION **3**

Prerequisite: ENGL 101. An analysis of cinema or television as an aesthetic form and a social document, usually with an emphasis on American and European film or television. Recent topics have included: "Masculinity and Feminity in Film," "Film and Literature" and "Television Studies." May be elected for up to six hours credit as topic changes. Spring of alternate years. (Same as ENGL 399)

400. INTERNSHIP IN COMMUNICATION **1-6**

Prerequisite: Permission of the Biedenharn Chair in Communication. Supervised internship with an approved company or organization in any of the professional areas covered by the Communication major, such as video/film/television production, advertising, public relations, news or feature writing, new media design, graphic design, or marketing. Students will be required to submit a term report or project at the end of the internship to the Biedenharn Chair in Communication. May be repeated for credit for internship in another area up to a maximum of six hours. Every semester.

441. TUTORIAL IN COMMUNICATION **1**

Requires concurrent enrollment in COMM 472. Directed reading on a subject to be agreed upon by the student and faculty-tutor. Will require the presentation of pertinent materials in undergraduate courses under the direct supervision of a communication faculty member. Every fall.

451. ADVANCED TOPICS IN MULTIMEDIA DESIGN **3**

Prerequisite: COMM/ART 351. This course will address a particular multimedia design issue or problem, guiding students in the implementation of an appropriate design; topics will vary. Course work will require students to attend supervised lab sessions outside of the scheduled class period. On demand. (Same as ART 451)

472. SENIOR SEMINAR **2**

Requires concurrent enrollment in COMM 441. The course guides students in the design and preparation of a portfolio promoting their professional identities and activities. Every fall.

Economics (ECON)

Advisors: Professors Christensen, Hoaas & Rankin

The B.A. program in Economics provides a liberal education for students interested in understanding major economic relationships present in every society. In addition, Economics students study alternative ways of meeting needs within institutional and resource constraints. The B.A. program offers students the methodology and analytical techniques appropriate for graduate work in economics and related professions such as Planning, Public Administration, and Law and provides a foundation for research and analysis in academic and government institutions.

The B.S. program in Business Economics emphasizes core economic theory and focus on applied business problems. The B.S. program is offered through the Frost School of Business and is designed to prepare students for graduate work in Business Administration and economic analysis within the business community. (See page 103 for requirements of the B.S.)

Major Requirements For The B.A. In Economics

1. Thirty-five hours including 151, 303, 311, 312, 313, 329, 452, 461, and either 308 or 351, and 12 additional hours selected from 308, 324, 340, 343, 351, 395, 396, 411, 412, 451, 473.
2. Supportive courses required are MATH 109 (or higher) and one course from HIST 103, 206, PSC 102, or 111.

Minor Requirements

Students who desire to earn a minor concentration in Economics must satisfy the following requirements:

ECON 151	Introduction to Economics	3 hours
ECON 303	Statistics	3 hours
ECON 311	Intermediate Microeconomic Theory	3 hours
ECON 312	Intermediate Macroeconomic Theory	3 hours
	Electives selcted from ECON 308, 324, 329, 340, 343, 351, 411, 412, 451, 452	9 hours
ECON 313	Business & Economics Statistics Lab	1 hour
		22 hours

Education (EDUC)

Assistant Professor: Hernandez, *Chair*
Assistant Professor: Soul
Instructor: Prickett
Professor: K. Schwab
Professor Emerita: Gwin
Lecturers: Gillespie, Leone, Maple, Salinas, P. Schwab, Walker, Woodard
Visiting Lecturer: Paris

The Vision of the Department of Education

The vision of the Professional Teacher Education Unit is to graduate dedicated educators who: value and pursue lifelong learning and service to others; believe in and are committed to the learning and success of all students; embody integrity, intellectual and moral courage, responsibility, fairness, and compassion; practice and teach respect for the diversity of human cultures; utilize their positions as educators to overcome ignorance and intolerance; and are leaders in the work place, the community, the nation, and the world at large. Additionally, we envision the unit to be a model to the field of education by employing faculty who themselves are dedicated educators.

The Mission of the Department of Education

The mission of the Professional Teacher Education Unit is to prepare educators who have the knowledge, skills, and dispositions necessary to achieve our stated vision ideals. To accomplish this, the unit works with candidates to build a community focused on ethical and intellectual development; provides candidates with specific content knowledge needed for their field, in addition to the liberal arts education provided by the institution; develops within candidates effective pedagogy through examination of theory and practical experience; provides candidates with experiences with diverse populations by partnering with elementary, middle, and high schools within the community; offers candidates opportunities to engage in professional inquiry and scholarship; and teaches candidates effective reflection and collaboration techniques.

General Information

Students seeking certification to teach must enroll in the department's programs, which meet the requirements for teacher certification in Louisiana. Louisiana enjoys certification reciprocity with most other states. Within the department's programs, the student works with professors in academic settings that involve seminars, lectures, and field work. Students gain experience in local Professional Development Schools as they are involved in a carefully planned sequence of observing, assisting, and finally teaching with master teachers who are employed at the local Professional Development Schools. Students are supervised by the master teacher as well as the supervising professor at Centenary College. The department provides Teacher Placement Services for all who are registered in the program.

The Department of Education at Centenary College is fully accredited by the Louisiana State Department of Education and the Southern Association of Colleges and Schools. The department is currently pursuing its initial accreditation by the National Council for Accreditation of Teacher Education (NCATE) with the site visit planned for Fall 2006.

Please contact the Department of Education to obtain a Teacher Education Handbook containing all pertinent details of our program.

Degrees Offered/Areas of Certification

The Department of Education offers eight (8) degrees in Education:

1. B.A. in Art Education (K-12)
2. B.A. in Dance Education (K-12)
3. B.A. in Elementary Education (1-5)
4. B.S. in Elementary Education (1-5)
5. B.S. in Health/Physical Education (K-12)
6. B.M in Music Education (Instrumental) (K-12)
7. B.M. in Music Education (Vocal) (K-12)
8. B.A. in Social Studies Education (6-12)

The Department of Education also offers certification in Grades 6-12 in the following non-Education degrees:

1. Biology
2. Business
3. Chemistry
4. Earth Science (Geology)
5. English
6. French
7. German
8. Latin
9. Mathematics
10. Physics
11. Spanish

Alternative Certification Program

The Department of Education offers two routes to alternative certification for elementary and secondary candidates: 1) Non-Master's alternative certification, and 2) Master's Degree alternative certification. Admission requirements for each program are the same: 1) Traditional degree from a regionally accredited institution (no non-traditional "institute" degrees are accepted), 2) Career GPA of 2.5 or higher, 3) Passing scores on the PRAXIS Pre-Professional Skills Test (PRAXIS I: PPST) in Reading, Writing, and Mathematics, and 4) Passing scores on the PRAXIS II Content Area test (the area in which one is seeking certification). Also, before an alternative certification candidate will be allowed to register for either student teaching or an internship, he/she must present passing scores on the appropriate PRAXIS Principles of Learning and Teaching test K-6 or 7-12 (PRAXIS II: PLT).

The Elementary Non-Master's alternative certification route requires successful completion of 21 hours of coursework and either student teaching or an internship. The Secondary Non-Master's alternative certification route requires successful completion of 18 hours of coursework and either student teaching or an internship. Both the Elementary and the Secondary Master's Degree route to alternative certification requires successful completion of 30 hours of coursework and either student teaching (9 hours) or an internship (6 hours). A 2.5 GPA or higher must be maintained throughout the program. More details of each of these programs are provided in the Department of Education Graduate Catalog.

Degree Plan

Each student majoring in elementary education or certifying in secondary education must, in consultation with his or her advisor, complete a degree plan. This plan, endorsed by student, advisor, and the Education Department Chair, is filed with the Registrar before the end of the third semester. Students certifying at the secondary level must have the signature of the secondary education representative on the degree plan, and the approval of the Education Department Chair, or it will not be accepted by the Registrar.

No student will be considered for formal acceptance into the Education Department by the Teacher Education Advisory Council (TEAC) prior to the degree plan's being filed.

No student may enroll in a 300-level education course until and unless a degree plan has been filed and approved.

NOTE: Education majors are strongly advised to take GED 151E, Service-Learning in Educational Institutions, to satisfy the Service-Learning component of the Centenary Plan. Education majors are also strongly advised to take the EDUC 199 Module: Changes in the Urban Educational Setting to satisfy Centenary's module requirement.

Portals

The following on-going assessment system is used to regularly assess teacher candidates' proficiencies as they progress through portals in the teacher preparation program. Any person who does not meet all requirements at any portal has the option of appealing to the Teacher Education Advisory Council (TEAC) through the chairperson of the Education Department.

Portal I (must be completed to take 300-level Education Courses):

1. Application to the Department of Education
2. Overall GPA of 2.5 or higher
3. Passing Scores on the PRAXIS I: PPST
4. Dispositions Review (TEAC)
5. Interview (TEAC)
6. Initiation into PASS-PORT
7. Recommendation to continue in the program

Portal II (must be completed to enroll in Student Teaching):

1. Application to Student Teach
2. Overall GPA of 2.5 or higher
3. Passing Scores on the PRAXIS II: Content Area, and the PRAXIS II: PLT (K-6 or 7-12)
4. All coursework completed except Student Teaching and Senior Seminar
5. "C" (or "P" if taken Pass/Fail) or better in all Education courses and all courses needed for certification
6. Dispositions Review (TEAC)
7. Portfolio Review and Interview (TEAC)

Portal III (must be completed to continue in Student Teaching):

1. Favorable Lesson and Performance Evaluations
2. Favorable Observations
3. Appropriate Portfolio documents
4. Dispositions Survey

Portal IV (must be completed to Graduate and to obtain Teaching Certification):

1. Favorable PASS-PORT Exit Portfolio
2. Transcript indicates fulfillment of Degree Requirements
3. Fulfillment of all Certification Requirements

PRAXIS Requirements

Prior to taking 300-level Education courses, students must take and pass the PRAXIS Pre-Professional Skills Tests (PRAXIS I: PPST) in Reading, Writing, and Mathematics. Official passing scores must be in the Office of the Education Department before registering for the semester in which the 300 level courses will be taken.

Prior to Student Teaching, students must take and pass PRAXIS Principles of Learning and Teaching K-6 or 7-12 (PRAXIS II: PLT) and their Content Area Test. Official passing scores must be reported to the Office of the Education Department before registering for the semester in which student teaching will be done.

When filling in the registration forms for the PRAXIS, a student must request that scores be sent directly from Educational Testing Service (ETS) to 1) Centenary College Department of Education, and 2) Louisiana State Department of Education. It is the student's responsibility to register for the appropriate PRAXIS tests, and to have the scores sent to the appropriate agencies in a timely manner.

Minimum scores on all tests required by the State of Louisiana for teacher certification are as follows:

Pre-Professional Skills Tests (PPST)	
Reading	172
Writing	171
Mathematics	170
Principles of Learning and Teaching K-6/7-12 (30522/30524)	161/161
Specialty Area Tests	
Elementary Education: Content Knowledge (10014)	150
English Language, Literature, and Composition:	
Content Knowledge (10041)	160
Pedagogy (30043)	130
Art: Content Knowledge (10133)	155
Biology: Content Knowledge (10235)	150
Business Education (10100)	570
Chemistry: Content Area (10245)	TBA
Dance	No Test
Earth Science	No Test
French: Content Knowledge (20173)	156
German: Content Knowledge (20181)	TBA
Latin	No Test
Mathematics: Content Knowledge (10061)	125
Music: Content Knowledge (10113)	151
Physical Education: Content Knowledge (10091)	146
Social Studies	
Content Knowledge (10081)	149
Interpretation of Materials	152
Spanish: Content Knowledge (10191)	160

Transfer Requirements

To be admitted for teacher certification at the junior level, students must have successfully completed the required PRAXIS tests. In addition, they must meet the grade requirements listed above under "Portals."

Transfer students must take all methods courses and student teaching at Centenary. In

addition, a minimum of one-half of the upper division work (300 and 400 level) in the major must be taken at Centenary College.

Student Teaching

The TEAC will examine the student teaching candidate's academic record, PRAXIS scores, recommendations, and general fitness and readiness to student teach. Candidates not meeting the criteria to student teach will address the problem with their advisor and design an action plan. Students denied the privilege to student teach by TEAC may request a hearing before TEAC but may also retain the right to appeal to the Course Review and Petitions Committee through the Education Department Chair.

Student teaching is a full-day experience. Students, therefore, will not be allowed to pursue any other course from the college during student teaching except EDUC 471. Student teaching and senior seminar are to be taken simultaneously and are considered by the college to be equivalent to full-time status. Special circumstances may be considered by TEAC if the student has exhausted all other reasonable alternatives.

The college calendar will be followed for establishing the starting and finishing dates of student teaching. Otherwise, student teachers are expected to follow the calendar of the school district to which they are assigned, including holidays.

Departmental Honors

To be considered for Departmental Honors, students must fulfill the general College requirements for honors programs. In addition, they must:

1. Apply to the chair of the department by the beginning of the junior year.
2. Complete a significant scholarly project to be researched under the direction of an education faculty member.
3. Present the results of the research before an approved body consisting of education professionals and/or majors.
4. Successfully complete all areas of the PRAXIS Examination.

Teacher Education Advisory Committee

The Teacher Education Advisory Committee (TEAC) is composed of the chair of education, all full-time teaching members of the education faculty, a faculty member from the Exercise Science Department, and a faculty member from the Music Department. The committee is responsible for recommending curriculum modifications, reviewing and interviewing teacher candidates at Portals I and II (described above), advising the department on procedural, educational, and policy matters, and acting as a liaison between teacher education and other College departments and committees.

B.A. in Elementary Education (Grades 1-5)[1] (Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
3-4	Any Foreign Language	3-4	Same Foreign Language
4	BIOL – Any*	4	GEOL – Any*
3	MATH – Any	3	MATH Core
3	EDUC 223	3	COMM 180

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all courses except Foreign Language.

YEAR TWO

3	ENGL – Lower Level Core	3	EDUC 202
3	EDUC 201	3	PSY 211
3	EDUC 108	3	MATH – 103 or 106
4	Science - Any except GEOG*	3	EDUC 311
3	EDUC 210	3	EDUC 109
0	GED 151	3	HIST 207
		0	GED 251

YEAR THREE

3	PSC 102	3	PSC – Upper Level Social Science Core (PSC 335 or 336 recommended)
3	EDUC 316	3	EDUC 307
3	EDUC 111	3	MATH – 103 or 106
3	EDUC 309W	3	EDUC 205
3	ENGL – 172 or 361	3	EDUC 310
3/0	HIST 205 or 206	0/3	HIST 205 or 206
3	MODULE + GED 351		

YEAR FOUR

3	EDUC 308	9	EDUC 430
4	CHEM – Any *	1	EDUC 471
3	EXSC 239		
3	ENGL – Upper Level Core		
3-4	GEOG – Any		
			TOTAL for DEGREE: 130-133

*** Two (2) of the four (4) sciences must be in Core.**

B.S. in Elementary Education (Grades 1-5)[1] (Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
4	BIOL – Any*	4	GEOL – Any*
3	HIST 205 or 206	3	MATH CORE Calculus
3	EDUC 223	3	COMM 180
		3	HIST 207

YEAR TWO

3	ENGL – Lower Level Core	3	EDUC 202
3	EDUC 201	3	PSY 211
3	EDUC 108	3	MATH – 103 or 106
4	Science – Any except GEOG*	3	EDUC 311
3	EDUC 210	3	EDUC 109
0	GED 151	3	ENGL 172 or 361
		0	GED 251

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all courses except 3 hrs. of Social Studies (HIST 207, HIST 205/206, PSC 102, PSC 335/336, GEOG).

YEAR THREE

4	PSC, SOC, or ECON 303/313 or Any Calculus	3	PSC – Upper Level Social Science Core (PSC 335 or 336 recommended)
3	EDUC 316	3	EDUC 307
3	EDUC 111	3	MATH – 103 or 106
3	EDUC 309W	3	EDUC 205
3	PSC 102	3	EDUC 310
3	MODULE + GED 351		

YEAR FOUR

3	EDUC 308	9	EDUC 430
4	CHEM – Any*	1	EDUC 471
3	EXSC 239		
3	ENGL – Upper Level Core		
3-4	GEOG - Any		
			TOTAL for DEGREE: 125-127

*** Two (2) of the four (4) sciences must be in Core.**

Secondary Education Certification (Grades 6-12)[1]

Students certifying in Secondary Education must meet all requirements for the major in the content area and the minor in Education (the only exception to this is the B.A. in Social Studies Education [Grades 6-12]; please see the suggested course sequence for this major below). Please see the respective sections of the catalog for major courses required for each of the following degrees: Biology (B.S.), Business (B.S.), Chemistry (B.S.), Earth Science (Geology) (B.S.), English (B.A.), French (B.A.), German (B.A.), Latin (B.A.), Mathematics (B.S.), Physics (B.S.), Spanish (B.A.).

Students certifying in Secondary Education will take the following Education courses (31 hours) for the Minor:

EDUC 201, 202, 307, 308, 318, 340, 440S, 471, and one of the following: 361W (Biology), 362W (Business), 363W (Chemistry), 364W (Earth Science), 365W (English), 367W (French), 369W (German), 371W (Latin), 372W (Math), 373W (Physics), 375W (Spanish)

Students certifying in Secondary Education must also include the following specified number of hours in each listed subject area somewhere in their programs in order to meet degree and certification requirements:

1. English (6 hours)
2. Math (6 hours)
3. Science (9 hours)
4. Social Studies (History, Political Science, Geography, Economics) (6 hours)
5. Arts (Art, Dance, Music, Theatre) (3 hours)
6. PSY 211 (3 hours)
7. Major Courses (31 hours)
8. Core Requirements
9. Foreign Language (B.A. only) (6-8 hours)
10. Calculus, Calculus or Statistics (B.S. only) (7-8 hours)

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all EDUC courses, all courses required for the major, and all additional courses listed above, except Foreign Language.

B.A. in Social Studies Education (Grades 6-12)[1]

(Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
3-4	Any Foreign Language	3-4	Same Foreign Language
4	BIOL – Any*	4	Science – Any except GEOG*
3	PSC 102	3	MATH 103 or 106
3	HIST 101	3	ECON 151

YEAR TWO

3	EDUC 201	3	EDUC 202
3	ENGL – Lower Level Core	3	MATH – Core
4	Science – Any except GEOG*	3	PSC 111
3	HIST 102	3	PSY 211
4	GEOG 102	3	HIST 103
0	GED 151	3	HIST 207
		0	GED 251

YEAR THREE

3	ECON 308W, 340, 351S	3	PSC 335, 336, 365
3	HIST 205	3	HIST 206
3	HIST 301	3	HIST 307
3	GEOG 101	0/3	HIST 322
3/0	HIST 321	3	EDUC 307
3	MUS 143	3	EDUC 374W
3	MODULE + GED 351		

YEAR FOUR

3	HIST 312	9	EDUC 440
3	EDUC 318	1	EDUC 471
3	EDUC 340		
3	HIST 333		
3	EDUC 308		
0-3	EDUC 203 (EDUC 199 may be substituted if offered and appropriate)[2]		
			TOTAL for DEGREE: 130-135

*** Two (2) of the three (3) sciences must be in Core.**

All Level Education Degrees (Grades K-12)

Those who are seeking certification in Art, Dance, H&PE, Vocal Music or Instrumental Music should use one of the following suggested sequences to complete the respective degrees and certification requirements:

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all courses except Foreign Language, and 3 hours of Social Studies (HIST, PSC, GEOG, ECON).

2 An appropriate module is one that includes a multicultural component.

B.A. in Art Education (Grades K-12)[1] (Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
3-4	Any Foreign Language	3-4	Same Foreign Language
4	BIOL – Any*	4	Science – Any except GEOG*
3	PSC/ECON – Lower Level Social Science Core	3	MATH 103 or 106
3	ART 101	3	ART 102

YEAR TWO

3	Same Foreign Language	3	Same Foreign Language
3	EDUC 201	3	EDUC 202
3-4	MATH – Core	3	ART 172
3	EDUC 203 (or any 3-hour elective if an appropriate EDUC 199 is selected)[2]	4	Science - Any except GEOG*
3	ART 103	3	PSY 211
0	GED 151	0	GED 251

YEAR THREE

3/0	PSC/ECON – Upper Level Social Science Core	0/3	PSC/ECON – Upper Level Social Science Core
0-15/0	ART 203, 211, 212, 218, 221, 251, 318, 321, 330 (if not selected below), 331 (if not selected below), 332 (if not selected below), 351, 354, 431, 432, 451	0/0-15	ART 203, 211, 212, 218, 221, 251, 318, 321, 330 (if not selected below), 331 (if not selected below), 332 (if not selected below), 351, 354, 431, 432, 451
3/0	ART 330, 331, 332	0/3	ART 330, 331, 332
3/0	ENGL 262, 368, 373S	0/3	ENGL 369, 399
3/0	Humanities Core, not ART, not Performance/Production	0/3	Humanities Core, not ART, not Performance/Production
		3	EDUC 307
		3	EDUC 377W
3	MODULE + GED 351		

YEAR FOUR

3	EDUC 308	9	EDUC 450
3	EDUC 318	1	EDUC 471
3	EDUC 350		
2	ART 472		
3	Upper Level Art History		
			TOTAL for DEGREE: 125-128

*** Two (2) of the three (3) sciences must be in Core.**

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all courses except Foreign Language and 3 hours of non-specified Humanities core (not ART, not Performance/Production).

2 An appropriate module is one that includes a multicultural component.

B.A. in Dance Education (Grades K-12)[1] (Suggested Sequence)

*These are Dance Technique Courses. Students must take at least 4 hours in each discipline (tap, ballet, jazz, modern), must take at least 19 hours total, must take at least 12 hours at the 200/300 level, and may not count more than 3 (specified) hours toward Humanities Core.

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
3-4	Any Foreign Language	3-4	Same Foreign Language
4	BIOL – Any **	4	Science – Any except GEOG**
3	PSC/ECON – Lower Level Social Science Core	3	MATH 103 or 106
3	DANC 121-261*	3	DANC 122-368*

YEAR TWO

3	ENGL – Lower Level Core	3	EDUC 202
3	Humanities Core, not DANC, not Performance/Production	3	PSY 211
3	EDUC 201	3-4	MATH – Core
4	Science – Any except GEOG**	3	MUS 143
3	DANC 121-261*	2	DANC 244-368*
0	GED 151	3	THEA 204
		0	GED 251

YEAR THREE

3/0	PSC/ECON – Any Upper Level Social Science Core	0/3	PSC/ECON – Upper Level Social Science Core
4	DANC 361-367* (3 hours toward Humanities Core)	3	EDUC 307
3	DANC 327	3	DANC 449
3	DANC 370	3	DANC 328
3/0	EXSC 324	0/4	EXSC 325
3	THEA 205	4	DANC 244-368*
3	MODULE + GED 351		

YEAR FOUR

3	EDUC 308	9	EDUC 450
3	EDUC 318	1	EDUC 471
3	EDUC 350		
3	THEA 305		
3	DANC 471		
0-3	EDUC 203 (EDUC 199 may be substituted if offered and appropriate)[2]		
			TOTAL for DEGREE: 127-134

**** Two (2) of the three (3) sciences must be in Core.**

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all courses except Foreign Language and 3 hours of non-specified Humanities Core (not DANC, not Performance/Production)

2 An appropriate module is one that includes a multicultural component.

B.S. in Health and P.E. (Grades K-12)[1] (Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
4	BIOL – Any*	4	Science – Any except GEOG*
3	PSC/ECON – Lower Level Social Science Core	2-3	HLTH – any
3	EXSC 223	3	EXSC 242
3	EXSC 241	3	MUS 143

YEAR TWO

3	EDUC 201	3	EDUC 202
3	PSY 211	6	HLTH – any
4	Science – Any except GEOG*	3	ENGL – Core
3-4	MATH – Core	4	EXSC 302
4	EXSC 301	0	GED 251
0	GED 151		

YEAR THREE

0-3	EDUC 203 (EDUC 199 may be substituted if offered and appropriate)[2]	3	PSC/ECON – Upper Level Social Science Core
4	EXSC 325	3	EXSC 324
3	Humanities –Upper Level Core	3	Humanities – Core
3	HLTH – any	3	EDUC 307
3	EXSC 239	3	EDUC 378W
		3	MATH 109
3	MODULE + GED 351		

YEAR FOUR

3	EDUC 308	9	EDUC 450
3	EDUC 318	1	EDUC 471
3	EDUC 350		
3	EXSC 326		
3	EXSC 303		
1	EXSC 313		
			TOTAL for DEGREE: 126-131

*** Two (2) of the three (3) sciences must be in Core.**

B.M. in Instrumental Music Education (Grades K-12)[1]

(Strongly Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
3	PSC/ECON – Lower Level Social Science Core	4	Science – Any except GEOG*
1	MUS 151 or 156	1	MUS 151 or 156
0	MUS 001	0	MUS 002
0	MUS 003	0	MUS 003
1	MUS 101	4	MUS 112/122
4	MUS 111/121	1	MUS 131

1	MUS 130	3	MATH – Core
1	MUS 170 Applied Instrument	1	MUS 170 Applied Instrument
3	Humanities Core, not MUS Performance		

YEAR TWO

3	EDUC 201	3	EDUC 202
4	BIOL – Any*	3	MATH 103 or 106
0	MUS 001	1	MUS 151 or 156
0	MUS 003	0	MUS 002
4	MUS 211/221	0	MUS 003
2	MUS 270 Applied Instrument (Counts for Humanities core)	4	MUS 212/222
1	MUS 151 or 156	1	MUS 270 Applied Instrument (Counts for Humanities core)
0-3	EDUC 203 (EDUC 199 may be substituted if offered and appropriate)[2]	3	PSC/ECON – Upper Level Social Science Core
1	MUS 351 Instrumental Methods	3	Humanities Core, not MUS Performance
0	GED 151	0	GED 251

YEAR THREE

0	MUS 001	0	MUS 002
4	Science – Any except GEOG*	0	MUS 003
3	ENGL –Upper Level Core	3	MUS 346W
0	MUS 003	1	MUS 370 Applied Instrument
1	MUS 370 Applied Instrument	3	EDUC 307
1	MUS 151 or 156	1	MUS 151 or 156
2	MUS 323	2	MUS 326
1	MUS 355	3	PSY 211
3	MUS 345	1	MUS 153 or 154
1	MUS 153 or 154	2	MUS 339S
2	MUS 337S	1	MUS 357
		1	MUS 353
3	MODULE + GED 351		

YEAR FOUR

3	EDUC 308	9	EDUC 450
3	EDUC 318	1	EDUC 471
0	MUS 001		
0	MUS 003		
1	MUS 151 or 156		
1	MUS 151 or 156		
1	MUS 470 Applied Instrument		
3	MUS 347		
2	MUS 338		
3	MUS 411		
			TOTAL for DEGREE: 135-138

*** Two (2) of the three (3) sciences must be in Core.**

1 Must earn a "C" or better (or "P" if taken Pass/Fail) in all courses except 6 hours of non-specified Humanities core.
2 An appropriate module is one that includes a multicultural component.

B.M. in Vocal Music Education (Grades K-12)[1]

(Strongly Suggested Sequence)

YEAR ONE

Fall		Spring	
4	ENGL 101	4	FYE 102
2	MUS 107	4	Science – Any except GEOG*
3	PSC/ECON – Lower Level Social Science Core	1	MUS 154
0	MUS 001	0	MUS 002
0	MUS 003	0	MUS 003
1	MUS 101	4	MUS 112/122
4	MUS 111/121	1	MUS 131
1	MUS 130	2	MUS 108
1	MUS 170 Applied Voice	1	MUS 170 Applied Voice
1	MUS 154	1	MUS 157

YEAR TWO

3	EDUC 201	3	EDUC 202
1	MUS 230	3	PSC/ECON – Upper Level Social Science Core
4	BIOL – Any*	2	MUS 328
0	MUS 001	1	MUS 231
0	MUS 003	0	MUS 002
4	MUS 211/221	0	MUS 003
2	MUS 270 Applied Voice	4	MUS 212/222
2	MUS 154	1	MUS 270 Applied Voice
2	MUS 327	1	MUS 154
		3	Humanities Core, not MUS Performance
0	GED 151	0	GED 251

YEAR THREE

3	MATH – Core	2	MUS 340
0	MUS 001	0	MUS 002
2	MUS 428	0	MUS 003
3	ENGL – Upper Level Core	3	MATH 103 or 106
0	MUS 003	1	MUS 370 Applied Voice
1	MUS 370 Applied Voice	3	EDUC 307
1	MUS 154	1	MUS 154
2	MUS 337S	3	PSY 211
3	MUS 345	3	MUS 346W
0-3	EDUC 203 (EDUC 199 may be substituted if offered and appropriate)[2]	2	MUS 339S
3	MODULE + GED 351		

1 Must earn a "C" in all courses (or "P" if taken Pass/Fail) except 6 hours of non-specified Humanities core.
2 An appropriate module is one that includes a multicultural component.

YEAR FOUR

3	EDUC 308	9	EDUC 450
3	EDUC 318	1	EDUC 471
0	MUS 001		
0	MUS 003		
1	MUS 154		
3	MUS 347		
1	MUS 470 Applied Voice		
3	Humanities Core, not MUS Performance		
4	Science – Any except GEOG*		
			TOTAL for DEGREE: 134-137

*** Two (2) of the three (3) sciences must be in Core.**

108. MATH METHODS FOR ELEMENTARY SCHOOLS I: NUMBER SYSTEMS, NUMBER SENSE, AND PROBLEM SOLVING 3

Prerequisite: 2.5 GPA. Teacher candidates will learn to teach children to explore pre-numeration concepts, whole numbers, fractions, decimals, and percents and their relationships. They will learn to teach children how to apply number sequences and proportional reasoning, and how to select and use appropriate problem solving tools, including mental arithmetic, pencil-and-paper computation, a variety of manipulatives and visual materials, calculators, computers, and electronic information resources. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. This course will include 18 hours of field-based experience. Even Falls.

109. MATH METHODS FOR ELEMENTARY SCHOOLS II: GEOMETRY AND ALGEBRA 3

Pre-requisite: 2.5 GPA. Teacher candidates will learn how to teach children to use geometric concepts and relationships to describe and model mathematical ideas and real-world constructs; as well as formulate questions, and collect, organize, represent, analyze, and interpret data by use of tables, graphs, and charts. Candidates will learn how to teach children to use symbols and variables to solve problems and to model, explain, and develop computational algorithms. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. This course will include 18 hours of field-based experience. Spring.

111. MATH METHODS FOR ELEMENTARY SCHOOLS III: MEASUREMENT, STATISTICS, AND PROBABILITY 3

Prerequisite: 2.5 GPA. Teacher candidates will learn how to teach children to understand and use measurement systems, including time, money, temperature, and two- and three-dimensional objects using non-standard and standard customary and metric units. They will also learn how to teach children to predict outcomes using concepts of probability, and how to estimate and check the reasonableness of results. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. This course will include 18 hours of field-based experience. Odd Falls.

201. FOUNDATIONS OF EDUCATION 3

Prerequisite: 2.5 GPA. An overview of the teaching profession which includes a focus upon the influences of social, legal, historical, and philosophical thought which is supplemented with observations in elementary, middle, and secondary classrooms. The special needs of exceptional children from cultures other than the dominant one will be emphasized. Students will be expected to incorporate technology into their learning and lesson preparation. This course addresses the historical, sociological, and philosophical development of American education. The course will also focus on educational responses to multiculturalism, cultural diversity, and diversity in the classroom. Fall.

202. EDUCATIONAL PSYCHOLOGY 3

Prerequisite: 2.5 GPA. An investigation of the role and relevance of psychology in the learning process in each candidate's area of certification. Participation in a series of observations in learning situations at all socioeconomic levels in the candidate's area of certification is required. This course is designed to provide the student with theoretical background in the areas of cognitive, personal, emotional, and social development of students in the candidate's area of certification. Differences in learning among groups of students, cultural and community influences, and ethnic and gender backgrounds, within each candidate's area of certification are examined. Behavioral, cognitive, and constructivist learning theories are explored. Care is taken to distinguish between the needs of the 1-5, K-12, and 6-12 candidate. Spring.

205. CHILDREN'S LITERATURE AND THE WRITING PROCESS 3

Prerequisite: 2.5 GPA. In this course, the teacher candidate will become familiar with, learn to use, and know how to recommend to children many reading materials based on different topics, themes, and a variety of situations. They will become familiar with the different types of children's literature including stories, poems, biographies, and non-fiction. Critical thinking about what was read will be emphasized through literature response activities. This course will also address skills in teaching children to communicate through speaking and writing, particularly with regard to dramatic presentations. Candidates will learn how to provide children with many different writing and speaking experiences, exploring the uses of different types of writing with different audiences in different situations. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. This course will include 18 hours of field-based experience. Spring.

210. CONCEPTS OF LITERACY AND LANGUAGE ARTS 3

Prerequisites: EDUC 201, 202; 2.5 GPA. In this course, teacher candidates will examine how elementary children develop and learn to read, write, speak, view, and listen effectively. Dramatic activities and their value in the elementary classroom will be explored and implemented. First and second language development will be explored with emphasis on its effects on literacy development. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. Fall.

223. EDUCATIONAL TECHNOLOGY 3

An examination of technological advances in education, including, but not limited to: the Louisiana Professional Accountability Support System (PASS-PORT); electronic children's literature; the use of digital media; creation of web quests and other websites; and the use of software programs such as Inspiration, Timeliner, and Hyperstudio. This course will include 10 hours of field-based experience. Fall.

307. METHODS OF TEACHING STUDENTS WITH SPECIAL NEEDS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Participants will examine effective methods utilized to teach students with special needs, within their own area of certification. Emphasis will be placed on meeting the needs of all students in a regular classroom setting, including but not limited to those diagnosed as ADD, ADHD, dyslexic, and gifted. Preservice teachers will learn how to adapt to the needs of diverse students within their own area of certification, and how they differ in their development and learning styles. Preservice teachers will learn to create instructional opportunities adapted to the needs of diverse students within their own area of certification. Care is taken to distinguish between the needs of the 1-5, K-12, and 6-12 candidates. This course will include 10 hours of field-based experience. Spring.

308. CLASSROOM MANAGEMENT 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Participants will examine the structure of classrooms, in their area of certification, in developing organizational and management skills. This class is designed to present to the certification candidate practical methods for creating positive learning environments for all learners from kindergarten through 12th grade, with particular emphasis on the participant's area of certification: multicultural, special needs, and regular education. Real-life examples are provided to help candidates understand and apply principles of classroom management in their own area of certification in their future classrooms. The students will focus on case studies, examples, and descriptions of specific strategies, appropriate to their area of certification, based on solid research and classroom experience. The certification candidate will learn to create positive learning environments and to use extensive practical materials for problem solving and building individual behavior change plans for students with behavioral problems, in their area of certification. Care will be taken to distinguish management strategies that are effective at the 1-5 level, the K-12 level, and the 6-12 level. This course will include 10 hours of field-based experience in the candidate's area of certification. Fall.

309W. METHODS OF TEACHING SOCIAL STUDIES IN ELEMENTARY SCHOOLS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Teacher candidates will learn to use knowledge, skills, and dispositions from social studies to organize and provide integrated instruction in grades 1-6 for the study of major themes, concepts and modes of inquiry from academic fields that address: 1) culture, 2) time, continuity, and change, 3) people, places, and environment, 4) individual development and identity; 5) individuals, groups, and institutions, 6) power, governance, and authority; 7) production, distribution, and consumption; 8) science, technology, and society; 9) global connections, and 10) civic ideals and practices. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. The course will include 18 hours of field-based experiences. Fall.

310. METHODS OF TEACHING SCIENCE IN ELEMENTARY SCHOOLS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. In this course, teacher candidates will learn how to teach children the nature of science and the content and fundamentals of physical, life, earth, and space sciences, and their interrelationships. They will learn to teach the major concepts and principles that unify all scientific effort and that are used in each of the science disciplines: 1) systems, order, and organization; 2) evidence, models, and explanation; 3) change,

constancy, and measurement; 4) evolution and equilibrium; and 5) form and function. Teacher candidates will learn how to engage children in the science inquiry process. Assessment of children's scientific understandings will also be addressed. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. This course will include 18 hours of field-based experience. Spring.

311. TEACHING LITERACY IN ELEMENTARY SCHOOLS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Using their knowledge and understanding of language, teacher candidates will design and implement instructional programs and strategies that build on students' experiences and existing language skills. They will learn how to: 1) teach children to read competently, 2) encourage students' enjoyment of reading through multiple instructional strategies, technologies, and a variety of language activities, 3) teach children to read using a balanced instructional program that includes an emphasis on phonics, context, and text that has meaning for students, and 4) teach children to monitor their own comprehension. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also, candidates will be expected to incorporate technology into their learning and lesson preparation. This course will include 18 hours of field-based experience. Spring.

316. THE LANGUAGE-DISORDERED CHILD 3

Prerequisites: EDUC 311; 2.5 GPA. This course focuses on learning to teach the child who experiences difficulty in becoming literate. The teacher candidate will learn how to identify characteristics of the language disordered child through recognition of the preconceptions, error patterns, and misconceptions that may be found in children's understanding of how language functions in communication, and by helping children to correct their misunderstandings of the uses of language. Teacher candidates will use formative and summative assessment to determine the level of children's competence in their understanding and use of language, and to plan further instruction. This course will include 18 hours of field-based experience. Fall.

318. CONTENT AREA READING 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170). This course emphasizes the application of appropriate principles, methods, materials, and guidelines for teaching reading in an individual content area. This course will prepare secondary education certification candidates and K-12 certification candidates in Art, Dance, Music, and Health and P.E. as they become content area teachers in their own discipline to be not only knowledgeable, but also proficient in utilizing techniques that will assist all students in reading and writing with understanding and clarity. This course will include 18 hours of field-based instruction. Odd Falls.

340. SECONDARY METHODS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Required course for those certifying in Grades 6-12 Biology, Business, Chemistry, Earth Science (Geology), English, French, German, Latin, Math, Physics, Social Studies, and Spanish. This is the second of two methods courses required for students certifying to teach Grades 6-12. This course is a continuation of 361W (Biology), 362W (Business), 363W (Chemistry), 364W (Earth Science), 365W (English), 366W (Environmental Science), 367W (French), 369W (German), 371W (Latin), 372W (Math), 373W (Physics), 374W (Social Studies) and 375W (Spanish). Students are involved in the

study of materials, methods, and problems in teaching in their own discipline in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 teacher in their own discipline and under the direction of a Centenary Department of Education professor. They will attend seminars on classroom management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to their discipline. Investigative writings will be emphasized. This course will involve 20 hours of field-based experiences. Odd Falls.

350. K-12 METHODS **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Required course for those certifying in K-12 Dance, K-12 Art, and K-12 Health and P.E; the second of two methods courses. This course is a continuation of DANC 449, EDUC 377W, and EDUC 378W, for Dance, Art, and Health and P.E. students, respectively. Students are involved in the study of materials, methods, and problems in teaching Dance, Art, or Health and P.E. in K-12 schools. Students will work under the direction of two experienced K-12 teachers from their discipline (one from Grades K-5, and one from Grades 6-12), and under the direction of a Centenary Department of Education professor. They will attend seminars on classroom management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to their discipline. Investigative writings will be emphasized. This course will involve 20 hours of field-based experiences. Odd Falls.

361W. METHODS OF TEACHING BIOLOGY **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Biology in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Biology in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Biology teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Biology instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

362W. METHODS OF TEACHING BUSINESS **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Business in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Business in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Business teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Business instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

363W. METHODS OF TEACHING CHEMISTRY **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Chemistry in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Chemistry in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Chemistry teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Chemistry instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

364W. METHODS OF TEACHING EARTH SCIENCE **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Earth Science in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Earth Science in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Earth Science teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Earth Science instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

365W. METHODS OF TEACHING ENGLISH **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach English in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching English in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 English teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to English instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

367W. METHODS OF TEACHING FRENCH **3**

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach French in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching French in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 French teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to French

instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

368W. METHODS OF TEACHING GENERAL SCIENCE 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach General Science in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching General Science in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 General Science teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to General Science instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

369W. METHODS OF TEACHING GERMAN 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach German in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching German in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 German teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to German instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

371W. METHODS OF TEACHING LATIN 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Latin in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Latin in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Latin teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Latin instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

372W. METHODS OF TEACHING MATHEMATICS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Math in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Math in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Math teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child,

the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Math instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

373W. METHODS OF TEACHING PHYSICS 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Physics in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Physics in modern secondary schools. Students will work under the direction of an experienced Grades 6-12 Physics teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Physics instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

374W. METHODS OF TEACHING SOCIAL STUDIES 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Required course for those certifying in Grades 6-12 Social Studies. This is the first of two methods courses required for students certifying to teach Social Studies in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in the study of materials, methods, and problems in teaching Social Studies in Grades 6-12. Students will work under the direction of an experienced Grades 6-12 Social Studies teacher and under the direction of a Centenary Department of Education professor. They will attend seminars on classroom management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Social Studies instruction. Investigative writings will be emphasized. This course will involve 20 hours of field-based experiences. Even Springs.

375W. METHODS OF TEACHING SPANISH 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. This is the first of two methods courses required for students certifying to teach Spanish in Grades 6-12. Students will take this course before taking the continuing course, EDUC 340. Students are involved in a study of the materials, methods, and problems in teaching Spanish in modern secondary schools. Students will work under the direction of an experienced Grades 6-12 Spanish teacher and a Centenary Department of Education professor. They will attend seminars on classroom organization and management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Spanish instruction. Investigative writings will be emphasized. This course will include 20 hours of field-based experiences. Even Springs.

377W. METHODS OF TEACHING ART 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Required course for those certifying in K-12 Art. This is the first of two methods courses required for students certifying to teach K-12 Art. Students will take this course before taking the continuing course, EDUC 350. Students are involved in

the study of materials, methods, and problems in teaching Art in K-12 schools. Students will work under the direction of two experienced K-12 Art teachers (one from Grades K-5, and one from Grades 6-12), and under the direction of a Centenary Department of Education professor. They will attend seminars on classroom management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Art instruction. Investigative writings will be emphasized. This course will involve 20 hours of field-based experiences. Even Springs.

378W. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION 3

Prerequisites: EDUC 201, 202; 2.5 GPA; minimum PRAXIS I (PPST) Scores: Reading 172, Writing 171, and Mathematics, 170. Required course for those certifying in K-12 Health and Physical Education. This is the first of two methods courses required for students certifying to teach K-12 Health and Physical Education. Students will take this course before taking the continuing course, EDUC 350. Students are involved in the study of materials, methods, and problems in teaching Health and Physical Education in K-12 schools. Students will work under the direction of two experienced K-12 Health and Physical Education teachers (one from Grades K-5, and one from Grades 6-12), and under the direction of a Centenary Department of Education professor. They will attend seminars on classroom management, the special needs child, the integration of technology into the classroom, learning styles of students, student assessment, multicultural education, and appropriate teaching strategies specific to Health and Physical Education. Investigative writings will be emphasized. This course will involve 20 hours of field-based experiences. Even Springs.

395, 396. SELECTED TOPICS 3,3

A detailed study of an area in education not normally covered in regular education courses. On demand.

430S. ELEMENTARY STUDENT TEACHING 9

Prerequisites: 2.5 GPA; satisfactory completion of all other required coursework for the degree except EDUC 471; successful completion of all parts of the PRAXIS. Co-requisite: EDUC 471. Application of the concepts, principles, theories, and research related to development of children through intensive practice teaching under the guidance and supervision of a classroom teacher and college faculty. The special needs of exceptional children and children from cultures other than the dominant one will be addressed. Also candidates will be expected to incorporate technology into their learning and lesson preparation. The candidate will teach seven weeks in a lower elementary grade, and seven weeks in an upper elementary grade. This course is totally field-based including 600 hours in the classroom over a period of 14 weeks, with observations by supervising teachers and college supervisors. The LTAAP will be used throughout the semester as a guideline for evaluation and specific areas of improvement needed. Fall, Spring.

440S. SECONDARY STUDENT TEACHING 9

Prerequisites: 2.5 GPA; satisfactory completion of all other required coursework for the degree except EDUC 471; successful completion of all parts of the PRAXIS. Co-requisite: EDUC 471. Intensive practice teaching in an all-day secondary school setting, for one semester, under the supervision of a master teacher and college faculty. Students enrolled in this nine-hour class will teach under the direction of a (or 2) master teacher(s) in the content area of certification for a period of 14 weeks in an all-day setting. Centenary faculty will frequently monitor and observe the performance of the certification candidate, providing detailed feedback as

related to the Louisiana Components of Effective Teaching and other pertinent theories of teaching and learning. Daily meetings will take place with the supervising classroom teacher to discuss plans, strategies, and suggestions for improvement. The LTAAP will be used throughout the semester as a guideline for evaluation and specific areas of improvement needed. Fall, Spring.

450S. K-12 STUDENT TEACHING **9**

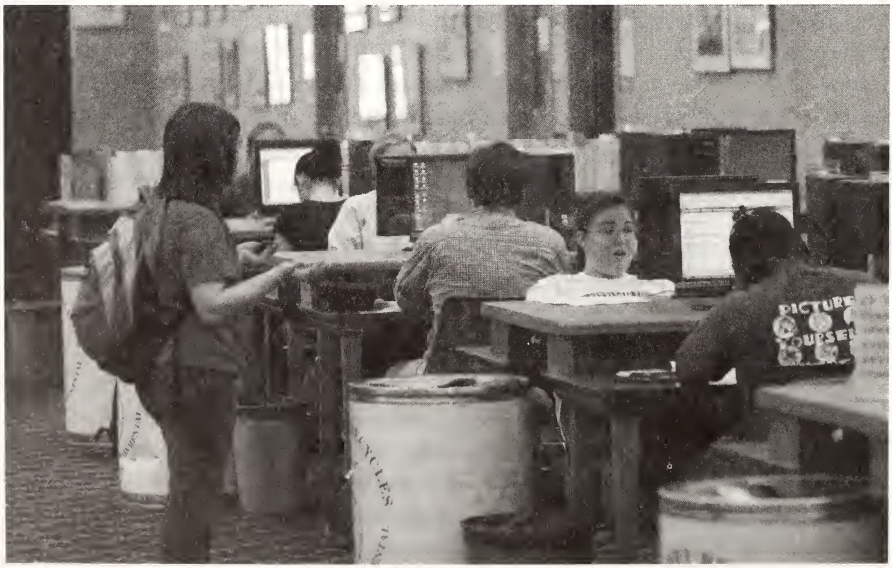
Prerequisites: 2.5 GPA; satisfactory completion of all required coursework for the degree except EDUC 471; successful completion of all parts of the PRAXIS. Co-requisite: EDUC 471. This course is designed for students completing a program of certification in Grades K-12 (Art, Dance, Health and PE, Music [vocal] and Music [instrumental]). Application of the concepts, principles, theories, and research related to development of students in Grades K-12, through intensive practice teaching under the guidance and supervision of two classroom teachers (one at the K-5 level for seven weeks; one at the 6-12 level for seven weeks) and college faculty. The special needs of exceptional students and students from cultures other than the dominant one will be addressed. Also candidates will be expected to incorporate technology into their teaching and lesson preparation. This course is totally field-based including 600 hours in the classroom over a period of 14 weeks, with observations by supervising teachers and college supervisors. The LTAAP will be used throughout the semester as a guideline for evaluation and specific areas of improvement needed. Fall, Spring.

471. SENIOR SEMINAR **1**

Prerequisites: 2.5 GPA; satisfactory completion of all other required coursework for the degree except EDUC 430, EDUC 440, or EDUC 450; successful completion of all parts of the PRAXIS. Corequisite: EDUC 430S, EDUC 440S or EDUC 450S. A weekly one-hour seminar that reviews major teaching practices and classroom situations. Fall, Spring.

199. MODULE STUDIES **3**

Special topics offered during Module.



Engineering (ENGR)

Professor Juan Rodriguez, *Wortham Chair*
Professor Emeritus: White
Lecturer: Head, *Advisor*

The College offers the engineering science courses necessary for the student to pursue the Engineering Dual Degree Program described on page 68 of this catalogue. These courses provide the fundamental scientific principles and the basic engineering skills necessary for a student to pursue a professional degree in engineering. Students under this program are exempted from the senior seminar at Centenary.

103. ENGINEERING ORIENTATION & PROBLEMS **2**
An introduction to the various engineering disciplines, the engineering profession, and engineering ethics. Engineering career guidance. Creative skills and technical communications skills are developed. Fall.

251. ENGINEERING GRAPHICS **3**
Introduction to engineering graphics. Solids. Modeling. Projections. Sectional views. Dimensions. Descriptive geometry. Sketching. Computer Graphics. On demand.

312. INTERMEDIATE MECHANICS: DYNAMICS **3**
Prerequisites: PHYS 104 and MATH 307. A vector treatment of the kinematics and kinetics of particles and rigid bodies. Newton's equations. Euler's equations. Central force motion. Introduction to vibrating systems. Alternate years. (Same as PHYS 312)

321. THERMAL PHYSICS **3**
Prerequisites: PHYS 105 and MATH 303. An introduction to the physics underlying thermodynamic concepts. Topics include the first and second laws of thermodynamics, Helmholtz and Gibbs free energies, chemical potential, grand partition function, and the properties of ideal, Bose, and Fermi gases. Alternate years. (Same as PHYS 321)

323. MATHEMATICAL METHODS OF PHYSICS AND ENGINEERING **3**
Prerequisites: PHYS 105 and MATH 303 and 307. An introduction to basic mathematical methods and techniques used in the solution of physical problems with emphasis on applications rather than theory. Topics include solutions of differential equations, vector analysis, Laplace transforms, Fourier series, an introduction to methods of solving partial differential equations. Fall. (Same as MATH 323, PHYS 323)

491-496. INDEPENDENT STUDY IN ENGINEERING **1-6**
Prerequisite: Consent of instructor. Guided independent study of a topic agreed upon by the student and any member of the department. Either a theoretical or an experimental subject may be selected. Written reports or oral presentations may be required when appropriate. Credit may vary from one to six hours per semester.

199. MODULE STUDIES **3**
Special topics offered during the Module.

English (ENGL)

Professor Hendricks, *Chair*
Associate Professors: Fell, Nicoletti
Lecturers: Laffey, Strange
Professor Emeritus: Morgan
Professors: Havird, Newtown, Labor, Shelburne
Assistant Professors: Hamming, K. VanHoosier-Carey

The Department of English offers a traditional curriculum with an emphasis on writing and on English and American literature as well as ample opportunities to study the related areas of literary theory, communication, and film. Majors receive a strong foundation in the humanities that prepares them for admission to graduate and professional schools in the humanities, business, law, and any other area or occupation where liberal education and language competency are the important requisites.

Major Requirements

English majors will engage in a number of experiences that provide ways of organizing their knowledge of literature within critical, cultural, and historical contexts.

- (9 hours) Introduction to Literary Methodology (methods of approaching literature, all three courses required unless exempted by the department chair)
  - Studies in Literary Masterworks (201)
  - Studies in Representative British Authors (241)
  - Studies in Representative American Authors (242)
- (3 hours) Major authors (focus on the literary corpus of one or two significant authors, selected from the following)
  - The World of Jack London (243)
  - Seminar in Major Authors (341)
  - Shakespeare (342)
- (3 hours) Genre studies (kinds of literary production, selected from the following)
  - The Lyric in English (331)
  - Seminar in the Novel (332)
- (6 hours) Period studies (or movements, historically-based, selected from the following; must include at least one course from category A)

  A. Pre - and Early Modern
  - Studies in Medieval and Early Modern Literature (321W)
  - Studies in Restoration and Eighteenth-Century Literature (323W)
  - Studies in American Literature to the Civil War (327)

  B. Modern and Contemporary
  - Studies in American Literature from the Civil War to the Present (328)
  - Studies in Nineteenth- and Twentieth-Century British Literature (326W)
  - Studies in Contemporary Literature (329W)
- (3 hours) Other literary traditions (examinations of materials from outside of the traditional English and American literary canon, selected from the following)
  - Seminar in Women's Literature (351)
  - Seminar in Other Literary Traditions (357S)
  - Any English Department-approved 300- or 400-level course in Foreign Language literature

- (3 hours) Literature and the related arts (examination of relations between literature and other arts, selected from the following)
  - Shakespeare and Film (262)
  - Multimedia Writing and Literature (282)
  - Arts of Representation (361)
  - Literary Sources of Opera (364S)
  - Theory and Criticism of Film (373S)
  - Any English Department approved course in Music or Art
- (4 hours) Senior Seminar (473 and 441 tutorial)
- (9 additional hours) Electives in English

Total hours: 40 hours in approved courses within these distribution requirements, plus 6 hours supportive requirements in intermediate level foreign language. No fewer than 24 hours of major courses must be taken at the 300-level or above.

Departmental Honors

To be considered for Departmental Honors, students must fulfill the general College requirements for honors programs. In addition they must:

1. Apply to the chair of the department during the junior year.
2. Complete a substantial project based on scholarly or creative work in three hours of Independent Study (ENGL 491-496W) during their senior year. (Note: Candidates for departmental honors must earn those three hours in Independent Study in addition to the requirements for the English major.)
3. Present the project in a colloquium of English faculty and students.
4. Pass an oral examination by English faculty on the departmental reading list.

English With An Emphasis On Communication

In addition to the college requirements for a degree and the supporting requirements (through the intermediate level of a foreign language), students must complete 40 hours beyond English 101, including the following (unless exempted by department chair):

1. From English offerings, all of the following:
   - Studies in Literary Masterworks (201)
   - Studies in Representative British Authors (241)
   - Studies in Representative American Authors (242)
   - Six hours selected from the "Period" designation (including at least one course from category A)
   - English or Communication Senior Seminar and coordinate Tutorial (473, 441)
2. At least twelve hours selected from the following writing and communication courses:
   - Introduction to Communication Studies (181)
   - Advanced Rhetoric and Composition (212)
   - Communication for Business and the Professions (217)
   - Creative Writing (219)
   - Multimedia Writing and Literature (282)
   - Advertising and Public Relations (314W)
   - The Essay (315)
   - Writing for the Mass Media (316)
   - Literary Journalism (312)
   - Screenwriting (319S)
3. 24 hours of the major courses must be taken at the 300-level and above.

Minor Requirements

For a minor in English, students must take at least 21 hours beyond English 101, including the following (unless exempted by department chair):

1. Studies in Literary Masterworks (201)
   Studies in Representative British Authors (241)
   Studies in Representative American Authors (242)
2. At least 6 hours at the 300-level and above (excluding Communication courses)

Certification to Teach English (Grades 6-12)

See Education section of this catalog.

101. RHETORIC I: FIRST-YEAR EXPERIENCE 4

As the first semester of Centenary's *First-Year Experience*, English 101 serves concurrently as an introduction to college-level writing and to disciplined intellectual inquiry. Readings from crucial thinkers in the Western tradition give students practice analyzing and producing sophisticated arguments. Students also attend and write critically about a series of coordinated cultural events, including lectures, concerts, debates, theatrical performances, art exhibits, and films. English 101 is the first course in Centenary's First-Year Experience. Every fall.

102. RHETORIC II: INTRODUCTION TO LITERATURE 3

Pre- or Co-requisite: ENGL 101. An introduction to literary appreciation, analysis, and interpretive techniques, with emphasis upon close reading enhanced by class discussions and expository essays.

171. INTRODUCTION TO LITERARY STUDIES 3

Prerequisite: ENGL 101. This course introduces the history and current practices of literary criticism. The course uses a variety of literary texts for testing out and exploring each method. Every other spring.

172. INTRODUCTION TO VISUAL CULTURE 3

This course introduces issues and debates about how we shape, and are shaped by, different forms of visual culture such as film and video, television, painting, photography, performance art, the built environment, and information technology. Issues such as the role of visual cultures in (re)producing ideas about race, identity, sexuality and gender will also be explored. Every spring. (Same as COMM 172 and ART 172)

201. STUDIES IN LITERARY MASTERWORKS: 3

Pre- or Co-requisite: ENGL 101. Intensive readings of literary masterworks in such generically or topically oriented subjects as the American Short Story, Gothic and Horror Literature, Literature and War, Modern American Poetry, Multicultural Autobiography, and Southern Literature. May be elected for up to six hours credit as topic changes.

212. ADVANCED RHETORIC, GRAMMAR, AND COMPOSITION 3

Prerequisite: ENGL 101. English 212 is an advanced writing class in which students develop their writing through intensive composition, combined with close readings of essays and literature. The course also examines the impact of current transformations in the rhetorical world due to the rapid proliferation of computer technologies. Spring of alternate years. (Same as COMM 212)

217. COMMUNICATION FOR BUSINESS AND THE PROFESSIONS 3

Prerequisite: ENGL 101. Instruction and practice in the various forms of practical communication, such as correspondence and reports, with an emphasis on communicating through electronic technology. Every spring. (Same as BUSN 217 and COMM 217)

219. CREATIVE WRITING 3

Prerequisite: ENGL 101. An advanced course in writing for students interested in producing original pieces of prose fiction and verse. May be elected for up to six hours credit as topic changes. (Same as COMM 219)

241. STUDIES IN REPRESENTATIVE BRITISH AUTHORS 3

Prerequisite: ENGL 101 or permission of department. An introduction to the poetry, fiction, drama, and intellectual prose of representative British authors, Medieval to Modern. Spring of alternate years.

242. STUDIES IN REPRESENTATIVE AMERICAN AUTHORS 3

Prerequisite: ENGL 101 or permission of department. An introduction to the poetry, fiction, drama, and intellectual prose of representative authors in the American tradition. Spring of alternate years.

243. THE WORLD OF JACK LONDON 3

Prerequisite: ENGL 101. A study of the legendary career of America's "Greatest World Author," with attention to the historical and cultural as well as the literary significance of his works. Every fall.

262. SHAKESPEARE AND FILM 3

Prerequisite: ENGL 101. This course is the meeting ground of the single most influential English author, Shakespeare, and the most distinctive and pervasive modern artistic form, the film. From its beginnings, film recognized Shakespeare as one of its most reliable and popular sources of material, and Shakespeare remains a potent presence in contemporary film. The course investigates this peculiar dedication to Shakespeare by considering both film versions of Shakespeare's plays ("Shakespeare on Film") and the frequent presence of Shakespearean material in films that have only the most tenuous connection to the actual playwright ("Shakespeare in Film"). Fall of alternate years. (Same as COMM 262)

282. MULTIMEDIA WRITING AND LITERATURE 3

Prerequisite: ENGL 101. A survey of multimedia literature in English, from the medieval illuminated manuscript through contemporary hypertext. This course also introduces students to practical electronic media writing and hypertext design. Every fall. (Same as COMM 282)

290. INTERDISCIPLINARY STUDIES 3

Prerequisite: ENGL 101. This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. Offered on demand.

291. LITERATURE AND THE ENVIRONMENT 3

Prerequisite: ENGL 101. This course offers a window into the sub-canon of American writing that takes as its primary subject, the natural world. Taking our cue from Lawrence Buell and starting with Henry David Thoreau, we will consider how writers have reflected on new conceptions of humankind's relationship to nature. Some specific issues addressed in our readings will include: ecocriticism, gender and ecology, postmodernism, technoculture, consumerism, urban space, and ecological apocalypse. Every fall.

300. STUDY ABROAD (CREDIT EVALUATED) 3

Centenary-approved enrollment in English courses pursued abroad, such as participation in the student exchange program with the Univesity of Aarhus.

312. LITERARY JOURNALISM 3

Prerequisite: ENGL 101. A seminar and workshop for writing literary journalism. Students will survey the genre from a historical perspective, analyze contemporary examples that may serve as models, and produce substantial work of their own. Students will gain experience in interviewing and research as well as employing literary techniques such narrative, description, and dialogue. Spring of alternate years. (Same as COMM 312)

314W. ADVERTISING AND PUBLIC RELATIONS 3

Prerequisite: ENGL 101. This course surveys the related fields of advertising and public relations and examines their role in contemporary society. Topics include history, law, ethics, social dynamics, and economic implications as well as the creative and technical elements of the advertising and public relations campaign. The process of advertising and public relations is studied from the perspectives of art, business, and communication. Every fall. (Same as COMM 314W)

315. THE ESSAY 3

Prerequisite: ENGL 101. A workshop course for writing belletristic or personal essays. Includes an overview of the essay genre as well as readings from representative essay literature. Spring of alternate years. (Same as COMM 315)

316. WRITING FOR THE MASS MEDIA 3

Students study basic techniques and formats used in print and broadcast journalism, along with the similarities and differences in style among them. Grammar, syntax, accuracy, logical construction, and other elements of good writing are emphasized, along with learning to write, under deadline pressure, basic, error-free copy. Additional emphasis on keeping up with current events and trends in the world through improved research skills. Spring of alternate years. (Same as COMM 316)

319S. SCREENWRITING 3

This course is primarily a writing workshop in which students produce several different kinds of scripts for broadcast media—specifically film and video, television, and radio. Student peers as well as the instructor will act as both audience and critics in helping participants become more imaginative and disciplined writers. Goals of the course include polishing the art of good storytelling and learning how stories work within the system of the media as business. Spring of alternate years. (Same as COMM 319S)

321W. STUDIES IN MEDIEVAL AND EARLY MODERN LITERATURE 3

Prerequisite: ENGL 101. This course takes as it focus the period from Beowulf to Paradise Lost, particularly the fissures and continuities in this span of almost 1000 years. One special emphasis is the transition from the medieval comitatus to the emergence of a distinctively modern sense of individualism. Readings for the course include a variety of genres, modes, and authors, always representing both the earlier and later parts of the historical period. Fall of alternate years.

323W. STUDIES IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE 3

Prerequisite: ENGL 101. This seminar introduces students to the wide variety of British literature from the Restoration into the early years of Romanticism and the French Revolution, as well as to means of exploring and further studying this material. Spring of alternate years.

326W. STUDIES IN NINETEENTH- AND TWENTIETH-CENTURY BRITISH LITERATURE 3

Prerequisite: ENGL 101. A topical consideration of representative works of Romantic and post-Romantic poetry, fiction, drama, and intellectual prose. Topics may include Faith and Doubt, Love and Marriage, Versions of Pastoral, Matters of Empire. The seminar may also explore a

theme within a single genre (Novels of Repression and Release) or examine the transition from one literary movement to another (Decadence to Modernism). Spring of alternate years.

327. STUDIES IN AMERICAN LITERATURE TO THE CIVIL WAR 3

Prerequisite: ENGL 101. An intensive as well as extensive survey of significant cultural and literary forces in American literature from pre-colonial times to 1860. Fall of alternate years.

328. STUDIES IN AMERICAN LITERATURE FROM THE CIVIL WAR TO THE PRESENT 3

Prerequisite: ENGL 101. An intensive as well as extensive survey of significant American cultural and literary forces through the late nineteenth century up to the present. Spring of alternate years.

329W. STUDIES IN CONTEMPORARY LITERATURE 3

Prerequisite: ENGL 101. Intensive reading in contemporary writers (since 1950). Emphasis is on significant literary figures and movements. Works studied may vary from year to year. Fall of alternate years.

331. THE LYRIC IN ENGLISH 3

Prerequisite: ENGL 101. An intensive study of the short poem, including theoretical statements on the genre by such poets as Sidney, Jonson, Wordsworth, Emerson, Arnold, and Ransom. Spring of alternate years.

332. SEMINAR IN THE NOVEL 3

Prerequisite: ENGL 101. A study of the novel with particular attention to historical and artistic influences. May emphasize either British or American traditions. May be elected for up to six hours credit as topic changes. Every spring.

341. SEMINAR IN MAJOR AUTHORS 3

Prerequisite: ENGL 101. An intensive study of authors whose work has significantly affected the traditions of literature written in English. A class might focus on one author – for instance, Chaucer, Milton, Austen, or Faulkner – or might examine several authors whose works are historically linked or mutually illuminating – for example, Johnson and Boswell, Woolf and the Bloomsbury Group, or Rossetti and the Pre-Raphaelites. May be elected for up to six hours credit as topic changes. On demand.

342. SHAKESPEARE 3

Prerequisite: ENGL 101. A study of the poems and plays of Shakespeare and their place in English Renaissance and in contemporary culture, organized by chronology or topic. The focus of the course is the Shakespearean text and its 400-year history, though considerable attention is devoted to techniques of reading that recuperate performance. Spring of alternate years.

351. SEMINAR IN WOMEN'S LITERATURE 3

Prerequisite: ENGL 101. An intensive study of literature written by women. On demand.

357S. SEMINAR IN OTHER LITERARY TRADITIONS 3

Prerequisite: ENGL 101. Intensive readings of literature produced outside of Britain and America. May include such generically or topically oriented subjects as the African Short Story, the Post-Colonial Novel, The Diaspora in Literature, Images of Apocalypse, Caribbean poetry. Spring of alternate years.

361. THE ARTS OF REPRESENTATION 3

Prerequisite: ENGL 101. An interdisciplinary course focusing on theories of representation in various arts and cultures from the Renaissance to the present. The course examines the invention of perspective, the development of cartographic projection, the introduction of

double-entry accounting, the emergence of the city as a semiotic system, as well as theatrical representation and portraiture. Spring of alternate years.

364S. LITERARY SOURCES OF OPERA 3

Prerequisite: ENGL 101. An investigation of important (largely European) literary works and the operatic masterworks and composers they have inspired. The course focuses on understanding the contexts of relations between operas and literature and examining ways in which a literary work is transformed into a musical production. Spring of alternate years.

368. HISTORY OF FILM TO 1939 3

Prerequisite: ENGL 101. A chronological survey of the cinema from its beginnings in the 1890s to the development of Classical Hollywood Cinema to 1939. Special attention is paid to major directors (Griffith, Eisenstein, Renoir), influential national cinemas (American, Russian, French, and German), and to dominant styles and genres (silent comedy, expressionism, Hollywood gangster and Western films). Fall of alternate years. (Same as COMM 368)

369. HISTORY OF FILM FROM 1939 TO THE PRESENT 3

Prerequisite: ENGL 101. A chronological survey of film from 1939 to the present. Special attention is paid to the breakdown of the classical Hollywood model, the reaction of film makers to the challenge of television, and the rise of independent filmmaking. Spring of alternate years. (Same as COMM 369)

373S. THEORY AND CRITICISM OF FILM 3

Prerequisite: ENGL 101. This course is concerned primarily with the aesthetics of film and the ways in which these theories are applied to practical criticism. Among those approaches to be studied will be feminist, semiotic, and historical methods of analysis. Fall of alternate years. (Same as COMM 373S)

382. RADIO BROADCASTING 3

This course is a workshop in radio production, broadcasting, and station management. Students work in all areas of Centenary's radio station: program planning, broadcasting, writing, and management. They complete assigned projects for their instructor and submit projects to the KSCL manager for possible implementation at the station. The manager accepts, rejects, or revises the proposals with the project author. Students also study texts on broadcasting and the radio industry, listen to lectures from the instructor and local radio professionals, take exams, write scripts, and design and broadcast at least one 1/2 hour show on KSCL On demand. (Same as COMM 382)

383. DIGITAL CULTURES 3

Prerequisite: ENGL 101. This course explores the intersections of contemporary critical theory, new digital technologies, and literature. By examining computer-mediated cultures and major topics through these lenses, students develop sophisticated, scholarly and critical analyses of this rapidly-developing world. Spring of alternate years. (Same as COMM 383)

395, 396. SELECTED TOPICS 3

Prerequisite: Consent of the instructor. Specialized studies in areas of language and literature not normally covered in regular English courses. Offered each semester.

399. SEMINAR IN FILM & TELEVISION STUDIES 3

Prerequisite: ENGL 101. An analysis of cinema or television as aesthetic forms and social documents, usually with an emphasis on American and European film or television. Recent topics have included: "Masculinity and Feminity in Film," "Film and Literature" and "Television

Studies." May be elected for up to six hours credit as topic changes. Spring of alternate years. (Same as COMM 399)

400E. ENGLISH INTERNSHIP **3**

Supervised internship with an approved employer in an appropriate professional area, such as editing, publishing, and public relations. Students are required to submit a term paper or project of equivalent value to the program director at the end of the internship. May be repeated for credit in another area. Offered each semester.

441, 442. TUTORIAL IN LITERATURE **1,1**

Directed reading on a subject to be agreed upon by the student and faculty-tutor. May require presentation of pertinent materials in undergraduate courses under the direct supervision of an English Department faculty member. Offered each semester.

444W. SEMINAR IN AMERICAN LITERATURE **3**

Prerequisite: ENGL 327 or 328 or permission of instructor. Intensive reading in major writers who represent significant trends in the development of American literature. Considerable work in bibliography and research, with presentation of individual papers. Fall of alternate years.

473. SENIOR SEMINAR IN ENGLISH **3**

A capstone course investigating topics in literary and communication theory, in which theoretical insights relate to practical experiences within the course. Specific course-related duties may include participating in a mentoring internship in the First-Year Experience (English 101), staffing the Centenary Writing Laboratory, and constructing a web-based portfolio. Requires concurrent enrollment in ENGL 441. Every fall.

478S. LITERARY AND CULTURAL THEORY FROM PLATO TO THE PRESENT **3**

Prerequisite: ENGL 201. An overview of literary and cultural theory from ancient Greece to the contemporary world of multimedia narrative and design. Heavy emphasis is placed on theory and criticism emanating from the "theory explosion" of the past few decades, especially ideological, psychoanalytic, and gender analyses of texts. Fall of alternate years.

491-496W. INDEPENDENT STUDY **1-6**

Prerequisites: Junior standing and permission of the instructor. Research and writing or creative work in an area of mutual interest to the student and faculty member. Three hours required for honors (see Departmental Honors above). Offered each semester.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Environment and Society Minor (ENST)

A total of 20 hours are required for the ENST minor, including 6 hours in courses numbered above 300. No more that 4 hours from the student's major course requirements may be counted towards the minor. Up to 6 hours of coursework in any department may be added from outside the elective list, subject to the approval of an ENST advisor.

Required Courses

a. One course from BIOL 101 Principles and Methods of Biology; CHEM 121/123 General Chemistry; or CHEM 105/115 Chemistry and Society
b. GEOL 103 Environmental Geology
c. ENGL 291 Literature and the Environment
d. ENST 302 Environmental Topics

Elective Courses (2 courses, 6 hours minimum)

a. 1 course from BIOL 303 Ecology; BIOL 309 Field Biology; BIOL 340 General Ecology; or BIOL 393 Changing Coastal Ocean
b. BUSN 380 Social Responsibility of Business
c. ENGL 290 Interdisciplinary Studies: Ecology, Technology, Culture
d. GEOG 102 Physical Geography; or GEOL 342 Geomorphology
e. ENST 491-493 Independent Study

First-Year Experience (FYE)

Director, Steve Shelburne, *Centenary Professor of Liberal Arts*

Centenary's First-Year Experience is an introduction to the liberal arts, those skills and habits of mind that characterize a free person. Liberal education promotes intellectual versatility, meaning the ability to approach complex problems from a variety of perspectives. First-Year Experience courses, in particular, are designed to highlight a range of approaches to key issues and problems, both historical and contemporary.

The FYE program integrates in-class work with a coordinated series of cultural events that reinforce insights and approaches developed in class, or that identify additional perspectives, or that introduce students to people who have made important contributions to the public discussion of ideas. Whenever possible, we arrange for guest speakers to spend time with students in informal settings as well as in large, public venues.

Each year the FYE program publishes a booklet describing its forthcoming events. This publication is available from the Admissions Office or the FYE Director.

FYE 101. THE QUEST FOR KNOWLEDGE **4**

As the first semester course in Centenary's FYE program, English 101 serves concurrently as an introduction to college-level writing and to disciplined intellectual inquiry. Readings from crucial thinkers in the Western tradition give students practice in analyzing and producing sophisticated arguments. Students also attend and write critically about a series of coordinated

cultural events, including lectures, concerts, debates, theatrical performances, art exhibits, and films. Each fall. (Same as ENGL 101)

FYE 102. COMMUNITIES AND CONFLICTS 4

The second semester of the FYE continues to focus on key texts and coordinated cultural events but places additional emphasis on research and documentation. Students read first-person accounts and modern commentaries on events that have shaped our understanding of the tension between unity and diversity in modern civilization. In recognition of the thoroughly interdisciplinary nature of this course, the teaching faculty is drawn from across Centenary's many academic departments. Each spring.

Gender Studies Minor (GEN)

Assistant Professor: K. VanHoosier-Carey, *Advisor*
Assistant Professor: Wolkomir, *Advisor*

Minor Requirements

Eighteen hours of coursework as follows:

1. Required Courses (six hours):
   - SOC 202 Sociology
   - SOC 354 Sex & Gender in Society
2. Electives (at least twelve hours) chosen from the following courses:
   - BIOL 403W Animal Behavior
   - ECON 324 Labor Economics
   - ENGL 351 Seminar in Women's Literature
   - HIST 334 Readings in European Women's History
   - PHIL 202 Ethics
   - PSC 208 Intro to Law
   - PSC 356 The Politics of Constitutional Rights and Liberties
   - REL 332 Gender and Family in Early Christianity
   - REL 415 Women and Religion

Students may use up to six hours credit from their majors toward the Gender Studies minor. Students are also strongly encouraged to take courses in at least three academic disciplines. Further, up to 6 hours of coursework in any department may be added from outside this elective list, subject to the approval of a Gender Studies advisor. Such additions might include internships, modules or special topics courses whose subject matter includes a strong focus on gender issues. Courses may also be approved in cases where a student is completing a significant project on gender issues within a course that is not on the elective list. Additionally, a student may include up to 3 hours of independent study in any department, subject to the approval of a Gender Studies advisor, for research and work on some aspect of gender studies.

395. SPECIAL TOPICS IN GENDER STUDIES 3

Prerequisite: permission of program advisor. A specialized study of an area within gender studies not normally covered in regular sociology, English, or other gender studies courses. On demand.

463. RESEARCH IN GENDER STUDIES **3**

Prerequisite: permission of program advisor and submission of acceptable proposal. Guided independent investigation of an original problem or issue within gender studies. Written report or oral presentation will be required where appropriate. On demand.

General Education (GED)

151. SERVICE-LEARNING **0**

Participation in a community service project that is connected to a learning component. The project must be pre-approved by the Centenary Plan Committee. Check with the Director of Service-Learning. A minimum of 30 clock hours of approved service-learning is required to receive credit for the program.

201. LIBRARY READINGS **1**

Prerequisite: Permission of librarian/tutor. Student-initiated, non-disciplinary. Students will propose to a professional librarian a list of books they "need" to read that reflects their interests and program. Students will meet with tutors weekly to discuss the readings. The students will write a critical summary essay about the books and the benefits of the course. May be repeated once for credit (pass/fail). On demand.

251. CAREER EXPLORATION **0**

Participation in eight hours of meetings designed to explore various career opportunities consistent with the student's interests and aptitude or participation in an alternate approved by the Centenary Plan Committee.

291, 292. TOPICS IN CREATIVE ARTS AND LETTERS **1-4**

An introduction to a topic in the humanities that is not featured in the regular curricula of individual departments. Prerequisite: Permission of instructor.

300. STUDY ABROAD (CREDIT EVALUATED) **0**

Centenary-approved enrollment in courses pursued abroad. Credit will be assigned on an individual basis to the appropriate department based on an evaluation of the student's completed course work.

351. INTERCULTURAL EXPERIENCE **0**

An introduction to another culture. Corequisite of a college-approved course or program designed to satisfy the intercultural requirement.

400. GENERAL EDUCATION INTERNSHIP **1-3**

Applied experience in a discipline when the student's area of interest is not covered by an existing departmental course. Students must sign the Centenary College Internship Agreement provided by the Career Center. Participants must have a supervising faculty member with knowledge in the area of the internship. An outline or syllabus of work to be done during the internship must be submitted to the Course Review and Petitions Committee for its approval. This syllabus should contain the signature of the faculty supervisor, who must grade all work produced by the student.

451. COLLEGE INTERNSHIPS **1-3**

Designed to enhance the student's theoretical and practical knowledge through first-hand experience. For students not eligible to participate in departmental internships. Requirements for departmental internships should be standardized so that each hour of academic credit requires 40 clock hours of service in the internship.

473. SENIOR SEMINAR 3

Liberal Arts majors and Interdisciplinary majors may elect to take a senior seminar in one of the major departments they have specified in their program. For Liberal Arts majors and Interdisciplinary majors who do not choose to participate in a departmental senior seminar, an interdisciplinary study may be developed, in consultation with the Centenary Professor of Liberal Arts, to meet individual needs and interests of students. The student will specify choice of option for senior seminar when submitting a degree plan, in consultation with a faculty committee representing the student's major departments. On demand.

Geology and Geography

Professor Vetter, *Chair* *Professor:* Barrett
Associate Professor: Bieler *Professor Emeritus:* Shaw

Introductory courses offered by the Geology Department are designed to broaden the student's knowledge and understanding about the earth and to develop an appreciation for our environment. The materials that make up the earth and the processes that control their genesis and deformation form the basis of the first course in geology. In the other courses, these modern processes are used as models for understanding the history of the earth and various environmental issues.

At the advanced level, the department offers areas of study for both the prospective professional and the individual interested in geology but not intending to make it a career. The student interested in geology as a career should obtain the B.S. degree in geology. This course of study provides the fundamentals of earth science and supporting sciences necessary for successful graduate study or for employment as an entry level geologist. Students who wish to terminate their education at the bachelor's level may find employment with an oil or mining company, an environmental firm, or a government agency. Qualified students are directed toward further study in a graduate program. It should be noted that the master's degree is usually obtained by those people who desire to be professional geologists and that a strong background in supporting sciences is increasingly desirable. The B.A. degree in geology is designed for students desiring a firm foundation in geology and liberal arts. The major is excellent preparation for someone who is interested in the business aspects of the petroleum industry or environmental management and is good preparation for some specialties in law.

Major Requirements For The B.S. Degree

In addition to the courses meeting the requirements of the college, a candidate for the B.S. degree with a major in Geology must take:

1. Thirty-eight semester hours in Geology including 101, 202/212, 310, 311, 312, 355, 357S, 403.
2. Supportive courses as follows:
   a. CHEM 121/123 and 122/124
   b. MATH 115 and 201
   c. PHYS 104/114 and either PHYS 105/115 or 4 hours of Biology.

Major Requirements For The B.A. Degree

In addition to the courses meeting the requirements of the college, a candidate for the B.A. degree with a major in Geology must take:

1. Thirty-two semester hours in Geology including 101, 202/212, 310, 311, 312, 355, 357S, 403.
2. Supportive courses as follows:
   a. CHEM 121/123
   b. Three courses selected from:
   MATH (above the 107 level)
   Computer Science (above the 101 level)
   Astronomy, Biology, Chemistry, and Physics with appropriate laboratories (not including CHEM 105/115 or PHYS 103/113
   An approved course in statistics
   Geography

Students completing the B.A. degree in Geology are strongly encouraged to complete a minor in another discipline or to complete certification for secondary education.

Departmental Honors In Geology

Candidates for departmental honors must apply to the department chairman by the beginning of the second semester of the junior year. Honors candidates must complete GEOL 497 in addition to the above listed requirements; the results of the research will also be presented before a colloquium of Geology faculty and students.

Minor Requirements:

Students electing to minor in geology must take twenty (20) hours in geology including GEOL 101 and 103. At least six (6) hours must be at the 300-level or higher. One field-oriented module (GEOL 199) may be counted toward the minor. The program for the minor must be approved by an adviser in the department. Education majors considering this option should consult state certification requirements in the Education section.

Certification to Teach Earth Science (Grades 6-12)

See Education section of this catalog.

Geography (GEOG)

101. HUMAN GEOGRAPHY **3**

An introductory study of the spatial organization of human cultural phenomena and interactions. Topics include population dynamics; patterns of linguistic, religious, and economic activities; and the structure of urban areas and other sociopolitical entities. Fall in alternate years.

102. PHYSICAL GEOGRAPHY **4**

A study of the physical environment at and near the earth's surface including the atmosphere, oceans, and landforms. The course emphasizes the relationships between processes and spatial distributions. Laboratory work includes practical studies of climatic data and weather maps, topographic maps and landforms, and an introduction to biogeographic data. (3-3). Yearly.

201. WORLD GEOGRAPHY **3**

An overview of the various nations of the world and their economic and cultural attributes.

301. COMPUTER ANALYSIS OF GEOGRAPHIC DATA **3**

The course will begin with an overview of the use of a word processor, spreadsheet and database. Data files created in these applications will be mapped using desktop mapping software to solve geographic problems.

Geology (GEOL)

GEOL 101 or 103 are prerequisites for all other geology courses. Admission to advanced geology classes is allowed after successful completion of these prerequisites or upon permission of the instructor.

101. PHYSICAL GEOLOGY 4

A study of the materials that make up the earth and the physical processess that are produce the earth's characteristic physical features. Laboratory work includes practical studies of minerals, rocks, and the interpretation of geologic phenomena from maps and other data. (3-3). Offered every semester.

103. ENVIRONMENTAL GEOLOGY 4

A study of the physical earth processes which are closely associated with or modified by humans. The major earth systems studied are the lithosphere, soils, water and energy. The associated laboratory examines specific issues through activities including data analysis and mapping, field observations and problem-solving. (3,3) Every semester.

202. HISTORICAL GEOLOGY (LAB REQUIRED) 3

Recommended: GEOL 101. The study of the history of the earth's crust, including an introduction to the history of life as shown by the fossil record. Alternate years.

212. HISTORICAL GEOLOGY LABORATORY 1

Concurrent registration in GEOL 202 required. Practical studies of sedimentary rocks and their depositional environments, fossils, and the use of geologic maps to interpret the geologic history of North America. Alternate years.

304. INVESTIGATIONS IN EARTH SCIENCE 3

A study of the earth from several viewpoints: as a planet in an astronomical context; as a single, dynamic planetary body; and as the physical environment with which life interacts. Emphasis will be on developing content appropriate for those teaching in elementary grade levels. Open for credit only to elementary education majors. Spring.

310. OPTICAL MINERALOGY 1

Concurrent with GEOL 311 required. Students will learn how to use the petrographic microscope for observing physical and chemical properties of common rock forming mineral in thin section. Understanding textural characteristics and their significance will also be taught.

311. MINERALOGY 4

A study of the common minerals of the earth's crust, their physical properties and identification, and the environments in which they form. Laboratory work focuses on determinative mineralogy, optical properties of minerals, and the use of the petrographic microscope. (3-3)

312. PETROLOGY 4

Prerequisite: GEOL 311. A study of the character, occurrence, and genesis of igneous and metamorphic rocks. Laboratory work focuses on hand specimen and thin section description. (3-3)

342. GEOMORPHOLOGY 3

A study of the processes that act at and near the surface of the earth and the landforms they create. Topics include soil development, climate changes and landscape evolution.

355. STRUCTURAL GEOLOGY 4

The description and occurrence of geologic structures. The laboratory emphasizes structural geometries and subsurface projections. (3-3)

357S. CURRENT TOPICS IN GEOLOGY **1**

Prerequisite: One 300 level geology course (may also be concurrent). An introduction to the professional literature in the earth sciences. Students will present summaries of articles in both written and oral forms. Spring in alternate years.

390. FIELD GEOLOGY **6**

Prerequisites: GEOL 101, 202, 206, 352, 355, or approval of instructor. A six-week course in field methods, geologic mapping, and preparation of geologic reports. The work will include preparation of topographic and geologic maps, cross-sections, columnar sections, and structural studies in an area encompassing igneous, sedimentary, and metamorphic rocks. Plane-table and aerial-photo techniques will be used in map preparation. Summers only. Recommended for all geology majors seeking a B.S. degree.

395,396. SELECTED TOPICS **3,3**

Designed for those topics not normally offered in the curriculum.

GEOL 403W: SEDIMENTARY ENVIRONMENTS AND FACIES. **4**

Prerequisite: GEOL 312. A study of the rock record of depositional environments stressing comparative sedimentology, facies patterns, and sedimentary basin infill. (3-3)

416. GEOCHEMISTRY **3**

Prerequisites: GEOL 311, CHEM 122, or permission of the instructor. Introduction to the chemistry of the earth. Topics include origin and distribution of the elements, concepts of trace element geochemistry, application of thermodynamics to mineral stability problems.

421. GEOLOGY OF NATURAL RESOURCES **3**

A study of the classification, characteristics, distribution, and genesis of ore minerals and fossil fuels.

442. HYDROLOGY **3**

Prerequisites: MATH 115, PHYS 104. The occurrence and movement of water at and near the earth's surface. Topics include hydrologic budgets, subsurface flow, and an introduction to modeling ground water movement.

463. RESEARCH IN EARTH SCIENCE **3**

Prerequisites: Consent of department. Faculty-guided investigation of an original problem in earth science either individually or as part of a research team. The goal is to increase the student's knowledge of the nature of the scientific method. Research will result in a paper addressing the content, methods, and results. Written and oral reports are required. Fall.

491-496. INDEPENDENT STUDY **1-6**

Prerequisite: Consent of instructor. In-depth studies of those aspects of geology not normally covered in existing courses. Offered on demand. 493-496 will satisfy college requirements for a "W" course.

497. SENIOR HONORS PROJECT **3**

Independent research and preparation of a paper addressing the context, methods, and results of the research. Research for this project will generally have been initiated during registration in GEOL 493.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Health and Exercise Science

Professor LeFevers, *Interim Chair* *Professors Emeriti:* Bedard, Farrar
Lecturer: Armstrong

The Department of Health and Exercise Science provides students an in-depth exposure to the scientific basics of human movement with an emphasis on critical thinking, problem solving and hands-on learning experiences. The major in Health and Exercise Science requires the study of structural, functional and behavioral phenomena related to participation in exercise in sport, clinical and community settings. The educational experiences are diverse and include knowledge related to anatomy and physiology, kinesiology, exercise physiology, motor learning, exercise prescription, sport psychology, physical fitness and wellness, nutrition, drug education and a professional internship experience. The major in Health and Physical Education offers a K-12 teacher certification. This program provides the academic class work and the pre-professional public and private school experiences necessary to become an effective teacher. The department also prepares its majors for admission to graduate school in various exercise science fields and allied health programs such as physical and occupational therapy.

Major Requirements For The B.S. In Health And Physical Education (Teacher Certification)

Degree requirements listed in the Department of Education.

Major Requirements For The B.S. In Health And Exercise Science

1. Thirty-nine hours in Exercise Science including EXSC 201 (Aerobics), 201 (Weight Training), 223, 241 or 242, 301-302, 324, 325, 326 or EXSC/PSY/SOC 303/313, 335S, 400 (Internship, 3 hours), and 473.
2. Eleven hours in Health including HLTH 101, 221, 355W, and 357.
3. Supportive requirements are fifteen hours including Biology (4 hours), Chemistry (4 hours), and Psychology 211.

Departmental Honors In Health And Exercise Science

For a student to be considered for admission to the Honors Program in Health and Exercise Science, he or she must meet the general college requirements for admissions to such programs. In addition to the general requirements, a student in the Health and Exercise Science Honors Program must undertake a year-long independent research project under the direction of a Centenary faculty member and be enrolled in EXSC/HLTH 491-496 (Independent Study) while working on the project. The results of the research must be presented orally at the Centenary College Student Research Forum or at a similar professional forum and in written form acceptable for publication.

Minor Requirements

1. Exercise Science Minor:
   Twenty-four hours in Health and Exercise Science including EXSC 223, 301-302, 324, 325, 335S, and HLTH 221.
2. Health Minor:
   Twenty-two hours in Health and Exercise Science including HLTH 101, 201, 221, 355W, 357, and EXSC 301-302.

Exercise Science (EXSC)

101,102. VARSITY ATHLETICS **1,1**
Activity course for individuals engaged in varsity athletics and cheerleading.

103. FITNESS AND WELLNESS **3**
This course encourages students to take control of their personal health and lifestyle habits by a personal fitness program. Attention is given to the topics of cardiovascular endurance, muscular strenght and endurance, body composition, flexibility, nutrition, and weight control.

121-122. BALLET (BEGINNING) **1-1**
Introduction to the fundamentals of classical ballet and vocabulary. (Same as DANC 121-122)

123-124. TAP (BEGINNING) **1-1**
Basic tap technique and vocabulary. (Same as DANC 123-124)

125-126. JAZZ (BEGINNING) **1-1**
Introduction to basic modern jazz technique and vocabulary with emphasis on body placement and exercises to increase the flexibility of the body. (Same as DANC 125-126)

127-128. MODERN DANCE (BEGINNING) **1-1**
Introduction to basic modern dance technique, terminology, and philosophy. (Same as DANC 127-128)

201. LIFE-TIME SPORTS **1-1**
Aerobic Conditioning, Badminton, Bowling, Fencing, Golf for Business & Life, Outdoor Adventure Activities, Racquetball, Self-defense, Softball, Swimming, Tennis, Volleyball, and Weight Training.

210. BASIC ATHLETIC TRAINING **3**
The course is designed to provide the student with the knowledge of prevention, care, and rehabilitation of common athletic injuries. The student will receive athletic training information and the skills necessary to care for the common athletic injuries. Yearly.

223. HISTORY AND PRINCIPLES OF SPORT, PHYSICAL EDUCATION, AND FITNESS **3**
An introductory course designed to acquaint students with the biological, psychological, and sociological foundations of physical education, and to provide historical reference sufficient for intelligent interpretation and evaluation of current practices in the field. Yearly.

239. MATERIALS AND METHODS OF P.E. FOR THE ELEMENTARY GRADES **3**
Prerequisite: PSY 211 or equivalent. A study of factors influencing effective organization and instruction of physical education in the modern elementary school with emphasis upon movement education. Yearly.

241. SKILLS AND TECHNIQUES OF TEACHING INDIVIDUAL SPORTS **3**
A course designed to develop knowledge, teaching techniques, and skills in individual sports and appropriate to the physical education teacher.

242. SKILLS AND TECHNIQUES OF TEACHING TEAM SPORTS **3**
A course designed to develop knowledge, teaching techniques, and skills in team sports and appropriate to the physical education teacher.

243-244. TAP (INTERMEDIATE) **2-2**
Permission of instructor required. Concentration of riffs, pull-backs, wings, turns, and other specific advanced movements. (Same as DANC 243-244)

245-246. JAZZ (INTERMEDIATE) **2-2**
Permission of instructor required. In-depth exploration of basic jazz movements with emphasis on rhythmic patterns, dynamics, space, and levels. (Same as DANC 245-246)

247-248. MODERN DANCE (INTERMEDIATE) **2-2**
Prerequisite: DANC 127 and 128 or permission of instructor. Concentration on technical proficiency with emphasis on individual creativity. (Same as DANC 247-248)

261-262. BALLET (INTERMEDIATE) **2-2**
Permission of instructor required. Designed to increase the student's knowledge of ballet by extending his vocabulary of classical movement with emphasis on the importance of precision and proficiency. (Same as DANC 261-262)

301-302. HUMAN ANATOMY AND PHYSIOLOGY I AND II **4, 4**
Prerequisites: Eight hours of biology credit, including BIOL 101, or permission of instructor. A systematic study of the structure and function of the healthy human body. This is a basic course designed primarily for students interested in allied health fields. Fall of even-numbered years and spring of odd-numbered years. (Same as BIOL 301-302)

303. TESTS AND MEASUREMENTS **3**
Prerequisite: Concurrent enrollment in EXSC 313. A study of tests designed to measure health, physical fitness, strength, motor ability, game skills and the use of the results of the tests. Yearly.

313. MEASUREMENT, EVALUATION, AND STATISTICAL PROCEDURES IN HEALTH, PHYSICAL EDUCATION AND EXERCISE SCIENCE LABS **1**
Prerequisite: CSC 101 or computer proficiency, concurrent enrollment in EXSC 303. This course give students practical applications in the effective use of measurement and evaluation techniques. Students will be provided training and practice in computer applications in descriptive and inferential analyses used in human performance testing.

320. PSYCHOLOGY OF SPORT AND EXERCISE **3**
Prerequisite: PSY 101 or PSY 211. This course is an introduction to the theories and principles explaining factors influencing human behavior in sport. Specifically, students will explore three major areas: social psychology, psychological interventions, and psycho-physiology. On demand.

324. KINESIOLOGY **3**
Prerequisites: EXSC 301-302. A study of the factors influencing bodily movement. Consideration is given to the mechanical and physiological actions of joints and muscles. Yearly.

325. PHYSIOLOGY OF EXERCISE **4**
Prerequisites: EXSC 301-302 or permission of instructor. A study of the physiological effects of physical activity on the body systems. Emphasis is placed on the physiological response of the muscular, cardiovascular, and respiratory systems to physical exercise. Yearly.

326. MOTOR LEARNING **3**
A presentation of the basic learning principles which underlie motor skill performances associated with physical activity and sports and an examination of the variables affecting skill learning. On demand.

331. SWIMMING AND LIFESAVING TECHNIQUES **2**
A course designed to develop basic skills in swimming as well as the ability to aid others in distress in water. Senior Lifesaving Certificate of the American National Red Cross may be obtained. On demand.

335S. EXERCISE TESTING AND PRESCRIPTION **4**

Prerequisite: EXSC 325. A study of the application of theory and skills necessary for successful implementation of wellness and fitness programs. Emphasis will be on assessment and research techniques. Yearly.

345S. METHODS AND MATERIALS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOLS **3**

Prerequisite: EXSC 223, PSY 211 or equivalent and a score of 319, 316, and 315, on the PRAXIS reading, writing, and math, text respectively. This course will take the place of EDUC 340. Curriculum planning based upon grade characteristics and educational philosophy. Emphasis will be placed on teaching-learning strategies, selection and design of materials, and analysis. Yearly.

347. TECHNIQUES OF COACHING FOOTBALL **3**

A study of the basic offensive and defensive formations and patterns, their strengths and weaknesses. Instruction in fundamentals, program organization, and administration are included.

348. TECHNIQUES OF COACHING BASEBALL **3**

A study of the fundamentals of baseball and game strategies.

359. PHYSICAL EDUCATION FOR SPECIAL POPULATIONS **3**

A course designed to prepare the physical educator to select and conduct physical education activities for children with physical and/or mental handicaps. Attention will be given to adapting activities and remedial techniques. On demand.

361-362. BALLET (ADVANCED) **2-2**

Permission of instructor required. Concentration on the performance aspects of ballet. Pointe work for women. Adagio and partner work for men. (Same as DANC 361-362)

363-364. TAP (ADVANCED) **2-2**

Permission of instructor required. Exploration of various styles of tap such as soft shoe, ballet-tap and buck-and-wing with concentration on performance aspects and choreographic uses. (Same as DANC 363-364)

365-366. JAZZ (ADVANCED) **2-2**

Permission of instructor required. Exploration of various styles of jazz dance such as lyrical, rock and musical comedy varieties with concentration on performance aspects and choreographic uses. (Same as DANC 365-366)

367-368. MODERN DANCE (ADVANCED) **2-2**

Prerequisite: DANC 247-248 or permission of instructor. Exploration of various styles of modern technique with concentration on performance and choreography (Same as DANC 367-368)

395,396. SELECTED TOPICS **3,3**

A detailed study of an area of physical education not normally covered in regular physical education courses. On demand.

400. INTERNSHIP IN EXERCISE SCIENCE **1-6**

Prerequisite: Health and Exercise Science major. This course will provide the opportunity for the student to work in a practical situation and gain knowledge by first-hand experience in various areas of fitness and wellness. Yearly.

425. ADVANCED ATHLETIC TRAINING **3**

This course is designed to advance the knowledge and understanding of athletic training. By understanding the competencies and guidelines set forth by the National Athletic Trainer

Association (N.A.T.A.). The student will receive one-on-one attention in research questions dealing with athletic training. The student will also design two projects during the course of the semester which could be incorporated in the athletic training field.

473. SEMINAR IN HEALTH AND EXERCISE SCIENCE **3**

Senior Seminar. Prerequisite: Senior Health and Exercise Science major or permission of instructor. An advanced study in Health and Exercise Science with particular emphasis on a review of the parameters of Human Performance and Wellness. Members of the class will be expected to complete a review of literature in pertinent areas. On demand. (Same as APSC 473)

491-496. INDEPENDENT STUDY **1-6**

Prerequisite: Permission of department. A course of directed study and independent work under the supervision of a member of the department. In certain cases credit may be given for supervised work in community and college activities in the field of physical education. On demand.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Health (HLTH)

101. PERSONAL AND COMMUNITY HEALTH **3**

An introduction to factors influencing and determining personal and community health with emphasis upon major health problems of adults and environmental health problems. Alternate years.

201. ENVIRONMENTAL HEALTH **4**

A study of the relationship of people to their environment, how the environment affects physical well-being, and how to improve the quality of the environment to enhance the proection of health. Emphasis is on environmental factors involved in transmission of diseases and hazards due to exposure to chemical and physical materials in the environment. Major topics include exposure to toxic substances in the community and at work; health hazards associated with water, air, hazardous waste, and radiation. On demand.

221. FIRST AID AND PERSONAL SAFETY **2**

Designed to develop competence in rendering immediate and temporary aid to a victim of accident, sudden illness, or athletic injury. Theoretical and practical approach. Covers both standard and advanced courses of the American National Red Cross, with certificates granted for satisfactory work. Meets three hours each week. Yearly.

271. MEDICAL TERMINOLOGY **2**

Introduction to the vocabulary of today's health sciences. This course is designed primarily for students interested in graduate programs in physical therapy, occupational therapy, physician assistance, speech language pathology and audiology.

303. HUMAN SEXUALITY **3**

Prerequisites: HLTH 101. This course is designed to introduce current concepts and issues in human sexuality. In addition to increasing knowledge about sexuality, opportunities are provided for reflecting and evaluating personal values and attitudes about sexuality, which is an important aspect of sexual development and teaching sexuality education.

354. SCHOOL HEALTH **3**
Prerequisite: HLTH 221. A study of major health problems of elementary school children including health screening methods, materials, and modern health resources. Yearly.

355W. DRUG EDUCATION **3**
A study of the sources, effects, and abuse of legal and frequently abused drugs, and the community and personal factors associated with this abuse. Yearly. (Not taught as a "W" class in the summer.)

357. NUTRITION **3**
A study of health services, products, and nutrition with emphasis upon methods and materials pertinent to health education. Yearly.

400. INTERNSHIP IN HEALTH **1-6**
Prerequisite: Health and Exercise Science major. This course will provide the opportunity for the student to work in a practical situation and gain knowledge by first-hand experience in various areas of fitness and wellness. Yearly.

History and Political Science

Professor Grunes, *Chair* *Professor:* Shepherd
Professors Emeriti: Hancock, Rainey *Assistant Professor:* Barker

The courses offered by the Department of History and Political Science are designed to make an essential contribution to a liberal education by providing the general student with a comprehensive and integrated knowledge of man's history; to provide the training necessary for more advanced study in history and political science; and to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, education, and business.

For those interested in teaching history, political science, or social studies at the secondary level, see description of B.A. in social studies education.

History (HIST)

Major Requirements

1. A candidate for the B.A. in History must complete thirty (30) semester hours in history, including 102, 103, 205, 206, and 473.
2. Of these thirty semester hours, fifteen (15) must be in courses numbered 300 and above.
3. Supportive courses required are nine (9) semester hours in political science; majors are also expected to complete the intermediate level of a foreign language approved by the department.

Departmental Honors

To be admitted to the Departmental Honors Program, a student must meet the general college requirements for honors programs. An honors student will follow a course of study consisting of a minimum of six semester hours of independent study in addition to the Seminar in History or the Seminar in Political Science (depending on major). An honors

student will complete a written and/or an oral presentation to demonstrate mastery of the discipline of history or the discipline of political science.

Minor Requirements

For a minor in History, students must complete 18 hours of History courses which must meet the following requirements:

1. At least 9 hours of course work in HIST 102, 103, 205, 206.
2. At least 6 hours of courses numbered 300 or above.
3. At least 6 hours of U.S. history courses and at least 6 hours of other history courses.

Certification to Teach Social Studies (Grades 6-12)

See Education section of this catalog.

101. WORLD HISTORY 1400-1900 3

This course provides an introductory survey of world history from the age of Columbus to the nineteenth century. It will focus on developments in the civilizations of Europe, Asia, Africa, Latin America, and the Islamic world, with particular attention to the interaction between nations and cultures through trade, cultural exchange, conquest, and colonization. It will use case studies from different regions and time periods to explore the role of family, the constitution of power, social networks and hierarchies, the importance of religion, the tolerance of racial and ethnic diversity, and the roles of science, commerce, and education in these societies.

102. WESTERN HERITAGE 1300-1815 3

This course begins with the late medieval transition to the Reformation era. It then concentrates on the sixteenth and seventeenth centuries, which witnessed the division of the unified Western church into numerous denominations, wars of religion, rise of centralized monarchies, early expressions of religious toleration, and the age of reason. Europe's colonial and commercial expansion in this era led to global conflict, development of capitalism, and the early phase of the industrial revolution. The course then views how the French Revolution brought down absolute monarchy and replaced it with Napoleon's "enlightened despotism." The course ends with a survey of Napoleon's expansion and defeat. Offered in the fall.

103. WESTERN HERITAGE SINCE 1789 3

The course begins with a survey of the era of the French Revolution and Napoleonic wars and moves to the Vienna settlement, which gave Europe a "generation of peace." The nineteenth century was the period during which western nations industrialized, competed for empire, and struggled internally with a rising middle class and then a rising working class. Western culture was shaken by interpretations of life and society inspired by the work of Karl Marx and Charles Darwin. In the last quarter of the century, Germany was becoming the powerful and aggressive nation which would disrupt the twentieth century. World War I, the Bolshevik revolution in Russia, western economic collapse, World War II, the introduction of nuclear power, the multiplication of communist governments, and superpower arms race are important themes of the twentieth century. Offered in the spring.

205. HISTORY OF THE U.S. TO 1877 3

A survey of the major developments in the history of the United States from colonial times to 1877. Yearly.

206. HISTORY OF THE U.S. FROM 1877 3

A survey of the major developments in the history of the United States from 1877 to present. Yearly.

207. HISTORY OF LOUISIANA 3
A survey of the history under France, Spain, and the United States. Alternate years.

301. ANCIENT AND MEDIEVAL EUROPE 3
The course begins with a brief survey of ancient Near Eastern cultures, kingdoms, and empires, including the Hebrews. It then turns to ancient Greece, especially Athens and Sparta to view the evolution of those city-states. After a survey of the expansion of Rome from agricultural villages to the master of the Mediterranean world, the course concentrates on developments in western Europe in the wake of Roman collapse there. The course views some key medieval movements and institutions, such as manorialism, feudalism, monasticism, the papacy, urbanization, and universities. The course ends with a survey of the Italian Renaissance and the transition from medieval to early modern Europe.

307,308W. HISTORY OF ENGLAND AND GREAT BRITAIN 3,3
A general survey of the history of England and the British Empire to the present time. Alternate years.

312. TWENTIETH-CENTURY UNITED STATES 3
The social, economic, and political development of the United States in its role as major world power in the twentieth century. Spring of alternate years.

321,322W. AMERICAN SOCIAL AND INTELLECTUAL HISTORY 3,3
The evolution of American social institutions and cultural life from the colonial period to the present. The course will focus on the development of various types of American communities and will emphasize changes in American families, religious, and ethnic groups, business and educational organizations, and social structure. Alternate years.

325. HISTORY OF THE ANTE-BELLUM SOUTH 3
An examination of the South from colonial days through the Civil War with emphasis on the institution of slavery, agriculture, society, and the development of sectionalism. Fall of alternate years.

326S. HISTORY OF THE MODERN SOUTH 3
A study of the South from Reconstruction to the present, with emphasis on politics, economics, culture, and race relations. Spring of alternate years.

331. POPULAR CULTURE IN EARLY MODERN EUROPE 3
Prerequisite: HIST 102 or consent of instructor. A study of the culture and lifestyle of peasants, artisans, and laborers during the period between the invention of the printing press and the Industrial Revolution. The course will focus on historical methodology, evaluating how historians can find sources to understand the lives of people who left very little evidence about themselves. The course uses case studies based on sources such as Inquisition trials, police and court records, folklore, sermons, pamphlets, iconography, festivals, and civic ritual to approach the beliefs, values, and loyalties of ordinary people.

333. TWENTIETH-CENTURY EUROPE 3
Prerequisite: HIST 103 or consent of the instructor. A study of the principal developments of the past century of European history. Themes include the Russian Revolution, the two world wars, the Cold War, the development of modernism and postmodernism, and Europe's relationship with the rest of the world.

334W. READINGS IN EUROPEAN WOMEN'S HISTORY 3
Prerequisite: HIST 102, 103, or consent of the instructor. This course will focus on the principal theories and approaches since the 1970s that have shaped the study of women in history,

with a focus on how these contributions apply to European history from medieval to modern times. It will question whether the experiences of women in history were fundamentally different from those of men, and explore the ways in which traditional political, economic, and social histories include, enhance, distort, or neglect the lives of women.

335. COMPARATIVE REVOLUTIONS **3**

Prerequisite: HIST 101, 102 or 103, or consent of instructuor. This course will examine revolutions from the eighteenth to twentieth centuries. Our study includes (but is not limited to) the French Revolution of 1789 and revolutionary events in Russia, China, and Iran in the twentieth century. It will compare and contrast the origins, institutions, and effects of the revolutions considered. It will also analyze the historiography of revolutions, i.e., the differing social, political, intellectual, and cultural interpretations of revolutionary activity.

341S. LATIN AMERICA **3**

A survey from colonial time to the present, with special attention given to developments in the twentieth century.

345W. HISTORY OF RELIGION IN AMERICA **3**

This course will examine various religious ideas, groups, beliefs, and institutions froom pre-Columbian America to the present, will explore their impact on society, and will consider the ways in which they have changed.

395,396. SELECTED TOPICS **3,3**

Prerequisite: Consent of the instructor. A detailed study of areas of history not normally covered in regular history courses. Offered on demand.

400. INTERNSHIP **1-3**

Prerequisite: Junior standing and approval of departmental faculty. This course will consist of supervised internship with an approved employer and might include such professional projects as engaging in research and writing, creating historical bibliographies, and providing achival of museum services. Offered on demand.

473. SEMINAR IN HISTORY **3**

Prerequisite: Consent of the instructor. The study of historical and political issues and problems in a selected period of history. Members of the class will do extensive reading and research on various aspects of the period selected and will use the research methods best suited to the particular project. On demand.

491-496. INDEPENDENT STUDY **1-6**

Students taking History Honors will earn credit with Honors in this course through concentrated study of selected topics. Other students with particular historical interests which cannot be satisfied in regularly listed courses may register for directed study in areas such as Progressivism, Modern India, Society in the 1920's, American Foreign Policy, the Industrial Revolution in England, and others, subject to faculty approval. May be repeated for credit with different topics. Permission of the department is required. Yearly.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Political Science (PSC)

Major Requirements

A candidate for the B.A. in Political Science must complete:

1. Thirty-three hours in the major, including 101, 102, 208, 258, twelve semester hours at the 300 level or above, and 473. Of the twelve semester hours at the 300 level or above at least three hours must be in the fields of American Government or Public Law, and three hours in Comparative Politics or International Politics.
2. Supportive courses required are nine (9) hours of history; majors are also expected to complete the intermediate level in a foreign language approved by the department.

A student may be admitted to the Department's Honors Program if he or she has attained junior standing and meets the other requirements. For details see above.

Minor Requirements

For a minor in Political Science, a student:

1. Must complete twenty-one semester hours in the minor including 101, 102, or 208, and six semester hours at the 300 level or above.

PSC 201 or 111 is recommended for all courses numbered 300 and above in the areas of Comparative Government and Politics and International Politics; PSC 102 or 103 is recommended for all courses numbered 300 or above in the areas of American Government and Politics and Public Law and Political Theory.

101. EUROPEAN POLITICS 3

A comparative introduction to the major political systems of Western Europe. Yearly.

102. AMERICAN POLITICS 3

An introductory course in American national politics. Attention given to the nature of politics-, democratic theory; constitutional foundations; federalism; public opinion; pressure groups; political parties; elections; the media; and the roles of Congress, president, bureaucracy, and federal judiciary in the policy-making process..

103. CONTEMPORARY ISSUES IN PUBLIC POLICY 3

An analysis of selected national issues in public policy; their origin, development, and impact. Emphasis on the policy-making process. Topics may include energy, environmental protection, agriculture, criminal justice, taxing and spending, education, health, welfare, and foreign policy. Yearly.

111. GLOBAL POLITICS 3

An introduction to the political, economic, and security issues that have influenced the development of the international system since 1945. Yearly.

208. INTRODUCTION TO LAW 3

An interdisccciplinary examination of the nature and functions of law; feminist and critical race perspectives; the process of legal development; law enforcement; the roles of lawyers and juries; criminal and civil justice; court procedures; conflict resolution, and law in cyberspace. Special attention given to the techniques of legal research and the use of legal data bases.

258. POLITICAL ANALYSIS 3

Prerequisite: PSC 102, 111 or 201. An examination of the major theoretical approaches used in the study of political behavior. Yearly.

300. WASHINGTON SEMESTER PROGRAM
See page 193 for description.

303. STATISTICS FOR BEHAVIORAL SCIENCE 3
Prerequisite: MATH 105 or higher. The logic and application of standard statistical tests in the analysis of data. Topics include descriptive statistics, statistical inference, correlation, T-test, and simple analysis of variance. Yearly. (Same as PSY 303 and SOC 303)

306S. THIRD WORLD POLITICS 3
Prerequisite: PSC 111, 201, or consent of instructor. An examination of the process of political change and economic development through the use of case studies from Latin America, Africa and Asia. Alternate years.

309. SOCIAL AND POLITICAL PHILOSOPHY 3
A study of the major normative social and political theories. Possible topics include the nature of justice, the nature of rights, natural law, social contract, religious toleration, justifications for various political systems, and justifications for inequalities. We will read primary texts such as those by Aristotle, Hobbes, Locke, Rousseau, Mill, Marx, and Rawls. Offered alternate years. (Same as PHIL 309)

310. U.S. FOREIGN POLICY 3
A survey of U.S. Foreign policy since 1945 emphasizing the influence of domestic factors on the country's foreign policy. Alternate years.

311. INTERNATIONAL CONFLICT AND CONCILIATION 3
Prerequisite: PSC 111 or consent of instructor. An examination of the delicate balance between peace and war and between conflict and cooperation. Covered are patterns and trends in international conflict, causes of war, terrorism, nonviolent conflict, and approaches to conflict resolution and prevention. Includes simulations of crisis management and conciliation.

313. STATISTICS FOR BEHAVIORAL SCIENCE LAB 1
Prerequisite: CSC 101, PSY 206 or computer proficiency. Corequisite: PSC 303. This course provides the student training and practice with computer applications in statistics. Coursework will involve descriptive and inferential data analyses used in typical behavioral research settings. (Same as PSY 313)

316. POLITICAL PARTIES AND ELECTIONS 3
Structure and function of party systems, nominations, and campaigns; voting behavior of the electorate. Offered on demand.

319W. RUSSIAN & EASTERN EUROPEAN POLITICS 3
Prerequisite: PSC 111, 201 or consent of instructor. A comparative analysis of the political systems of Russia and Eastern Europe. Alternate years.

324. INTERNATIONAL LAW AND ORGANIZATIONS 3
Prerequisites: PSC 111 or consent of instructor. An introduction to the basic principles of public international law in such areas as the rules of war, the law of the seas, and human rights; and a survey of the related functions of the United Nations. Alternate years.

335W. PRESIDENCY, CONGRESS, AND PUBLIC POLICY 3
An examination of the presidency in the American political system, the relationship of the president and Congress, and the interactions between the president and legislature in making public policy. Alternate years.

336W. JUDICIAL PROCESS AND BEHAVIOR **3**

The organization, jurisdiction, and functions of the U.S. federal court system. Special emphasis given to: the roles of the judiciary; the decision-making process; and the impact of judicial decisions. Alternate years.

355S. CONSTITUTIONAL LAW AND AMERICAN POLITICS **3**

American constitutional principles are examined through an analysis of Supreme Court decisions. The focus will be on judicial decision-making in the areas of judicial review, the separation of powers, federalism, and the economic system. Alternate years.

356. THE POLITICS OF CONSTITUTIONAL RIGHTS AND LIBERTIES **3**

The issues of American civil liberties and civil rights are examined within the framework of decisions of the Supreme Court. Attention given to the legal process as an instrument of social change in the areas of racial equality, women and the law, privacy, religious liberty, the rights of the accused, and freedom of expression. Alternate years.

365. RELIGION AND POLITICS **3**

Religion, churches, and the American political system. The separation of church and state and the development of religious freedom in America. Special emphasis given to the influence of religion on political tolerance, public policy, and social change. Alternate years. (Same as REL 365)

395,396. SELECTED TOPICS **3**

Prerequisite: Consent of the instructor. A detailed study of an area of political science not normally covered in the regular political science courses. Offered on demand.

400. INTERNSHIP IN POLITICAL SCIENCE **1-3**

Designed to provide an opportunity for the student to expand his theoretical knowledge and practical application of administrative principles by first-hand experience in various public agencies. May be repeated once for credit. Offered on demand.

473. SEMINAR IN POLITICAL SCIENCE **3**

Prerequisite: Political science major or consent of department. The undertaking of an individual research project in which the student demonstrates their mastery of the discipline. Yearly.

491-496. INDEPENDENT STUDY **1-6**

Students taking Political Science Honors are required to earn credit for honors in the course through concentrated study of selected topics. Other students with particular interests outside the regular course offerings of the department may register for directed study with permission of the department. May be repeated for credit with different topics. Yearly.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Mathematics (MATH)

Associate Professor Schlatter, *Chair* *Professors:* McKinney, Thomas
Assistant Professor: Brandl *Lecturer:* Head
Professors Emeriti: Carleton, Spears

The Department of Mathematics aims to contribute to the student's liberal education by showing the role mathematics has played and is playing in the development of civilization and by giving him or her the opportunity to appreciate mathematics for its own esthetic qualities.

It aims particularly to give fundamental training to students in the natural sciences and engineering and also to those in the social and behavioral sciences. The mathematics curriculum is so planned that a student majoring in the field may choose any one of a number of avenues to follow after graduation, including the teaching profession, industry, computer mathematics, actuarial work, or a combination of mathematics with other scientific training, as well as graduate work in mathematics. A description of the minor in Computer Science follows the course listings below.

High school mathematics through trigonometry and advanced math is the recommended background for incoming freshmen although the admission requirement is lower.

Major Requirements

B.S.

To receive a B.S. degree a student must complete the following requirements:

1. A total of thirty-seven (37) semester hours of mathematics in courses numbered 200 or higher, including MATH 201, MATH 203, MATH 204, MATH 303, MATH 306, MATH 403 or MATH 407, MATH 404 or 405, MATH 462, and MATH 472.
2. CSC 104.

   Supportive Courses: PHYS 104, 114, 105, 115.

B.A.

To receive a B.A. degree a student must complete the following requirements:

1. A total of thirty-one (31) semester hours of mathematics in courses numbered 201 or higher, including MATH 201, MATH 203, MATH 204, MATH 303, MATH 306, MATH 462, and MATH 472.
2. Of these thirty hours, seven (7) hours must be in courses numbered 401 or higher.
3. CSC 104.

   Supportive courses: PHYS 104, 114, 105, 115.

Minor Requirements

A minor in mathematics consists of the following courses: MATH 115, MATH 201, MATH 203, MATH 303, and an additional 6 hours of mathematics with three of those hours being at the 300 level and the other three at the 400 level.

Students may be admitted to the Honors Program of the Mathematics Department if they have attained junior standing and meet the other requirements. For details consult the department chairman.

Certification to Teach Math (Grades 6-12)

See Education section of this catalog.

007. ELEMENTARY FUNCTIONS PROBLEM SESSION 3
Corequisite: MATH 107. A problem session, which covers the homework as well as the technology used in MATH 107.

102. MATHEMATICS AND THE VISUAL ARTS 3
A study of the mathematical aspects of the visual arts organized around the concept of dimension. Topics of study will include pointillism, parametric curves, analytical geometry, fractal curves and dimension, tiling and symmetry, the mathematics of perspective, polyhedra, and artistic representations of the fourth dimension. Alternate spring.

103. ALGEBRA FOR TEACHERS 3
(Open for credit only to elementary education majors or students certifying in secondary education.) Topics from number theory, geometry, algebra, and the history of mathematics. Alternate years.

104. COLLEGE ALGEBRA 3
A study of elementary mathematical models using linear functions, exponential functions, and logarithms. Data analysis including the study of regression lines. (Students may not earn credit for MATH 104 after earning credit for MATH 107 or higher.) Offered each fall.

105. INTRODUCTION TO FINITE MATHEMATICS 3
Statement logic. Elementary theory of sets. Counting problems and probability theory. Vectors and matrices. Applications. Alternate spring.

106. GEOMETRY FOR TEACHERS 3
A study of geometry to include: proofs and congruent triangles; parallel lines; ratio and similarity; right triangles and the Pythagoren Theorem; circles; and solids. (Open for credit only to elementary education majors or students certifying in secondary education.) Offered alternate years.

107. ELEMENTARY FUNCTIONS 3
Corequisite: MATH 007. A unified study of elementary functions. Algebraic, exponential, logarithmic, and trigonometric functions and their applications. (Students may not earn credit for MATH 107 after earning credit for MATH 109 or higher.) Offered each semester.

109. CALCULUS FOR BUSINESS AND ECONOMICS 3
Prerequisite: MATH 107. (Students will not be allowed credit for both MATH 115 and MATH 109; further MATH 109 will not satisfy the prerequisite requirement for MATH 201.) An introduction to differential calculus; and application to business and economics. Offered each semester.

115. ANALYTIC GEOMETRY AND CALCULUS I 4
Functions: straight lines, exponential, logarithmic and trigonometric. Derivatives and their applications. Introduction to definite integrals. Offered each semester. (3-2)

201. ANALYTIC GEOMETRY AND CALCULUS II 4
Prerequisite: MATH 115. Integrals, definite and indefinite. Applications of the integral. Sequences and infinite series. Introduction to differential equations. Offered each spring. (3-2)

203. LINEAR ALGEBRA 3
Prerequisite: MATH 201. Systems of linear equations, vector spaces, linear dependence, bases, dimensions, linear mappings, matrices, determinants, applications. Offered each spring.

204. TRANSITION TO ADVANCED CONCEPTS 3

Prerequisite or corequisite: MATH 201. An examination of the introductory concepts which pervade most upper level mathematics courses with an emphasis on proving techniques. Topics include logic and proving, sets, functions, cardinality and the properties of integers. Offered each fall.

303. MULTIVARIABLE CALCULUS **5**

Prerequisite: MATH 201. Three-dimensional analytic geometry. Calculus of several variables. Multiple integration. Line and surface integrals. Every fall. (3-2)

304. FOUNDATIONS OF GEOMETRY **3**

Prerequisite: Consent of the department. Advanced Euclidean geometry with emphasis on transformation theory. Topics from ordered geometry, affine geometry, absolute geometry, non-Euclidean geometry, and non-dimensional geometry. Every third year.

305. MATHEMATICAL STATISTICS **3**

Prerequisite: MATH 303. Probability, sample spaces. Mathematical models, testing hypotheses. Empirical and theoretical frequency functions. Correlation and regression. Testing goodness of fit. Offered each spring.

306. MODERN ALGEBRA **3**

Prerequisites: MATH 203 and 204. Basic properties of groups, rings, fields. Offered each fall.

307. DIFFERENTIAL EQUATIONS **3**

Prerequisite: MATH 303. Formulation of first and second order differential equations and interpretation of their solutions by qualitative, numerical, and analytical techniques, as well as their applications. Laplace transforms. Offered each spring.

310. DISCRETE MATHEMATICS **3**

Prerequisite: MATH 204. Sets, algebra of propositions. Proofs. Algorithms. Graphs and digraphs. Boolean algebra. Every third year.

311. MATHEMATICAL MODELS **3**

Prerequisite: MATH 303. Model Constructions and applications to the Social and Natural Sciences. Growth processes. Dimensional Analysis, linear optimization, stability, chains, networks. Every third year.

323. MATHEMATICAL METHODS OF PHYSICS AND ENGINEERING **3**

Prerequisite: PHYS 105 and MATH 303 and 307. An introduction to basic mathematical methods and techniques used in the solution of physical problems with emphasis on applications rather than theory. Topics include solutions of differential equations, vector analysis, Laplace transforms, Fourier series, an introduction to methods of solving partial differential equations. (Same as PHYS 323 and ENGR 323)

395,396. SELECTED TOPICS **3,3**

Prerequisite: Consent of the instructor. A study of an area of mathematics not normally covered in the regular mathematics courses. Offered on demand.

398. COLLOQUIUM, OAK RIDGE SEMESTER **1**

Prerequisites: Junior standing and admission by ACS Selection Committee. A program of speakers on a variety of scientific and social issues presented by staff at Oak Ridge National Laboratory under supervision of resident ACS faculty. (Same as CHEM 398/PHYS 398)

399. RESEARCH, OAK RIDGE SEMESTER **1-6**

Prerequisites: Junior standing and admission to the program by the ACS Selection Committee. Research performed through participation in the ACS-Oak Ridge Semester Program under supervision of senior staff at Oak Ridge National Laboratory. (Same as PHYS 399)

400. INTERNSHIP IN MATHEMATICS **1-3**
(For mathematics majors only—not included in the required nine courses for the major.) Credit is given for on-the-job training in certain vocational areas of mathematics.

403. TOPOLOGY **3**
Prerequisite: MATH 204. A survey of fundamental properties of topological spaces with particular emphasis on the real number system. Connectedness, compactness, continuous mapping, homeomorphism, metric spaces. Alternate spring.

404. VECTOR ANALYSIS **3**
Prerequisite: MATH 303. A basic course in vectors. Topics included vector and scalar products, vector equations, and vector calculus. Applications from differential geometry and physics. Curvature, torsion, and Gaussian curvature. Alternate fall.

405. NUMERICAL ANALYSIS **3**
Prerequisites: MATH 203, MATH 303, and CSC 104. Selected numerical methods dealing with the solution of algebraic and transcendental equations, finite differences and interpolation, integration, and differential equations. Alternate years.

407. INTRODUCTORY REAL VARIABLE THEORY I **3**
Prerequisite: MATH 204. Real and complex systems, sets, metric spaces, continuity, and differentiation. Alternate spring.

408. INTRODUCTORY REAL VARIABLE THEORY II **3**
Prerequisite: MATH 407. Riemann-Stieltjes integral, sequences, and series of numbers and functions. On demand.

462S. SEMINAR IN MATHEMATICAL INVESTIGATION **2**
Prerequisite: Senior level standing as a mathematics major. An introduction to mathematical research, oriented about a field chosen by the instructor. Students will conduct group investigations into the field and give presentations throughout the semester.

472. SENIOR SEMINAR **2**
Senior standing. Each student will be responsible for at least three presentations. Each presentation topic will be chosen in consultation with the course instructor and may be in a current area of mathematics or a topic found in one of Centenary's junior/senior level courses. A study sheet of background information will be included with each presentation topic and each presentation will include oral questioning on the material covered in the study sheet. The presentations will be made before the mathematics department faculty and interested students. Spring.

491-496. INDEPENDENT STUDY IN MATHEMATICS **1-6**
(Open to advanced students in mathematics with departmental approval.) One hour conference per week. Library and research work pertinent to the area of study selected. A written thesis is required.

199. MODULE STUDIES **3**
Special topics offered during the Module.

Computer Science Minor (CSC)

The minor in computer science is offered for students with majors in mathematics, business, economics, government, and other fields who are choosing to enter the computer field. The inclusion in the minor of an internship should provide students with valuable work experience prior to graduation.

The Department of Mathematics also offers the courses necessary for the student to proceed successfully in the "Three-two" Program in Mathematics/Computer Science, described elsewhere in this catalogue.

Requirements For A Minor In Computer Science

A minor in computer science consists of the following courses: CSC 104, CSC 204, CSC 234, CSC 254, CSC 310, CSC 330, and CSC 400 (at least 1 credit hour).

101. INTRODUCTION TO COMPUTERS 3

An introduction to computer fundamentals with an orientation toward microcomputers in a network system. Computer Operations. Introduction to word processing, spreadsheets, and data base management.

104. PROGRAMMING I 3

An introduction to computer organization and programming using the object-oriented professional programming language Visual Basic. Development of algorithms and top-down programming, stressing principles of good programming. Data objects (standard, array, and record), procedures, and control structures will also be covered. The lab will both reinforce class concepts and help students discover new relationships, as well as aid in the development of programming techniques. Fall. (2-3)

106. INTRODUCTION TO INFORMATION TECHNOLOGY 3

An introduction to information technology with an emphasis on the programmatic creation, manipulation, and sharing of digital information.

204. PROGRAMMING II 3

Prerequisite: CSC 104. Advanced topics using JAVA including data objects: files, queues, stacks, linked lists, recursion and binary trees. Abstract data types. Sorting techniques and simple analysis of efficiency. Laboratory programming assignments using JAVA will consist of developing data abstractions, the testing of abstractions and analytic techniques for the evaluation of efficiency. Spring. (2-3)

234. DATA STRUCTURES 3

Prerequisite: CSC 204. JAVA will be used in the study of different structures for storing and processing data. These structures include stacks, queues, linked lists and trees. Also studied are techniques and algorithms for sorting and searching. Alternate years in the fall.

254. OPERATING SYSTEMS AND NETWORKING 3

Prerequisites: CSC 234. An introduction to operating systems, multiprogramming systems and networking. Real and virtual storage management, processor management, process synchronization and communication, and I/O and file management. Alternate years in fall.

306. INFORMATION TECHNOLOGY IN CONTEXT 3

Prerequisites: CSC 106 or CSC 104 or permission of instructor. An examination of legal, academic, economic, sociological, and technical issues surrounding the programmatic creation, manipulation, and sharing of digital information.

310. DATABASE MANAGEMENT **3**

Prerequisites: CSC 204 AND CSC 234. Topics covered include the context, analysis, logical and physical design, and the implementatiton of a database manaement system. Visual FoxPro will be used with examples of database applications to give students an opportunity to experience the entire database life cycle. A database project will be required. Alternate years in spring.

330. SOFTWARE ENGINEERING **3**

Prerequisites: CSC 234. Survey of concepts, principles, and techniques of software development. A CASE software package and a team approach will be used in the study and implementation of a software system project: definition, plan, analysis, design, coding, testing and documentation. Alternate years in the spring.

395,396. SELECTED TOPICS **3**

A study of an area of computer science not normally covered in the regular computer science courses. On demand.

400. INTERNSHIP IN COMPUTER SCIENCE **1-3**

Prerequisite: CSC 104. Credit is given for on-the-job training in certain vocational areas of computer science. On demand.

496. INDEPENDENT STUDIES IN COMPUTER SCIENCE **1-6**

(Open to advanced students in Computer Science with departmental approval). One hour conference per week. Library and research work pertinent to the area of study selected. A presentation of the work is required. On demand.

Hurley School Of Music

Professor Odom, *Dean of the School of Music*
Professors: English
Associate Professors: Bukoff, Stone, Smith, Thorn
Assistant Professors: Rust, Gabriel
Adjunct Professor: Andress
Professors Emeriti: W. Teague, Dean
Lecturers: Downs, Caldwell, Crawford, DeRousse, Haas, Horak, Hundemer, Maynard, Moffett-Smith, Parsons, Phillips, Ratcliff, Scarlato, C. Teague, Vaska-Haas, Watson, Yankee, Zale-Bridges

The Hurley School of Music, a professional music school within a liberal arts college, has as its mission the training and development of undergraduate music students in the Bachelor of Music and the Bachelor of Arts curricula. It is an integral part of Centenary College and embraces and affirms the college's liberal arts philosophy, while at the same time supporting the intensive specialization required for the Bachelor of Music degree. It provides opportunities for all segments of the college and the community to experience the art of music through class offerings, applied music study, ensemble participation and the presentation of concerts. The Hurley School of Music is accredited by the National Association of Schools of Music.

Admission

In addition to meeting the admission requirements of Centenary College, students wishing to major in music must first pass an audition in their major performing medium in order to be admitted to the Hurley School of Music. Such students must also take placement tests in music theory and piano before registering for music courses. Arrangements for auditioning should be made prior to registration with the Dean of the School of Music.

Students who meet all admission requirements for the College, but fail to meet School of Music standards in their principle performing medium, will be allowed to register for MUS 170 (Applied Secondary) until such time as they attain minimum applied music standards. Such students then may be admitted to the School of Music and allowed to enroll in the normal applied music course sequence for the degree to which they have been admitted at a level consistent with their achievement.

Transfer Students

Transfer students will be required to audition in the area of their applied major or concentration to determine whether or not equivalent standards have been met. Placement examinations in music history and music theory may also be required.

Music Fees

The tuition surcharge of $175.00 per semester for students in the School of Music curricula covers all applied music fees. Non-music majors and part-time students who wish to register for applied music (private lesson) courses will pay $175.00 per course.

Requirements For All Music Majors

Piano Proficiency

All music majors will be expected to demonstrate an adequate proficiency in piano. This requirement will normally be satisfied by taking a number of piano classes. All entering students are required to take a Piano Placement Test, which will allow them to register for the appropriate piano class which best meets their level of skill. After taking the Piano Placement Test, some students may be deemed proficient, and allowed to waive a part or all of the Piano Class requirements. Only students who have completed Piano Class 231, or have been deemed proficient upon admission by passing the Piano Placement Test may register for private piano or organ lessons.

Ensembles

All full-time students pursuing the BM degree must enroll in at least one ensemble for each semester in which they are at Centenary. Students pursuing the BA in Music degree must enroll for four semesters. Although the Hurley School of Music wishes to encourage enrollment in all of its music ensembles, students pursuing a music degree must enroll in particular ensembles, according to their primary applied area:

Brass, Woodwind, and Percussion majors must participate in Wind Ensemble.

Keyboard majors must participate in Accompanying.

String majors must participate in Hurley Orchestra.

Voice majors must participate in a choral ensemble (MUS 153-154).

Students holding music scholarships are responsible for fulfilling ensemble requirements listed on their music scholarship contracts.

Qualifying Exam

Examinations in applied music are held at the end of each semester before the appropriate music faculty in the student's speciality area. At the end of the sophomore year, or the completion of the 200, 250, or 270-level applied study, all music majors will be expected to pass a qualifying exam in the area of their primary applied area before a full faculty jury. The recommendation of the jury will determine whether or not these students continue in the applied music course sequence they have elected.

Recital Attendance and Participation

Music majors will enroll in MUS 001-002 each semester. In addition, Musical Education majors will enroll in MUS 003 each semester.

Music students in both BM and BA degree programs are required to perform at least once each semester in the area of their applied major or concentration at the weekly Student Recital Hour (MUS 001-002).

Many of the music curricula require the successful public performance of an approved junior and/or senior recital. Students should refer to the Music Student Handbook for specific recital requirements in their degree area.

Degree Programs

Bachelor Of Music

Curricula leading to the BM degree require the following music courses:

Performance:

Orchestral Instrument

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
130-131	Piano Class	2
100-400	Applied Lessons	24
151-160	Ensembles	8
314	Counterpoint	3
323-326	Instrumental Conducting	4
411	Orchestration	3
443S	Music Literature	3
445-448	Pedagogy for major instrument	1
471	Senior Seminar	1
	TOTAL	**74**

Organ

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
100-400	Applied Lessons	24
170-270	Piano	4
151-160	Ensembles	8
314	Counterpoint	3
315-316	Service Playing	4
323/326 or 327/328	Conducting	4
335-336	Keyboard Pedagogy	2
411	Orchestration	3
443S	Music Literature	3
471	Senior Seminar	1
	TOTAL	**81**

Piano

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
100-400	Applied Lessons	24
151-160	Ensembles	8
232-233	Collaborative Piano	4
314	Counterpoint	3
327	Choral Conducting	2
335-336	Keyboard Pedagogy	2
411	Orchestration	3

433-434	Piano Internship	2
443S	Music Literature	3
471	Senior Seminar	1
	TOTAL	**77**

Voice

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
130-131	Piano Class	2
230-231	Piano Class	2
150, 200-400	Applied Lessons	22
151-160	Ensembles	8
107-108	Voice Lab	4
314	Counterpoint	3
327-328	Choral Conducting	4
443S	Music Literature	3
449-450	Vocal Pedagogy	4
471	Senior Seminar	1
	TOTAL	**78**

Sacred Music

Keyboard

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
150-450	Applied Lessons	16
170	Voice	2
170-270	Piano or Organ (secondary instrument)	4
151-160	Ensembles, including at least 4 hrs. of choral ensemble and 2 of handbells	8
314	Counterpoint	3
315-316	Service Playing	4
428	Advanced Conducting	2
327-328	Choral Conducting	4
360, 460	Sacred Music	6
443S	Choral Literature	3
471	Senior Seminar	1
	TOTAL	**78**

Voice/Choral

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9

130-131	Piano Class	2
230-231	Piano Class	2
150-450	Applied Lessons	16
170	Organ Lessons	2
151-160	Ensembles, including at least 4 hrs. of choral ensemble and 2 of handbells	8
107-108	Voice Lab	4
314	Counterpoint	3
327-328	Choral Conducting	4
360, 460	Sacred Music	6
428	Advanced Conducting	2
443S	Choral Literature	3
471	Senior Seminar	1
	TOTAL	**78**

Theory/Composition

001-002	Recital Hour	0
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
130-131	Piano Class	2
230-231	Piano Class	2
250-450	Composition Lessons	12
170-370	Applied Lessons in Major Instrument or Voice	6
151-160	Ensembles	8
314	Counterpoint	3
323-326	Instrumental Conducting	4
411	Orchestration	3
412	Advanced Analysis	3
443S	Music Literature	3
471	Senior Seminar	1
493	Independent Study	3
107-108	Voice Lab (if a voice student)	4
	TOTAL	**75**
	(79 if voice student)	

Music Education (leads to K-12 certification in the state of Louisiana)

See Education section of this catalog for sequenced curriculum.

Instrumental

001-002	Recital Hour	0
003	Music Education Lab	0
101	Introduction to Music Education	1
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
130-131	Piano Class	2

170-470	Applied Lessons	8
151-160	Ensembles in major instrument	8
153 or 154	Choral Ensembles	2
323-326	Instrumental Conducting	4
337, 338, 339	Music Teaching Methods	6
351, 353, 355, 357	Instrumental Teaching Methods	4
411	Orchestration	3
	TOTAL	**63**

Vocal

001-002	Recital Hour	0
003	Music Education Lab	0
101	Introduction to Music Education	1
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9
130-131	Piano Class	2
230-231	Piano Class	2
170-470	Applied Lessons	8
151-160	Ensembles	8
107-108	Voice Lab	4
327-328	Choral Conducting	4
337, 339, 340	Music Teaching Methods	6
428	Advanced Conducting	2
	TOTAL	**62**

General Education Requirements For BM Degrees

Students pursuing the BM degree (except the BM in Music Education) will follow the same core curriculum as all other majors at Centenary College. Students pursuing the BM in Music Education will find their general education curriculum listed elsewhere in the catalog under "All-Level Education Certification courses, grades K-12."

In addition, performance majors in organ are required to complete two semesters of a single foreign language. Voice performance majors must complete either four semesters of a single foreign language, or two semesters each in two languages, chosen from French, German, or Italian. All Sacred Music majors must complete two semesters of an ancient language, either Latin, Greek, or Hebrew.

Students pursuing BM degrees may waive the College's 104-hour cap on the sum of core, major, and major supportive requirements. BM students are not required to fulfill additional College elective requirements, providing they fulfill the requirement of 124 hours for graduation with courses from the core, major, and major supportive requirements.

Bachelor Of Arts In Music

001-002	Recital Hour	0
107-108	Voice Lab (if a voice student)	4
111-112, 121-122	Music Theory	8
211-212, 221-222	Music Theory	8
345-346W-347	Music History	9

471	Senior Seminar	1
130-131	Piano Class	2
170-370	Applied Lessons in Piano, Organ, Voice, Orchestral Instruments, or Guitar	6
151-160	Ensembles	4
	Electives	6
	TOTAL	**44 (48 if a voice student)**

Electives chosen from: 101 Introduction to Music Education, 142 World Music, 232-233 Collaborative Piano, 314 Counterpoint, 323-326 Instrumental Conducting, 327-328 Choral Conducting, 428 Advanced Conducting, 360, 460 Sacred Music, 411 Orchestration, 412S Advanced Analysis, 443S Music Literature, 335-336 Keyboard Pedagogy, 433-434 Piano Internship, 445 Wind Pedagogy, 446 Brass Pedagogy, 447 Percussion Pedagogy, 448 String Pedagogy, and 449-450 Vocal Pedagogy. At least 3 hours of elective credit must be from courses numbering 300 or above.

General Education Requirements for the BA in Music Degree

Students pursuing the BA in Music degree will follow the same core curriculum as all other BA majors at Centenary College.

Minor In Music

111-112, 121-122	Music Theory	8
130-131	Piano Class	2
143	Music Appreciation	3
170-270	Applied Lessons	4
	Music Electives of 300 level or above	6
	TOTAL	**23**

Music (MUS)

001-002. RECITAL AND CONCERT ATTENDANCE **0-0**

All music majors are required to register for this course every semester in which they are enrolled at Centenary.

003. MUSIC EDUCATION LABORATORY **0**

All music education majors must enroll in Music Education Laboratory. Students in this class will study performance and presentation on their major instrument, performing in both solo and small group situations.

101. INTRODUCTION TO MUSIC EDUCATION **1**

An introduction to the history of music education, problems, issues, methodologies, requirements and duties of the music teacher in today's public schools. The course will encompass observation of area music teachers at various age levels and instill in the students the importance of participation in the professional organization, MENC, through the development of an active student chapter.

107-108. VOICE LABORATORY **2-2**

Survey of pronunciation of Italian, French, German, and English. International phonetic alphabet used. Required for all voice concentrations as part of the applied music major.

109. FUNDAMENTALS AT THE KEYBOARD **2**

Fundamentals of reading music, basic keyboard geography

110. FUNDAMENTALS OF MUSIC THEORY **2**

A continuation of MUS 109. A study of the basic language of music, including notation, concepts of tonality, and terminology. Students will continue to study at the keyboard, and will begin ear-training and sight-singing.

111-112. ELEMENTARY MUSIC THEORY **3-3**

An integrated study of theory. Part-writing, keyboard, sight-singing, and ear-training are presented concurrently in order to make the student aware of the relationships between these elements. Computer software designed to aid in instruction and in writing music will be explored.

121-122. ELEMENTARY MUSIC THEORY LABORATORY **1-1**

A practicum of solfege and ear training to complement Elementary Music Theory 111-112.

130-131. PIANO CLASS **1-1**

For non-keyboard music majors. Piano proficiency for non-voice majors is met by passing the final examination for MUS 131. Also for electives. Three class hours and six practice hours weekly.

139-140. VOICE CLASS **1-1**

Fundamentals of voice production. For non-voice majors and for elective. (Offered for beginning levels only.)

142. WORLD MUSIC **3**

A survey of the main categories of non-western music from around the world with emphasis on the relationship between those musical practices and the various societies and cultures from which they come. On demand.

143. MUSIC APPRECIATION **3**

A cultural course for the general college student. Survey of the principal music styles and media. Not for music majors.

205. MUSIC TECHNOLOGY **3**

This course will teach students how to incorporate audio work into web and stand-alone multimedia applications, how to record, master and edit music in the digital studio, how to multitrack ensemble recordings and how to compose with MIDI, a digital protocol for electronic music instruments. Alternate years. Fall.

211-212. ADVANCED MUSIC THEORY **3-3**

Prerequisites: MUS 111-112. A continuation of MUS 111-112, with emphasis on modulation, altered chords, larger formal structures, and some contemporary techniques. Continued work with computers and appropriate programs.

221-222. ADVANCED MUSIC THEORY LABORATORY **1-1**

A practicum of solfege and ear training to complement Advanced Music Theory 211-212.

230-231. PIANO CLASS **1-1**

Continuation of MUS 129-131 for Vocal Performance Majors, Music Education Majors (vocal), Sacred Music Majors (voice/choral), and Theory/Composition majors. Piano proficiency is met by passing the final examination for MUS 231. Three class hours, six practice hours weekly.

232-233. COLLABORATIVE PIANO **2-2**

Prerequisites: MUS 111-112, or permission of instructor. This class will cover the fundamentals of advanced sight reading, harmonization, transposition, improvisation, score reading, figured bass, and ensemble playing.

314. COUNTERPOINT 3
Prerequisites: MUS 211-212 or consent of instructor. A study of 18th-century contrapuntal techniques through composition and analysis. Alternate years. Fall.

315-316. SERVICE PLAYING 2-2
The art of accompanying on the organ and the adapting of other scores to the organ. Develops fluency in improvisation at the organ by using basic keyboard skills, basic forms, and modulation. Alternate years.

323. FOUNDATIONS OF INSTRUMENTAL CONDUCTING 2
A study of the basic principles of instrumental conducting. Familiarity with baton techniques, basic patterns, and elementary score reading. Alternate years. Fall.

326. INSTRUMENTAL CONDUCTING 2
A study of the techniques related to instrumental conducting. Consideration of the problems involved in conducting a band, an orchestra, and groups with both singers and players. Alternate years. Spring.

327. FOUNDATIONS OF CHORAL CONDUCTING 2
A study of the basic principles of conducting for Performance, Sacred Music and Music Education majors with a vocal concentration. The course will cover the physical gesture, baton techniques and the language of the skill of conducting with specific application to problems inherent in the choral medium. Alternate years. Fall.

328. CHORAL CONDUCTING 2
A study of the techniques of advanced choral conducting for Performance, Sacred Music and Music Education majors with a vocal concentration. The course will incorporate the study of choral tone and vocal pedagogy, stylistic analysis, score study, diction and rehearsal techniques. Continued refinement of the physical gesture in practical application of the rehearsal will be implemented. Alternate years. Spring.

335-336. KEYBOARD PEDAGOGY 1-1
A study of common teaching methods, practices and literature for piano. Alternate years.

337S. ELEMENTARY SCHOOL MUSIC METHODS 2
Prerequisites: MUS 211-212. A study of the methods, materials, and problems related specifically to teaching general music classes in the elementary level school (grades K-6). General music and vocal music will be emphasized, along with classroom instruments such as recorder, guitar, autoharp, Orff instruments and classroom percussion instruments. Included also is the study of the philosophy, psychology, history, and contemporary trends in music education. Alternate years. Fall.

338. SECONDARY SCHOOL INSTRUMENTAL MUSIC METHODS 2
Prerequisites: MUS 211-212, MUS 337 or permission of instructor. A study of the methods, materials, and problems related specifically to teaching instrumental ensembles (small and large, beginning and advanced) at the secondary school level, including grades 6-12. Part of the emphasis will be on the development of improvisational skills for use in the music classroom. Spring.

339S. SECONDARY SCHOOL VOCAL MUSIC METHODS 2
Prerequisites: MUS 211-212, MUS 337 or permission of instructor. A study of the methods, materials, and problems related specifically to teaching vocal ensembles (small and large, beginning and advanced) at the secondary level, including grades 6-12. Part of the emphasis will be on developing evaluative techniques and ability to apply them in assessing both the

music progress of students and the objectives and procedures of the curriculum. Additional emphasis is placed on secondary general and exploratory music classes. Alternate years. Spring.

340. SECONDARY SCHOOL INSTRUMENTAL MUSIC METHODS FOR VOCAL MUSIC EDUCATION **2**

A study of the methods, materials, and problems related specifically to teaching instrumental ensembles (small and large, beginning and advanced) at the secondary school level, including grades 6-12. Part of the emphasis will be on the development of improvisational skills for use in the music classroom. Additional attention will be given to areas of expertise needed to pass the praxis exam, i.e., band repertoire, instrumentation and transposition of instruments, modes and jazz scales.

345-346W-347. A HISTORY OF MUSICAL STYLE **3-3-3**

Prerequisites: MUS 111-112 or consent of instructor. A study of the development of musical styles from late antiquity to the present with emphasis on the role of music in the context of Western history and culture. Includes study of non-Western music. Yearly.

351. STRING METHODS **1**

Study of the principles of string instruments in a laboratory format. Meets 2 hours weekly. Offered alternate years.

353. WOODWIND METHODS **1**

Study of the principles of woodwind instruments in a laboratory format. Meets 2 hours weekly. Offered alternate years.

355. BRASS METHODS **1**

Study of the principles of brass instruments in a laboratory format. Meets 2 hours weekly. Offered alternate years.

357. PERCUSSION METHODS **1**

Study of the principles of percussion instruments in a laboratory format. Meets 2 hours weekly. Offered alternate years.

360. SACRED MUSIC I: LITURGICAL MUSIC AND HYMNOLOGY **3**

History of the development of various liturgical forms, the Mass, the Judaic musical heritage, Anglican and Lutheran liturgies. Origins and uses of the great hymns, the ecclesiastical year and music appropriate to it; relationship of this music to that of the general culture.

395,396. SELECTED TOPICS **3,3**

An intensive study of an area not normally covered in the music curricula. Consent of instructor.

400. MUSIC INTERNSHIP **1-3**

Supervised internship with an approved employer in the music profession. A proposal for the internship must be submitted to the Dean of the School of Music for approval by the music faculty. This submission must occur prior to the beginning of the semester in which the course will be taught. For each 40 hours of work, a student may receive one hour of course credit. May be repeated once for credit. On demand.

411. ORCHESTRATION **3**

Scoring and analysis of scores for orchestra and band. Prerequisite: MUS 211-212. Fall.

412S. ADVANCED ANALYSIS **3**

Prerequisite: MUS 212. A survey of musical analytical techniques from the theories of Rameau, Riemann, Tovey, and more recent traditionalists such as McHose, Piston, Ottman, and others.

Modern techniques based on Schenker, Forte, Reti, and others will be studied, with emphasis on functional, aesthetic, and historical judgement. Alternate years in spring.

428. ADVANCED CONDUCTING **2**

Advanced training in conducting technique, rehearsal preparation, and score study. The course will incorporate analysis of large forms for chorus and orchestra. Class participants will be assigned podium time with a college ensemble or other designated ensemble at the discretion of the instructor.

433-434. PIANO INTERNSHIP **1-1**

Prerequisite: MUS 335-336 or consent of instructor. Supervised teaching of first and second year students in the piano preparatory program.

435-436. STRING TEACHING INTERNSHIP **2-2**

Supervised teaching in the Centenary Suzuki School. Prerequisite: String Pedagogy or consent of the instructor. Offered annually if enough students are in the program.

443S. STUDIES IN MUSIC LITERATURE **3**

Prerequisites: MUS 345-346W-347 or consent of instructor. Specialized studies in various genres of music literature, including choral, keyboard, operatic, art song, and symphonic literature. Offered on demand. *May be repeated for credit with a different topic.*

445. WIND PEDAGOGY **1**

Prerequisites: Applied Music 100-200. A study of common teaching methods, practices and literature for woodwind instruments. On demand.

446. BRASS PEDAGOGY **1**

Prerequisites: Applied Music 100-200. A study of common teaching methods, practices and literature for brass instruments. On demand.

447. PERCUSSION PEDAGOGY **1**

Prerequisites: Applied Music 100-200. A study of common teaching methods, practices and literature for percussion instruments. On demand.

448. STRING PEDAGOGY **1**

Prerequisites: Applied Music 100-200. A study of common teaching methods, practices and literature for string instruments. On demand.

449. VOCAL PEDAGOGY **3**

Prerequisite: MVO 100 and 200, or 150 and 250, or permission of the instructor. A study of vocal production, with emphasis on preparation for the student to teach private voice lessons.

450. VOCAL PEDAGOGY PRACTICUM **1**

Prerequisite: MUS 449. This continuation of MUS 449 is an internship experience in private voice instruction. Participants will be assigned a voice student for the semester, whom they will teach under periodic supervision.

460. SACRED MUSIC II: CHURCH MUSIC MANAGEMENT AND INTERNSHIP **3**

The organization and administration of a complete church music program. Rehearsal planning and techniques, graded choir system, the music program and its integration into the total church program, equipment, music library, promotion, major works, organ design and placement. Practical application and observation of church music programs in the local area.

471. SENIOR SEMINAR **1**

The Senior Seminar in music will be a paper or project that deals with music topics such as

style, history, biography, or theory. BM Performance majors must relate their paper or project to their senior recital.

491-496. INDEPENDENT STUDY IN MUSIC **1-6**
Prerequisite: Junior or senior status. Open to music majors with junior or senior standing. A special project in analysis, research, or an applied area will be designed by the student and a faculty adviser. This project will then be submitted to the music faculty for approval. Regular and periodical evaluation will be made by the supervising faculty member and the results of the independent study will be presented in the form of a paper, an original composition, or a public performance. May be repeated for credit with different topics. On demand.

199. MODULE STUDIES **3**
Special topics offered during the Module.

Applied Music: Private Instruction

100. APPLIED MAJOR **3-3**
Freshman applied music for B.M. in performance, except vocal performance majors. One-hour private lesson weekly for two semesters with minimum of fifteen hours' practice a week.

200. APPLIED MAJOR **3-3**
Sophomore applied music for B.M. in performance. One-hour private lesson weekly for two semesters with minimum of fifteen hours' practice a week.

300. APPLIED MAJOR **3-3**
Junior applied music for B.M. in performance. One-hour private lesson weekly for two semesters with minimum of fifteen hours' practice a week.

400. APPLIED MAJOR **3-3**
Senior applied music for B.M. in performance. One-hour private lesson weekly for two semesters with minimum of fifteen hours' practice a week.

150. APPLIED CONCENTRATION **2-2**
Freshman applied music for B.M. in Sacred Music, B.M. in Vocal Performance. One-hour lesson weekly for two semesters with a minimum of ten hours' practice a week.

250. APPLIED CONCENTRATION **2-2**
Sophomore applied music for B.M. in Sacred Music and B.M. in Theory/Composition. One-hour lesson weekly for two semesters with a minimum of ten hours' practice a week.

350. APPLIED CONCENTRATION **2-2**
Junior applied music for B.M. in Sacred Music and B.M. in Theory/Composition. One-hour lesson weekly for two semesters with a minimum of ten hours' practice a week.

450. APPLIED CONCENTRATION **2-2**
Senior applied music for B.M. in Sacred Music and B.M. in Theory/Composition. One-hour lesson weekly for two semesters with a minimum of ten hours' practice a week.

170, 270, 370, 470. APPLIED MUSIC FOR B.A., B.M. EDUCATION **1-1**
Secondary instrument or voice, and elective study. Half-hour lesson weekly with minimum of seven hours practice a week. May be repeated for additional credit.

Ensembles

151. WIND ENSEMBLE **1-1**
The wind ensemble offers training and opportunities for performing works written especially for this medium. Public concerts each semester. Audition required.

152. JAZZ ENSEMBLE **1-1**
Exploration of the literature for big band. Audition required.

153. CENTENARY CHOIR **1-1**
The Centenary Choir performs a wide variety of choral literature and makes many public performances. By audition only.

154. CHORAL ENSEMBLES (CAMERATA, CHORALE, AND CANTARE) **1-1**
These groups sing the great choral chamber literature from all periods of music history. Public concerts each semester. Membership by audition.

155. ORCHESTRA **1-1**
The Shreveport Symphony is resident at the Hurley School of Music. Professional positions may be available to advanced players.

156. HURLEY ORCHESTRA **1-1**
School of Music orchestra which plays a full range of literature and accompanies standard choral and concerto literature. Audition required.

157. OPERA WORKSHOP **1-1**
An operatic workshop which includes training in basic opera repertoire and tradition, coaching, instruction in acting techniques, stage deportment, and preparation for productions leading to public performances. Audition required.

159. PIANO ACCOMPANYING **1-1**
The study of the art of vocal and instrumental accompanying. Audition required.

160. CHAMBER ENSEMBLES **1-1**
Ad hoc instrumental or vocal ensembles, such as percussion ensembles and string ensembles. Audition required.

Neuroscience (NEUR)

Professor: Aizawa *Assistant Professor:* Stafford

The field of neuroscience seeks to understand how nervous systems work in humans and nonhuman animals. It is a broad discipline that draws on the techniques and traditions of biology, chemistry, philosophy, psychology, and other academic fields. Neuroscientists are involved in the study of a wide range of topics such as the basic cellular processes in the brain correlated with the phenomenon of aging, the causes of personality differences and clinical brain/behavior disorders such as schizophrenia or depression, and the cellular basis of memory. The program in neuroscience at Centenary College is designed to prepare students for post-baccalaureate study in a neuroscience-related field.

Course requirements (65 hours):

1. PSY 101:	General Psychology
2. BIOL 101:	Principles and Methods of Biology
3. MATH 115:	Analytic Geometry and Calculus I
4. CHEM 121/123:	General Chemistry I
5. CHEM 122/124:	General Chemistry II
6. CHEM 201/211:	Organic Chemistry I
7. CHEM 202/212:	Organic Chemistry II
8. BIOL 202:	Structure and Function of Organisms
9. NEUR 203:	Introduction to Neuroscience
10. BIOL 204:	Cell Biology
11. PHIL 206 OR PHIL 396:	Philosophy of Science OR Evolution of Mind and Language
12. PSY 303/313:	Statistics for the Behavioral Sciences
13. NEUR 319:	Psychopharmacology
14. PSY 325:	Learning
15. NEUR 317:	Sensation and Perception
16. NEUR 410S:	Advanced Neuroscience
17. PSY 421:	Abnormal Psychology
18. NEUR 473:	Senior Seminar in Neuroscience

Recommended courses:

1. PHYS 104/114 and 105/115:	Physics I and Physics II with Laboratory
2. BIOL 313:	Genetics
3. BIOL 321:	Biochemistry I
4. BIOL 322W:	Biochemistry II
5. PSY 396S:	Special Topics: Cognitive Psychology
6. BIOL 403W:	Animal Behavior

203. INTRODUCTION TO NEUROSCIENCE 4

Survey of the fundamental principles of neuroscience. Topics may include neural signaling, sensation, movement, the neural basis of cognition, etc. The laboratory will help reinforce the message from classroom discussion and will provide practical experience with the methods used by neuroscientists. Yearly. (Same as BIOL 203 and PSY 203)

317. SENSATION AND PERCEPTION 3

Prerequisite: BIOL 101 or NEUR 203. The structure and function of sensory organs, sensory processing, and how sensory data form and constrain our perceptions of the world. Lecture and laboratory exercises, including physiological and psychophysiological experiments, will be integrated in one three-hour period per week. Fall of odd-numbered years. (Same as BIOL 317 and PSY 317)

319. PSYCHOPHARMACOLOGY 3

Prerequisite: BIOL 101 and PSY 101 or consent of the instructor. This course deals with the neurobiological, pharmacological, psychological, and social aspects of the use and abuse of legal and illegal drugs. Yearly. (Same as BIOL 319 and PSY 319)

410S. ADVANCED NEUROSCIENCE 4

Prerequisite: NEUR 203. In-depth exploration of the issues surveyed in NEUR 203. The laboratory will help students conduct a research project in neuroscience. Yearly. (Same as BIOL 410S and PSY 410S)

473. SENIOR SEMINAR IN NEUROSCIENCE 3

Prerequisite: NEUR 203, NEUR 410S, and senior standing. This course is designed to allow students the opportunity to synthesize information from many areas in neuroscience into a coherent whole. A summary oral presentation is required. Yearly.

491-496. INDEPENDENT STUDY IN NEUROSCIENCE 1-6

Prerequisites: 20 semester hours of courses included in the neuroscience curriculum. Each candidate must submit a written proposal for approval in advance of his/her intention to register for this type of study. Research on a selected neuroscience topic. The results of the research will be presented orally at the Centenary College Student Research Forum or another approved public forum. On demand.

Philosophy (PHIL)

Professor: Aizawa, *Chair* kaizawa@centenary.edu
Professor: Colson dcolson@centenary.edu
Assistant Professor: Ciocchetti cciocche@centenary.edu
Professors Emeriti: Beaird ChasBeaird@aol.com
Cox lcox@centenary.edu

Since Socrates, philosophers have earned the reputation of questioning what is widely taken for granted in art, morality, politics, religion, and science. In fact, much of what we take for granted today has been influenced by the philosophical challenges of the past. It is because of philosophy's long intellectual history and profound contribution to human thought and society that it is one of the essential elements of the liberal arts curriculum.

The Philosophy Department brings the intellectual skills and rigor of this tradition to students through its introductory courses, history of philosophy courses, and courses specifically designed to address the philosophical dimensions of art, politics, religion, and science.

Major Requirements For A B.A. In Philosophy

At least 30 hours including 202, 301, and 302.

Students planning on attending graduate school in philosophy are strongly encouraged to take PHIL 210: Symbolic Logic and to develop reading proficiency in French, German, Latin, or Greek.

Minor Requirements

At least eighteen hours including 301 and 302.

Departmental Honors In Philosophy

1. Admission to Departmental Honors program.
2. Graduation from Centenary with major in Philosophy.
3. Completion of Senior Honors thesis and six hours of Independent Study on research related to thesis; oral defense of thesis.

101. INTRODUCTION TO PHILOSOPHY **3**

An introduction to philosophical method through problems selected from such areas as theory of knowledge and reality, art, ethics, religion, and science. Yearly.

102. CONTEMPORARY MORAL PROBLEMS **3**

This course is designed to introduce students to ethical philosophy through the study of moral problems. The class begins with a brief introduction to major ethical theories. We will spend the remainder of the semester applying these theories to various ethical problems such as those posed by poverty, sexuality, affirmative action, gun control, punishment and the death penalty, homosexuality, and animal rights. Students will learn to identify kinds of ethical reasons in scholarly, legal, and popular arguments, describe the structure of these arguments, compare these arguments, and evaluate these arguments. Yearly.

202. ETHICS **3**

This course introduces students to the basic concepts and problems of ethics. We will examine and criticize the three dominant theories and ethical obligations: deontological ethics, utilitarian ethics, and the ethics of care. Special attention will be given to the possibility of gender-specific styles of ethical reasoning with respect to sexual equality. Yearly.

204. INTRODUCTION TO WORLD RELIGIONS 3
This course is a critical, introductory survey of the world's major living religious traditions. Traditions examined include Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shinto, Judaism, Christianity, Islam, Baha'i, and a selection of new and alternative religious movements. Students will investigate the belief structure, ritual system, sacred literature, social dimension, and historical development of each tradition. (Same as REL 204)

205. PHILOSOPHY OF ART 3
A philosophical study of aesthetic experience, the art work, and its critical evaluation. On demand.

206. PHILOSOPHY OF SCIENCE 3
An examination of 1) the nature of science and scientific method, 2) the nature of scientific concepts, and 3) the nature of scientific change. Yearly.

210. SYMBOLIC LOGIC 3
A computer assisted introduction to the basic formal principles and methods of symbolic logic and deductive inference. On demand.

290. INTERDISCIPLINARY STUDIES 3
This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. Offered on demand.

301. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY 3
A study of primary texts in Ancient Greek and medieval philosophy, such as those by Socrates, Plato, Aristotle, Aquinas, and Augustine. Yearly.

302. HISTORY OF MODERN PHILOSOPHY 3
A study of primary texts in early modern philosophy, such as those by Descartes, Leibniz, Locke, Hume, and Kant. Yearly.

303. PHILOSOPHY OF RELIGION 3
A study of philosophical issues raised by the contemporary dialogue between the living world religions. Topics include concepts of God, revelation, religious truth, problem of evil and theory of salvation. Alternate years. (Same as REL 303)

306. PUNISHMENT: RESPONDING TO UNJUST ACTS 3
A study of the major justifications for punishment and the implications of these justifications for the forms of permissible punishment. This course will include consideration of the issues surrounding legal punishment for both white-collar and violent crime as well as cases of non-legal punishment, mercy and forgiveness. Alternate years.

309. SOCIAL AND POLITICAL PHILOSOPHY 3
A study of the major normative social and political theories. Possible topics include the nature of justice, the nature of rights, natural law, social contract, religious toleration, justifications for various political systems, and justifications for inequalities. We will read primary texts such as those by Aristotle, Hobbes, Locke, Rousseau, Mill, Marx, and Rawls. Offered alternate years. (Same as PSC 309)

395,396. SPECIAL TOPICS IN PHILOSOPHY 3,3
A detailed study of an area of philosophy not normally covered in regular courses. This course may be repeated for credit for different topics. On demand.

463. 20TH CENTURY ANALYTIC PHILOSOPHY **3**

Prerequisites: senior philosophy major or instructor's permission. A study of primary works in 20th Century Analytic Philosophy. On demand.

473. SENIOR SEMINAR IN PHILOSOPHY **3**

This seminar concentrates on perennial philosophical issues in epistemology, ontology, and axiology. Student will demonstrate proficiency in philosophical writing by researching and writing a major paper on a problem illustrating one of these issues. Prerequisites: senior philosophy major or permission of instructor. On demand.

483. SEMINARS **3**

Prerequisite: Permission of instructor. Group study of historical topics or problems, as determined by student interest and need. Study based on student discussion and papers. Offered yearly, or upon demand.

491-496. INDEPENDENT STUDY **1-6**

Prerequisite: Permission of instructor. Independent research and writing on a problem of student's choosing with approval and under direction of instructor. Offered yearly, or upon demand.

199. MODULES IN PHILOSOPHY **3**

Special topics offered during the Module.

Physics (PHYS)

http://alpha.centenary.edu

Professor Trahan, *Chair* jtrahan@centenary.edu
Professor: Rodriguez jrodrigu@centenary.edu
Associate Professor: Lisantti lisantti@centenary.edu

The physics curriculum is made up of introductory courses designed to familiarize the non-science major with the fundamental concepts of physics and astronomy; courses designed to give the science major a firm grasp of the principles of classical and modern physics; and advanced courses designed to prepare the physics major with the necessary background in experimental and theoretical physics to meet the demands of graduate study and research.

The physics curriculum at Centenary has been recognized for its admirable emphasis on hands-on activities, including seven different laboratory offerings and live demonstrations throughout the lecture courses. Our laboratory equipment for lower division instruction includes a computer lab equipped with Universal Laboratory Interface boards and a variety of probes, video capture equipment, digital oscilloscopes, nuclear counting systems, nuclear spectroscopy systems, an x-ray diffraction system, optical spectrometers, an electron diffraction system, an 8 inch Celestron telescope along with two other 8 inch reflectors, a Plutonium-Berylium neutron source, and a wide range of general purpose laboratory supplies and equipment.

The department's emphasis on hands-on learning is reflected not only in its extensive holding of instructional equipment but also in the availability of research-grade instrumentation for student research and advanced projects. This advanced instrumentation includes a PTI QuantaMaster photon-counting fluorescence system, a Hitachi U-3000 Spectrophotometer, a Laser Photonics high power nitrogen-dye laser system, an Oriel computer-driven pulsed emission spectrometer, photodiode array spectrometers, CCD cameras, a Hewlett-Packard (2 gigasample/sec) and a Tektronix (5 gigasample/sec) digitizing oscilloscopes, an EG&G ORTEC high-purity germanium detection system for low-background high-resolution gamma-ray spectroscopy, a very low Reynolds number fluid mechanics system, two clusters of Pentium 866 MHz computers with advanced molecular modeling software. In addition, the department has a fully equipped metal machine shop and carries a full range of electronic supplies to build experimental equipment.

First-year students who plan to major in physics should have a high school background in mathematics through trigonometry. In the absence of such preparation, they are strongly advised to take Mathematics 107 or an equivalent course during the summer session prior to the fall semester of their first year.

Major Requirements For The B.S. In Physics:

1. Forty semester hours in Physics courses including PHYS 104, 114, Physics I & Lab; Physics II 105, 115; Modern Physics I 204, 214; Advanced Physics Laboratory 301W-302S; Modern Physics II 305; Electronics Laboratory 317; Dynamics 312; Thermal Physics 321; Mathematical Methods of Physics and Engineering 323; Electricity and Magnetism I 413; Electricity and Magnetism II 414; Quantum Mechanics 424; Light and Optics 426; and Senior Seminar 471.

2. Supportive courses as follows: MATH 115, 201, 303, and 307. CHEM 121, 122, 123, 124.

Major Requirements For The B.A. In Physics:

1. Thirty-three semester hours in Physics courses including Physics I 104, 114; Physics II 105, 115; Modern Physics I 204, 214; Advanced Physics Laboratory 301W-302S; Dynamics 312; Thermal Physics 321; Mathematical Methods of Physics and Engineering 323; nine additional hours of physics or engineering with course numbers 300 or above; and Senior Seminar 471.
2. Supportive courses as follows: MATH 115, 201, 303, and 307. Complete a total of eight hours in the related fields of chemistry, biology, geology, and astronomy.

Minor Requirements:

Eighteen hours of physics, six of which must be at the 300 level or above.

Certification to Teach Physics (Grades 6-12)

See Education section of the catalog.

Departmental Honors In Physics

To be considered for admission to the Departmental Honors Program in physics, a student must meet the general catalog requirements for admission to such programs. Interested students should consult the chairperson of the department for more specific information.

001-002. PHYSICS PROBLEMS I-II **0**

Corequisite: PHYS 104-105. A supplement to the required work of Physics 104, 105, providing additional practice in setting up and solving problems within the scope of these courses.

103. CONCEPTUAL PHYSICS (LABORATORY REQUIRED) **3**

Corequisite: PHYS 113. A non-mathematical physics course for non-science majors which emphasizes the ideas of physics by examining the phenomena of everyday environment.

113. CONCEPTUAL PHYSICS LABORATORY **1**

Corequisite: PHYS 103. A physics laboratory for non-science majors to accompany Physics 103. Experiments in mechanics, fluid mechanics, heat, wave motion, light, sound, electric and magnetic fields, and electricity.

104. PHYSICS I (LABORATORY REQUIRED) **3**

Prerequisite: MATH 115; corequisites, PHYS 001 and 114. The principles and classical experiments of mechanics. Kinematics and elementary dynamics of point masses and rigid bodies. Offered in spring.

114. PHYSICS LABORATORY I **1**

Corequisite: PHYS 104. Introduction to laboratory techniques including experimental procedures, experiment evaluation, methods of data reduction and reporting of results; experiments taken from the area of mechanics.

105. PHYSICS II (LABORATORY REQUIRED) **3**

Prerequisite: PHYS 104; corequisite, PHYS 002 and 115. Theory and classical experiments of thermophysics, electricity, magnetism, and optics. Geometrical and physical optics, fields, potentials, dielectric materials, first and second laws of thermodynamics; heat conduction, and DC circuits. Fall.

115. PHYSICS LABORATORY II **1**
Corequisite: PHYS 105. A continuation of Physics 114 with experiments taken from the areas of optics, thermophysics, electricity and magnetism.

204. MODERN PHYSICS I **3**
Prerequisites: PHYS 105, MATH 201. An introduction to the topics of special relativity, wave and particle properties of matter, the Schroedinger equation with applications to simple systems, the hydrogen atom, and many electron atoms.

214. MODERN PHYSICS LABORATORY **1**
Laboratory exercises related to topics discussed in Physics 204.

301W-302S. ADVANCED PHYSICS LABORATORY **1-1**
Prerequisite: PHYS 204. Advanced experimental techniques in physics. Design and construction of apparatus, including use of the machine shop. Electronic techniques and precision instrumentation. Experiments are selected in consultation with the instructor, and may include topics in mechanics, thermophysics, electricity, magnetism, optics, or modern physics. Three hours of laboratory weekly.

304. BIOPHYSICS AND BIO-IMAGING **3**
(Same as BPHY 304)

305. MODERN PHYSICS II **3**
Prerequisite: PHYS 204 and MATH 201. An introduction to the topics of molecular structure, nuclear physics, solid state physics, particle physics, and superconductivity. Alternate years.

312. INTERMEDIATE MECHANICS: DYNAMICS **3**
Prerequisite: PHYS 104 and MATH 307. A vector treatment of the kinematics and kinetics of particles and rigid bodies. Newton's equations. Euler's equations. Central force motion. Introduction to vibrating systems. Alternate years. (Same as ENGR 312)

314. BIOPHYSICS INSTRUMENTATION AND IMAGING LABORATORY **1**
(Same as BPHY 314)

317. ELECTRONICS LABORATORY **1**
Prerequisite: PHYS 105. An introduction to digital and analog circuits through laboratory exercises. Alternate years.

321. THERMAL PHYSICS **3**
Prerequisites: PHYS 105; MATH 303. An introduction to the physics underlying thermodynamic concepts. Topics include the first and second laws of thermodynamics, Helmholtz and Gibbs free energies, chemical potential, grand partition function, and the properties of ideal, Bose, and Fermi gases. Alternate years. (Same as ENGR 321)

323. MATHEMATICAL METHODS OF PHYSICS AND ENGINEERING **3**
Prerequisites: PHYS 105; and MATH 303 and 307. An introduction to basic mathematical methods and techniques used in the solution of physical problems with emphasis on applications rather than theory. Topics include solutions of differential equations, Laplace transforms, vector analysis, Fourier series, an introduction to methods of solving partial differential equations. (Same as ENGR 323/MATH 323)

351-352. PHYSICAL CHEMISTRY I AND II **3-3**
(Same as CHEM 351-352)

353W-354. PHYSICAL CHEMISTRY LABORATORY I AND II **1-1**
(Same as CHEM 353-354)

395, 396. SELECTED TOPICS **3-3**
The study of an area of physics not normally covered in the regular physics curriculum.

398. COLLOQUIUM, OAK RIDGE SEMESTER **1**
Prerequisites: Junior standing and admission by ACS Selection Committee. A program of speakers on a variety of scientific and social issues presented by staff of Oak Ridge National Laboratory under supervision of resident ACS faculty. (Same as MATH 398)

399. RESEARCH, OAK RIDGE SEMESTER **1-6**
Prerequisites: Junior standing and admission to the program by the ACS Selection Committee. Research performed through participation in the ACS-Oak Ridge Semester Program under supervision of senior staff at Oak Ridge National Laboratory. (Same as MATH 399)

400. PHYSICS INTERNSHIP **3**
Prerequisites: Junior or senior standing and recommendation of the Physics Department faculty. Work in an industrial or research facility for a minimum of 120 hours. A written and oral report on the work conducted is required. Offered on demand.

413. ELECTRICITY AND MAGNETISM I **3**
Prerequisite: PHYS 105 and either PHYS 323 or MATH 404. A field treatment of electricity and magnetism, electrostatic fields and potentials, dielectrics, magnetic fields, electromagnetic induction, magnetic materials, energy in static electric and magnetic fields. Alternate years.

414. ELECTRICITY AND MAGNETISM II **3**
Prerequisite: PHYS 413. An advanced treatment of electric and magnetic fields based on Maxwell's equations, introduction to theories of dielectric and magnetic materials, static boundary value problems. Electromagnetic waves, wave guides, and other boundary value problems. Alternate years.

424. INTRODUCTION TO QUANTUM MECHANICS **3**
Prerequisites: PHYS 204, 323. An advanced treatment of non-relativistic quantum theory which introduces the student to the essential formal tools of quantum mechanics. Alternate years.

426. LIGHT AND OPTICS **3**
Prerequisites: PHYS 204, and corequisite or prerequisite 323. A general treatment of the principles of physical optics including theory of waves, interference, diffraction, polarization and Fourier optics. Alternate years.

471. SENIOR SEMINAR **1**
Presentation and discussion of research performed by the individual student or reported in the current literature.

461-466. PHYSICS RESEARCH **1-6**
Prerequisite: Consent of department. Investigation of an original problem in physics either individually or as part of a research team. The problem must be approved in advance by the department and performed under the guidance of a faculty member. The goal of the course is to increase the student's knowledge of a specific area of physics and of the nature of the scientific enterprise. Written and oral reports are required.

491-496. INDEPENDENT STUDY **1-6**
Prerequisite: Consent of instructor. Guided independent study of a topic not currently taught in the department. May be repeated for credit.

199. MODULE STUDIES **3**
Special topics offered during the Module.

Psychology (PSY)

Assistant Professor and Interim Chair: Stafford, *James Chair of Psychology*
Professor Emerita: Gwin
Assistant Professor: R.M. Weeks
Lecturer: Carothers

Psychology is the study of thought, action, and emotion in humans and in nonhuman animals. The Department offers a broad range of courses that encourage students to critically analyze why individuals think, act, and feel in the ways they do. A fundamental goal of the Department is to familiarize students with the various techniques used in modern social-science research; toward this aim, the Department offers laboratory resources to facilitate the generation of student-managed research projects. Students majoring in psychology often plan to pursue further education in graduate school in psychology or related disciplines, but others use this education as a springboard into medical school, law school, occupational-therapy school, physical-therapy school, or business.

Major Requirements

For the Bachelor of Arts in Psychology, a major must complete:

1. Thirty (30) hours in psychology, including: General Psychology (101); Human Growth and Development (211); Introduction to Research Methodology (214); Statistics for the Behavioral Sciences (303) and its laboratory (313); Experimental Psychology (324) or Learning (325); Abnormal Psychology (421) or Theories of Personality (422); Senior Seminar in Psychology (473).
2. Supportive courses: A departmentally approved single foreign language through the elementary level.

Students considering psychology as a vocation should be prepared to continue their education in psychology at the graduate level.

Major Requirements for Three-Two Program in Speech-Language Pathology

For the Bachelor of Science in Psychology, and a Master of Communication Disorders degree from Louisiana State University Health Sciences Center, a student must complete:

Psychology courses (31 hours total)

1. PSY 101:	General psychology
2. PSY 211:	Human growth and development
3. PSY 214:	Introduction to research methodology
4. PSY 303/313:	Statistics for the behavioral sciences
5. PSY 317:	Sensation and perception
or	
5. PSY 319:	Psychopharmacology
6. PSY 325:	Learning
7. PSY 421:	Abnormal psychology
8. PSY 473:	Senior seminar in psychology
9. PSY XXX:	Six (6) hours of elective courses in psychology

Supportive courses (25 hours total)

1. BIOL 101:	Principles and methods of biology
2. BIOL 202:	Structure and function of organisms
3. CHEM 121/123:	General chemistry
or	
3. PHYS 104/114:	Physics I
4. EXSC 301:	Human anatomy and physiology 1
5. EXSC 302:	Human anatomy and physiology 2
6. HLTH 271:	Medical terminology
7. COMM 180:	Public communication in the digital age
8. THEA 102:	Voice for the stage

LSUHSC

A minimum of 36 credit hours must be earned in no fewer than five semesters at LSUHSC.

Should the student not complete the Masters of Communications Disorders program at LSUHSC, he or she may complete the B.A. degree in Psychology from Centenary College of Louisiana as long as all the standard graduation requirements are met.

Departmental Honors In Psychology

Students may be admitted to the Department's Honors Program if they have attained junior standing and meet the other requirements. For details, consult the department chairperson.

Minor Requirements

To minor in psychology, a student must complete eighteen (18) hours in psychology approved by a member of the Psychology Department. At least six (6) hours must be in courses above the 300 level.

101. GENERAL PSYCHOLOGY **3**

Introduces the study of the actions, thoughts, and feelings of humans and non-human animals. Topics covered include the brain, genetics, sleep, hypnosis, drugs, learning, language, intelligence, personality, and psychological disorders.

203. INTRODUCTION TO NEUROSCIENCE **4**

Prerequisite: BIOL 101. The fundamental principles and current problems of modern nervous system studies will be introduced. Topics include neural signaling, sensation, movement and the neural basis of cognition. The laboratory will reinforce lecture material and provide practical experience with both classical and modern methods in neuroscience. Yearly. (Same as BIOL 203, NEUR 203) (3-3)

211. HUMAN GROWTH AND DEVELOPMENT **3**

A study of the aspects of human behavior that change from conception through adulthood and the processes that account for the changes. A review of the major theories set forth to explain different aspects of human development is included.

214. INTRODUCTION TO RESEARCH METHODOLOGY **3**

Prerequisite: PSY 101 or consent of instructor. The fundamental principles of scientific analysis of data and basic research methodologies applicable to the social sciences will be surveyed. Offered yearly.

290. INTERDISCIPLINARY STUDIES 3
This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. The course, but not individual topics, may be repeated for credit. Offered on demand.

303. STATISTICS FOR BEHAVIORAL SCIENCE 3
Prerequisite: MATH 105 or higher. The logic and application of standard statistical tests in the analysis of data. Topics include: descriptive statistics, statistical inference, correlation, T-test, and simple analysis of variance. Yearly. (Same as PSC 303 and SOC 303)

305. SOCIAL PSYCHOLOGY 3
Prerequisite: PSY 101 or SOC 101. A theoretical and non-mathematical experimental approach to interpersonal interaction. Symbolic interaction, interest and exchange theory, group dynamics and process, ethnomethodology, and phenomenology. Yearly. (Same as SOC 305)

313. STATISTICS FOR BEHAVIORAL SCIENCE LAB 1
Prerequisite: CSC 101, PSY 206 or computer proficiency. Corequisite: PSY 303. This course provides the student training and practice with computer applications in statistics. Coursework will involve descriptive and inferential data analyses used in typical behavioral research settings. (Same as PSC 313)

317. SENSATION AND PERCEPTION 3
Prerequisite: BIOL 101. This course considers the structure and function of sensory organs, sensory processing and how sensory data form and constrain our perceptions of the world. Lecture and laboratory exercises, including physiological and psychophysical experiments, will be seamlessly integrated in one three hour period per week. Fall of odd-numbered years. (Same as BIOL 317, NEUR 317)

319. PSYCHOPHARMACOLOGY 3
Prerequisite: PSY 101 or consent of the instructor. This course deals with the neurobiological, pharmacological, psychological, and social aspects of the use and abuse of legal and illegal drugs. Yearly. (Same as BIOL 319 and NEUR 319)

320. PSYCHOLOGY OF SPORT AND EXERCISE 3
This course is an introduction to the theories and principles explaining factors influencing human behavior in sport. Specifically, students will explore three major areas: social psychology, psychological interventions, and psycho-physiology. On demand.

322. INTRODUCTION TO PSYCHOLOGICAL TESTS
Prerequisite: PSY 214 or consent of the instructor. A study of the theories and methods used by professional psychologists to measure various aspects of human behavior and capacity. Offered on demand.

324W. EXPERIMENTAL PSYCHOLOGY
Prerequisite: PSY 214 or consent of the instructor. The student designs and conducts an original experiment. Analysis of the experiment's data culminates in a written report and an oral presentation by the student. Yearly.

325. LEARNING – PRINCIPLES AND APPLICATIONS
Prerequisite: PSY 101. An examination of theory and data in the study of learning in humans and in non-humans. Yearly.

341. FORENSIC PSYCHOLOGY
Prerequisite: PSY 101, SOC 101, and consent of the instructor. Examination of the legal system

through the use of psychological concepts, methods, and research results. Topics include eyewitness testimony, jury selection, recovered memories, and insanity defenses. Offered on demand.

395S,396S. SELECTED TOPICS IN PSYCHOLOGY **3,3**

Study of an area of psychology not covered in current offerings. Admission is by consent of instructor. No more than nine hours of Selected Topics will be counted toward the Psychology major. Offered as needed.

400. INTERNSHIP IN PSYCHOLOGY **3**

Prerequisite: Junior or senior standing. Designed to compliment the student's theoretical understanding of psychology by providing the student with practical experience in a public or private setting. May be repeated once for credit in another area. Consent of instructor necessary before registering.

403W. ANIMAL BEHAVIOR WITH LAB **4**

A study of the evolutionary, physiological and social behavior of animals in their natural habitats. Lab provides direct observation and analysis of related data collected on animals in both natural and captive situations. Fall of even-numbered years. (Same as BIOL 403)

410S. ADVANCED NEUROSCIENCE **4**

Prerequisite: NEUR 203, CHEM 122. Emphasis will be placed on cellular and molecular approaches to neural development and plasticity with extensive use of the primary literature. In the laboratory, students will work in research teams to pursue guided independent research. A research paper that adheres to the *Journal of Neuroscience* format and an oral presentation of research findings will be required. Spring of even-numbered years. (Same as BIOL 410, NEUR 410)

411S. HISTORY AND SYSTEMS OF PSYCHOLOGY **3**

Prerequisite: PSY 101 or permission of the instructor. An overview of past and current approaches to the study of psychology. Yearly.

421. ABNORMAL PSYCHOLOGY **3**

Prerequisite: PSY 101 or permission of the instructor. A study of the major syndromes of behavioral disorders. Yearly.

422W. THEORIES OF PERSONALITY **3**

Prerequisite: PSY 101 or permission of the instructor. A study of selected research and theories in the field of personality. Yearly.

473. SENIOR SEMINAR

Students exercise their abilities to integrate information from a wide range of sources. A summary oral presentation is required. Yearly.

483S. SEMINAR IN PSYCHOLOGY **3**

Prerequisite: Junior or senior standing. This course focuses on topics of current or historical interest in psychology. The student will be required to make a number of oral presentations to the class. Offered on demand.

491-496. INDEPENDENT STUDY **1-6**

Students taking Psychology Honors may earn credit with honors in this course through research, projects, or concentrated study of selected topics. Other students may pursue independent study and/or research for directed study in areas not satisfied in the regularly listed courses. The course may be repeated for credit with different topics. Approval of the department required.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Religious Studies (REL)

Associate Professor Huff, *Chair*
Associate Professor: Brayford
Professor: Otto
Professor Emeritus: R.E. Taylor

The Religious Studies Department encourages students to examine how religious beliefs, practices and values of contemporary and historical cultures shape and are shaped by societal factors, long-standing traditions, and distinctive forms of literary and artistic expression.

Major Requirements For The B.A. In Religious Studies

Thirty-three semester hours in Religious Studies courses

- Introduction to Hebrew Bible (REL 101)
- Introduction to Early Christian Literature (REL 102)
- Religion and Culture (REL 111)
- Introduction to World Religions (REL 204)
- Senior Seminar in Religious Studies (REL 473)
- Eighteen additional course hours in Religious Studies, of which 15 hrs. must be at the 300 level or above.

Religious Studies Minor

- REL 101
- REL 102
- REL 111
- Twelve additional hours in Religious Studies, of which at least six hours must be at the 300 level or above.

Departmental Honors

To be considered for Departmental Honors, students must fulfill the general College requirements for honors programs. In addition they must:

1. Apply to the chair of the department during the junior year.
2. Be a Religious Studies major.
3. Be classified as a Senior while participating in the Program.
4. Hold a GPA of 3.5 or better in major and 3.25 overall.
5. Completion of Senior Honors Thesis with six hours of Independent Study on research related to thesis. The six hours of Independent Study should be split between two semesters.
6. Oral defense of thesis with the faculty members of the Department
7. Public presentation of thesis at appropriate forum

Transfer Work

Students proposing to transfer lower-level religious studies courses to Centenary should consult with the department chairperson to determine if these courses have prepared them to enter upper-level course work in the department.

002. CHURCH CAREERS **0**

Prerequisite: Permission of Director of CCI. Designed for Church Careers participants who do not require one hour credit. Integrates field placement experience with theological reflection and training in practical applications for ministry. Offered each semester.

101. INTRODUCTION TO HEBREW BIBLE 3

Students will examine the texts of the Hebrew Bible as the reflections made by the Israelite community about its relationship with God, its character as a chosen people, and its responsibilities in a pluralistic society. The class will use historical and literary methods to interpret the significance of the written texts. Offered every Fall semester.

102. INTRODUCTION TO EARLY CHRISTIAN LITERATURE 3

Students will study early Christian literature to trace the development of the early church and its doctrines. Although primary attention will be given to the texts of the New Testament, non-canonical texts will also be examined. This course will use historical and literary methods to interpret written texts. Offered every Spring semester.

111. RELIGION AND CULTURE 3

Students will explore the individual and communal expressions of religion: the experience of the holy, myth, ritual, scripture, belief, morality, art, and literature. Religious cultures throughout the world will highlight this introductory-level investigation, with special attention given to recent developments such as civil religion and alternative religious movements. Offered yearly.

151-152. INTRODUCTION TO BIBLICAL HEBREW 3-3

Students will be introduced to the grammar, syntax and vocabulary necessary to read aloud and translate any narrative text in the Hebrew Bible. Alternate years. (Same as HEB 151-152)

160. THE AMERICAN RELIGIOUS EXPERIENCE 3

Students will be introduced to religious traditions in the United States and the impact of these traditions on the development of American society. Alternate years.

200. CHURCH CAREERS 1

Designed for Church Careers participants only. Integrates field placement experience with theological reflection and training in practical applications for ministry. Offered each semster on a Pass/D/Fail basis only. May not be counted toward requirements for Religious Studies majors. Individual topic may not be repeated for credit.

203. HISTORY AND DOCTRINES OF METHODISM 3

A study of the movement which affected the social and religious life of 18th-century England and which influenced the cultural, religious, and political development of America. Primary sources are the works of John Wesley, and secondary sources are recent interpretive biographies and histories of Methodism. Offered on demand.

204. INTRODUCTION TO WORLD RELIGIONS 3

This course is a critical, introductory survey of the world's major living religious traditions. Traditions examined include Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shinto, Judaism, Christianity, Islam, Baha'i, and a selection of new and alternative religious movements. Students will investigate the belief structure, ritual system, sacred literature, social dimension, and historical development of each tradition. (Same as PHIL 204)

205. INTRODUCTION TO JUDAISM 3

A study of Judaism as one of the major religious traditions of the West. The historical as well as the contemporary perspectives on Jewish literature, religious symbols, and lifestyles will be explored. Alternate years.

230. INTRODUCTION TO CHRISTIANITY 3

The historical development of Christian religious thought and practice from Jesus to the present. Emphasis is on the formation of Christianity's major teachings and their transformation and diverse expressions in the medieval, reformation and modern periods. Alternate years.

260. INTRODUCTION TO BUDDHISM 3

A general survey of the basic doctrine, practice and historical development of Hinayana and Mahayana Buddhism in India, China and Japan. Alternate years.

265. INTRODUCTION TO HINDUISM 3

An introductory survey of the Hindu tradition. The course follows the historical development of the tradition from pre-classical forms of Indian religion dating back some 4,000 years to modern revivals and reinventions of Hinduism in post-colonial India and cultures around the globe, especially North America.

270. INTRODUCTION TO EAST ASIAN RELIGIONS 3

A general survey of the traditional Chinese, Korean, and Japanese religions: Shamanism, Shinto, Folk, Confucianism, Taoism and Buddhism. Alternate years.

280. INTRODUCTION TO ISLAM 3

Theological and cultural study of Islamic history and religious expression. Topics include the life of Muhammad, teachings of the Qur'an, Islamic sectarianism, religious law, ethics, ritual practices and the presence of Islam in the contemporary world. Alternate years.

283. INTRODUCTION TO NATIVE AMERICAN CULTURES 3

An introduction to the practice of religion in specific native societies, exploring how indigenous religious traditions such as Navajo, Hopi, Lakota Sioux, Cherokee and Pueblo understand the world and how members of those societies participate in the world. Course will also consider the effects on these religions of domination by the colonial powers and contemporary revitalization of native traditions. Special attention given to Choctaw and Caddo traditions and their presence within Mississippi and Louisiana. Alternate years.

290. INTERDISCIPLINARY STUDIES 3

This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit.

303. PHILOSOPHY OF RELIGION 3

A study of philosophical issues raised by the contemporary dialogue between the living world religions. Topics include concepts of God, revelation, religious truth, problem of evil and theory of salvation. Alternate years. (Same as PHIL 303)

305W. PROPHETS AND PROPHECY 3

Prerequisite: REL 101 or permission of the instructor. A cross cultural examination of the phenomenon of prophecy and the roles that prophets play in their societies. Primary attention will be given to the types of prophetic methods and messages of biblical and extrabiblical prophets, as a basis for comparison with other ancient and modern examples of prophecy. Alternate years.

308. SOCIOLOGY OF RELIGION 3

Prerequisite: SOC 101. An investigation of the contribution of religious symbolism to social organization, socialization, stratification, and change. The course examines the application of social theory, especially organization studies, to understanding religion as a social institution, particularly in the United States. Alternate years. (Same as SOC 308)

310S. APOCALYPSE THEN – AND NOW 3

An examination of biblical and extrabiblical apocalyptic texts with attention given to the diversity of apocalyptic thinking and predictions. With this background, students will study more contemporary examples of apocalypticism, with an eye to discerning the social, psychological, and theological continuities and differences between apocalypses then and now. Alternate years.

320. ANCIENT GREEK RELIGION 3

This course is an introduction to the world of thought and practice that contemporary scholars call ancient Greek religion. The main materials of the course are drawn from the ancient Greeks themselves – from poets, artists, playwrights, and mythographers. Emphasis will be placed on the myths and festivals that formed the fabric of ancient Greek religious practice and outlook. Ancient perspectives on cosmos (universe), polis (city and its society), psyche (self), and theos (gods) will be explored. Alternate years.

332. GENDER AND FAMILY IN EARLY CHRISTIANITY 3

A study of the Greco-Roman family life; early Christian moral teachings in the context of Jewish and Greco-Roman popular morality; the early Christian family with a focus on slaves and children, marriage and divorce; gender constructions of masculinity and homosexual behavior; and the position of women in the early church. Alternate years.

365. RELIGION AND POLITICS 3

Religion, churches and the American political system. The separation of church and state and the development of religious freedom in America. Special emphasis given to the influence of religion on political tolerance, public policy, and social change. Alternate years. (Same as PSC 365)

395S, W. SELECTED TOPICS IN RELIGIOUS STUDIES 3

A detailed study of an area in religion not normally covered or dealt with only in a partial manner in regular courses.

411W. PORTRAITS OF JESUS 3

Prerequisite: REL 102 or consent of the instructor. Examination and analysis of the many different ways that Jesus has been portrayed in the Bible, in other literature, in music, and in film. Primary attention given to the significance of the different portrayals and the possible social and historical conditions that might have produced such different portraits. Alternate years.

415S. WOMEN AND RELIGION 3

An examination of two interrelated issues, namely, the influences that religions have on women and the influences that women have on religions. Students will see expressions of these influences in women's art, women's writings, and women's actions in the world. Alternate years.

420W. RELIGION IN THE SOUTH 3

Perequisite: REL 111 or 160. This course explores the rich religious history of the American South. Topics of investigation include Southern evangelicalism, Southern Catholicism and Judaism, religious pluralism, African American religious experience, and denominational and sectarian movements of the last one hundred years. Alternate years.

422. PRINCIPLES OF CHRISTIAN THEOLOGY 3

Prequisites: REL 101 and 102. A systematic examination of major topics such as God, Christology, sin, the church, biblical authority, salvation, creation, and eschatology. Alternate years.

425. RELIGION AND VIOLENCE 3

Prerequisites: REL 101 or 111 or 204 or permission of the instructor. An interdisciplinary examination of the complex relationship between religion and violence. Both historical and contemporary instances of religious violence and its consequences will be investigated. Alternate years.

430W. GLOBAL FUNDAMENTALISM 3

Prerequisites: REL 111, 160, or 204. This course investigates the phenomenon of fundamentalism in the context of United States culture and in other cultures around the world. Using fundamentalism as a cross-cultural and cross-traditional analytical category, the course examines the history, beliefs, practices, and cultural strategies of antimodernist religious protest movements in Protestantism, Catholicism, Judaism, and Islam.

473. SENIOR SEMINAR IN RELIGIOUS STUDIES 3

An evaluation of knowledge within field based on development of scholastic research paper and formal presentation. Yearly.

483. SEMINAR IN RELIGIOUS STUDIES 3

An examination of major areas of scholarship in the field of religious studies. Up to six hours credit in separate topics. On demand.

491-496. INDEPENDENT STUDY IN RELIGIOUS STUDIES 1-6

Open to junior and senior students with the consent of the instructor and the chair of the department. Weekly conference with instructor. The major portion of the study is composed of library and research work. A written thesis is required. On demand.

199. MODULE STUDIES 3

Special topics offered during the Module.

Church Careers Institute (CCI)

Full-time Centenary students interested in religious vocations and professional ministry may enroll in the Church Careers Institute. For additional information see page 70 of the catalogue.

Sociology (SOC)

Associate Professor Demerath, *Chair* *Assistant Professor:* Wolkomir

Sociology is the systematic study of human social behavior. Sociologists strive to understand how humans interact with one another to create the lasting cultures, institutions and organizations that link generations in civilization. In addition, sociologists devote serious attention to the manner in which cultures and social structures influence human interaction.

Students of sociology acquire facility in the development of social thought, methods of social research, and applications of sociological knowledge to solve social problems. Majoring in sociology prepares students for (1) competent research and study in graduate programs, (2) admission to graduate study in professional degree and certification programs, such as social work, law, counseling, clinical sociology, clinically-oriented styles of ministry, occupational therapy, law enforcement, and other service-oriented professions, (3) bachelor-level practice in a variety of socially-oriented helping professions including social work counseling, religious work, certain adjunct therapies and juvenile and adult corrections, and (4) skillful and innovative performance in private business enterprise and public service, particularly in market research and public opinion polling.

Students with at least a 3.0 cumulative GPA and 10 or more hours in sociology with a 3.0 GPA are eligible for membership in Eta Chapter, Alpha Kappa Delta International Sociology Honor Society.

Major Requirements

All candidates for the B.A. degree in Sociology must complete:

1. At least thirty (30) semester hours in Sociology including 101, 404, 415, and an approved statistics course.
2. Fourteen of the minimum 30 hours in Sociology must be from courses numbered 300 or above. At least one of these classes must have a research laboratory.
3. One semester of Internship (120 hours) in a field setting.
4. A single foreign language through the elementary level.
5. All Sociology majors are required to take Senior Seminar.

Majors are encouraged to take biology and economics to fulfill core requirements, especially majors who intend to pursue an advanced degree in social work. Majors are encouraged to take Statistics and Research Methods prior to their senior year.

Minor Requirements

1. Sociology 101, 404.
2. Four (4) additional Sociology courses of the student's choice in consultation with the student's adviser.
3. Internship is not required of a minor but is recommended.

Requirements For Department Honors In Sociology

1. Sociology Major
2. Senior Standing
3. 2 Semesters of Study and Research
4. GPA of 3.5 or better in major and 3.25 overall.

Students participating in the Honors Program will engage in extensive study in original research under the guidance of the Sociology faculty. An oral and written presentation of research findings will be required.

NOTE: Students registering for advanced courses in the department should present proof of adequate background in social science theory and practice appropriate to the level of the course. Students are not permitted to register for Sociology 493 before consulting the department.

101. INTRODUCTORY SOCIOLOGY **3**

A general survey of the development of sociology as an explanatory discipline with emphasis on the progressive theoretical foundations of the discipline. Subjects such as the interactions between individuals and society, the nature of social groups, and patterns of organization are discussed in the context of increasing sophistication of theory and method. Annually.

112. SOCIAL PROBLEMS **3**

Application of sociological theory and research to selected contemporary social problems. Emphasis is placed on the structural and interactional nature of social issues and personal troubles in an effort to define and interpret pertinent social problems. Annually.

202. SOCIOLOGY OF THE FAMILY **3**

A sociological analysis of marriage and family behavior within contemporary American society. A study of the interactional aspects of marriage and family with major emphasis upon the American middle-class. Annually.

211. THE SOCIOLOGY OF ORGANIZATIONS **3**

Prerequisite: SOC 101. The study of structure and process in large-scale organizations.

Examines bureaucracy and related types of organization as well as interrelationships of formal and informal organizations. On demand.

221. CULTURAL ANTHROPOLOGY 3

A study of modern theories of cultural anthropology, methods of research, and a comparative study of diverse systems of social organization. On demand.

231. INTRODUCTION TO SOCIAL WORK 3

A survey of casework, group work, community organization, social analysis, intervention, and priority care. Detailed attention will be given to ethics and decision-making in engineered micro-and macro-social change. On demand.

303. STATISTICS FOR BEHAVIORAL SCIENCE 3

Prerequisite: MATH 104 or higher. The logic and application of standard statistical tests in the analysis of data. Topics include: descriptive statistics, statistical inference, correlation, T-test, and simple analysis of variance. Yearly. (Same as PSC 303 and PSY 303)

305. SOCIAL PSYCHOLOGY 3

Prerequisite: SOC 101 or 112. A theoretical and non-mathematical experimental approach to interpersonal interaction. Symbolic interaction, interest and exchange theory, group dynamics and process, ethnomethodology, and phenomenology. Annually. (Same as PSY 305)

308. THE SOCIOLOGY OF RELIGION 3

Prerequisite: SOC 101. An investigation of the contribution of religious symbolism and practice to social organization, socialization, stratification, and change. The course examines the application of social theory, especially organization studies, to understanding religion as a social institution, particularly in the U.S. On demand. (Same as REL 308)

309. SOCIAL STRATIFICATION 3

Prerequisite: SOC 101. An analysis of the structuring of societies along social class and caste lines with particular application to the American situation. Includes theories and characters of social class systems, research in stratification, differential class behavior, social mobility, power relationships, and castes and estate systems. On demand.

310S. URBAN SOCIOLOGY 3

Prerequisite: SOC 101. The study of how cities grow and vary in time and in different cultural contexts. An integration of materials from a variety of disciplines will be used to understand the phenomenon of cities. On demand.

313. STATISTICS FOR BEHAVIORAL SCIENCE LAB 1

Corequisite: SOC 303. This course provides students with training in, and practice with computer applications in statistics. Coursework will involve descriptive and inferential data analyses used in typical social research settings.

314S. CRIMINOLOGY 3

Prerequisites: Introductory Sociology preferred, any introductory social science course acceptable. A study of crime and the criminal justice system. Emphasis is placed on criminology as an academic discipline, a sociological analysis of the criminal justice system, and adult crime. On demand.

315. JUVENILE DELINQUENCY 3

Prerequisites: Introductory Sociology preferred, any introductory social science course acceptable. A study of the phenomenon of delinquency with an emphasis on the historical development of delinquency in the United States, theoretical explanations, social control theories, and the juvenile court system. On demand.

316. SOCIETY AND TECHNOLOGY 3

Prerequisites: Any introductory level sociology course. A sociological exploration of the relationships between technology and social life. Among the specific technologies considered are: motor vehicles, clocks, the internet, and television.

317. RACE AND ETHNICITY 3

Prerequisites: Any introductory level sociology course. An exploration of how race and ethnicity are socially constructed, shaped by culture and social structures. Emphasis is placed on how racial and ethnic categories are consequential for all individuals, regardless of racial or ethnic identity.

319. SOCIAL STRATIFICATION LAB 1

Prerequisite: concurrent registration in or credit for SOC 309. This lab gives students hands-on experience researching social inequality. Through the collection and analysis of data, students will work to develop an in-depth understanding of some facet of inequality. This understanding will be reflected in a research paper and an oral presentation.

320. URBAN SOCIOLOGY LAB 1

Prerequisite: concurrent registration in or credit for SOC 310. This lab enables first hand analysis of the complex relationships between the urban environment and social behavior. Using appropriate sociological research methods students will investigate a variety of aspects of urban life. Findings will be presented in a research paper and an oral presentation.

333W. SOCIAL CHANGE 3

Addresses the causes and consequences of change in the modern era. The analysis of preconditions begins with the agricultural revolution, proceeds to the Industrial Revolution and concludes with an examination of the post-industrial world. 3 hours. On demand.

334. COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS 3

Prerequisite: SOC 101 or 112. An examination of all forms of collective behavior; to be included in the study are crowd behavior, panic behavior, mass mo vements, fads and fashions, social movements, and other forms of collective social action..

354. SEX AND GENDER IN SOCIETY 3

Prerequisite: SOC 101/112 or SOC 202. A sociological exploration of the importance of sex and gender in social life. Topics include the social construction of gender, inequality and discrimination, masculinity and feminity, gendered styles of interaction, and traditional role expections versus changing roles. On demand.

395-396. SELECTED TOPICS IN SOCIOLOGY 3,3

Prerequisites: At least 6 hours in Sociology. A detailed study of specialized topics in sociology not normally covered in regular sociology, social work, and anthropology courses. On demand.

400. INTERNSHIP 3

Students will be placed in a service agency for one semester for a minimum of 3 hours a week. Conferences with faculty will be at least 1 hour every two weeks. Students will be required to write a paper outlining the goals of the agency, an evaluation of how well the goals are being met, and their interpretation of their overall experience. May be repeated for credit.

403S. WORK AND OCCUPATIONS 3

Prerequisites: SOC 101 and two additional courses in Sociology, or permission of the instructor. This course will concentrate on the definition of work and occupations; why people work and

works place in society. The occupational structure will be examined by various demographic variables and theories will be studied to understand work and occupations. On demand.

404S. SOCIOLOGICAL THEORY **3**

Prerequisites: At least 6 hours in sociology, junior or senior standing recommended; or by permission of instructor. A survey of classical and contemporary theory in sociology. Among the perspectives addressed: functionalist, conflict, interactionist, feminist, and postmodernist. Primary sources are used. Annually.

414. SOCIAL WORK METHODS **3**

This course is designed to teach the methods social workers use to promote or restore a mutually beneficial interaction between individuals and society. Assessment of a client's needs, deciding which system is appropriate for change and an emphasis on knowledge that can be applied to a variety of systems will be emphasized.

415W. METHODS IN SOCIAL RESEARCH **3**

Prerequisite: At least 6 hours in Sociology and an approved Statistics course. An examination of the interrelationship of theory, methodology and sociological research techniques. Annually.

416. METHODS IN SOCIAL RESEARCH LAB **1**

This course provides students with familiarity, experience and use in data entry and statistical analysis programs important to those in the behavioral sciences.

473. SENIOR SEMINAR **3**

Prerequisite: permission of the instructor. An in depth review of the major areas within the discipline of Sociology with emphasis placed on theory and research. Annually.

474. SENIOR SEMINAR LAB **1**

Prerequisite: concurrent registration in or credit for SOC 473. This research lab guides students through the collection of their own qualitative and/or quantitative data sufficient for professional level research. The quality of the data will be reflected in a report of data collection procedures, a report of field notes for qualitative data, and/or a codebook including variable frequencies for quantitative data.

483. SEMINAR **3**

Prerequisite: Permission of the instructor. An advanced study in research seminar format within a particular sociological specialty. Annually.

491-496. INDEPENDENT STUDY **1-6**

Prerequisites: Permission of the department, submission of acceptable proposal, selection of adviser. Advanced library or original research in a well-defined topic of the students' choice, forming a logical part of their academic curriculum. On demand.

199. MODULE STUDIES **3**

Special topics offered during the Module.

Theatre and Dance (THEA) (DANC)

Associate Professor Hooper, *Chair*
Professor Emeritus: Buseick
Professor: Folmer
Playwright-in-Residence: Kallenberg

The Theatre and Dance Department offers a curriculum to serve three types of students: those who plan to attend graduate school, those who plan to teach, and those who plan to pursue a career in the profession or to use their training for vocational recreation.

The Theatre and Dance Department provides cultural enrichment for the College and the community through its production schedule, representing a "Theatre With A Purpose." Participation in the productions of the department is open to any student enrolled at Centenary College.

Theatre Major Requirements

For the B.A. in Theatre, the major must complete:

1. Thirty-six (36) semester hours
   (a) required in these hours are those courses marked RT in the list below.
   (b) seven of these hours must be elected from the courses marked ET in the list below.
2. A single foreign language through the elementary level.
3. And 471-473S.

Minor Requirement THEA

General Theatre: 111, 201, 204, 250, 307, 308, 483.
Technical Emphasis: 111, 205, 206, 305, 350, 483, 493.
Directing Emphasis: 111, 205, 206, 203 or 204, 303, 401, 402.
Acting Emphasis: 102, 103, 111, 203, 204, 303, 405, 493.

Bachelor of Arts In Dance

This degree is designed for students who wish to pursue a career in dance as teachers, performers and/or choreographers.

Required courses:

1. Dance: technique courses (19 hours). At least 4 hours in each of the following disciplines: ballet, tap, modern, jazz. At least 12 of these hours at the 200/300 level; DANC 327W, 328S, 370, 449; EXSC 324 or EXSC 325.
2. Theatre: THEA 204, 205, 305.
3. Supportive courses: BIOL 101, 111, MUS 143 or 300.

Certification to Teach Dance (Grades K-12)

See Education section of this catalog.

Bachelor of Arts In Performing Arts

This degree is designed for students who want to pursue a career in performing arts. Prospective candidates must audition and demonstrate a strong potential in one of the three areas of concentration: acting, dance, or music, in order to be accepted.

Required courses:

1. Theatre: THEA 102, 103, 204, 303, 307 or 308, 401, 402, 405.
2. Dance: 16 hours of dance technique courses including at least 2 hours in each of

the following disciplines: ballet, tap, modern, jazz. At least 8 of these hours must be at the 200/300 level. DANC 327W, 328S, and 370.

3. Theatre: THEA 201
4. Music: MUS 107, 111, 112, 141, 142, 4 hours from 170 and 270, 2 hours in Ensemble, and piano proficiency.
5. At least 6 hours of a single foreign language.

Major Required Courses

102-103 RT/RC	208 ET/EC	354 ET/EC
111 RC/ES	250 ET/EC	401 RT/RC
112 RT/EC	303 EC/ET	402 RT/EC
201 RC/ET	305 ET/EC	405 ET/EC
203 RT/RC	307 RT/EC	483T ET/EC
204 RT/RC	308 RT/EC	471-473 RT/RC
205 RT/RC	350 ET/EC	491-493 RT/RC
206 ET/EC	351 ET/EC	

(THEA)

001-002. THEATRE LABORATORY **0-0**

A practical experience related to productions, both performance and technical, for all theatre and theatre/speech certification majors for each semester in which they are registered in the College as theatre/speech majors.

102-103. VOICE FOR THE STAGE **2-2**

To be taken in sequence. An intensive year-long study of voice and speech embracing the study of sound production, breathing, projection, and the beginnings of their application to scene work. Yearly.

104. WORKSHOP: COSTUME CONSTRUCTION **1**

Practical workshop in design and construction related to summer productions. Offered summers only.

105. WORKSHOP PRODUCTION: TECHNICAL **1**

Practical workshop in construction, lighting, and stage props as related to summer productions. Offered summers only.

106. WORKSHOP: MAKE-UP **1**

A concentrated practical study of the basic techniques and application as applied to stage make-up. Offered summers only.

107. WORKSHOP: ACTING **1**

Principles of basic acting technique culminating in participation in special summer productions. Offered summers only.

111. ORIENTATION TO THE THEATRE **3**

A brief but comprehensive introductory view of the theatre examining all the elements that make it a lively art. Yearly.

112. ANALYSIS AND CRITICISM **3**

An introductory study of form and technique of dramatic literature. Yearly.

201. INTRODUCTION TO INTERPRETATION **3**

A step-by-step approach to the study and performance of literature. Alternate years.

203. ACTING: MOVEMENT 2
A study of the body as one of the tools in acting. Work on scenes and creative expression through physical movement. Alternate years.

204. ACTING: IMPROVISATION 2
Prerequisite: 203. An intellectual approach to acting through the discovery of the where, who, and what used to develop creativity and spontaneity in the actor. Alternate years.

205. TECHNICAL PRODUCTION 3
A course in applied arts in staging, lighting, and scenery. Yearly.

206. SCENE DESIGN 3
Prerequisite: 205. Introduction to the principles of design for the theatre. Alternate years.

208. DRAFTING FOR THE THEATRE 3
A detailed study of theatrical drafting techniques. Spring, alternate years.

250. HISTORIC COSTUME FOR THE STAGE 3
A survey of dress, style, and design of personal scenic elements for theatrical production. Alternate years.

290. INTERDISCIPLINARY STUDIES 3
This course is designed to facilitate the treatment of topics across disciplinary boundaries. Topics will vary from year to year. Course, but not individual topics, may be repeated for credit. No more than one 290 course may be used to fulfill a core requirement. Offered on demand.

303. ACTING: CHARACTER DEVELOPMENT 3
Through work with the dramatic text the student researches and applies philosophies of character development, using techniques of Stanislavski. Alternate years.

305. STAGE LIGHTING AND SOUND 3
Survey of light and sound for the communicative media. Alternate years.

307S. HISTORY OF THE THEATRE 3
The development of the theatre from its beginning to 1800, including highlights of great dramatists and their works, and of production. Yearly.

308W. HISTORY OF THE THEATRE 3
Prerequisite: 307. The development of the theatre from 1800 to the present, including highlights of great dramatists and their works, and of production. Yearly.

350. COSTUME DESIGN 3
Prerequisite: 250. Emphasis on design principles and construction. Alternate years.

351. TECHNICAL DIRECTION 3
Prerequisites: THEA 205, 208. An indepth study of theatrical construction techniques. Fall, alternate years.

354. SCENIC ART AND RENDERING TECHNIQUES 3
Prerequisite: ART 103. A practical study of theatrical art. Spring, alternate years.

401. DIRECTING I 3
A study of the development of the director and his or her responsibilities in the theatre, together with a survey of production principles. Scenes will be produced by members of the class. Yearly.

402. DIRECTING II 3
Prerequisite: 401. Script analysis and the application of researched theory into practical experience by means of directing scenes, one-acts, and cuttings. Yearly.

405. ACTING: STYLES 3
Prerequisite: 303. A survey of acting styles in Greek, Medieval, Commedia dell' Arte, Renaissance, Neo-classical, Restoration, Romantic, Realistic, Satire and Epic Theatre, and Theatre of the Absurd. Alternate years.

471-473. SENIOR SEMINAR IN THEATRE 1-3
A specially designed project course to assure senior competency in a student's major discipline.

483. SEMINAR IN THEATRE 3
Prerequisite: Consent of instructor. Advanced courses arranged for the individual major's requirements. Each semester.

491-496. INDEPENDENT STUDY IN THEATRE 1-6
Prerequisites: Junior or senior standing and consent of instructor. Designed for flexibility, this course is offered to meet the need of the individual student. Examples of projects: writing a thesis, mounting a production, developing a course of study, playwrighting, research, and conference. Each semester.

199. MODULE STUDIES 3
Special topics offered during the Module.

(DANC)

121-122. BALLET (BEGINNING) 1-1
Introduction to the fundamentals of classical ballet and vocabulary. (Same as EXSC 121-122)

123-124. TAP (BEGINNING) 1-1
Basic tap technique and vocabulary. (Same as EXSC 123-124)

125-126. JAZZ (BEGINNING) 1-1
Introduction to basic modern jazz technique and vocabulary with emphasis on body placement and exercise to increase the flexibility of the body. (Same as EXSC 125-126)

127-128. MODERN DANCE (BEGINNING) 1-1
Introduction to basic modern dance technique, terminology, and philosophy. (Same as EXSC 127-128)

243-244. TAP (INTERMEDIATE) 2-2
Concentration on riffs, pull-backs, wings, turns, and other specific advanced movements. (Permission of instructor required.) (Same as EXSC 243-244)

245-246. JAZZ (INTERMEDIATE) 2-2
In-depth exploration of basic jazz movements with emphasis on rhythmic patterns, dynamics, space, and levels. (Permission of instructor required.) (Same as EXSC 245-246)

247-248. MODERN DANCE (INTERMEDIATE) 2-2
Concentration on technical proficiency with emphasis on individual creativity. (Prerequisite: DANC 127 and 128 or permission of instructor.) (Same as EXSC 247-248)

261-262. BALLET (INTERMEDIATE) 2-2
Designed to increase the students' knowledge of ballet by extending their vocabulary of classical movement, with emphasis on the importance of precision and proficiency. (Permission of instructor required.) (Same as EXSC 261-262)

327W. DANCE HISTORY I 3
The development of Western theatrical dance from its beginning in the Renaissance Courts of Italy up to the 20th Century. Concentration on classical ballet.

328S. DANCE HISTORY II **3**
The development of modern tap, jazz, and twentieth century ballet, including a survey of the current dance scene.

361-362. BALLET (ADVANCED) **2-2**
Concentration on advanced skills and the performance aspects of ballet. (Permission of instructor required.) (Same as EXSC 361-362)

363-364. TAP (ADVANCED) **2-2**
Exploration of various styles of tap such as soft shoe, ballet-tap, and buck-and-wing, with concentration on performance aspects and choreographic uses. (Permission of instructor required.) (Same as EXSC 363-364)

365-366. JAZZ (ADVANCED) **2-2**
Exploration of various styles of jazz dance such as lyrical, rock and musical comedy varieties with concentration on performance aspects and choreographic uses. (Permission of instructor required.) (Same as EXSC 365-366)

367-368. MODERN DANCE (ADVANCED) **2-2**
Exploration of various styles of modern technique with concentration on performance and choreography. (Prerequisite: DANC 247-248 or permission of instructor.) (Same as EXSC 367-368)

370. CHOREOGRAPHY AND COMPOSITION **3**
Methods of choreography and dance notation. Emphasis on theoretical and creative concepts. (Permission of instructor required.)

449. DANCE PEDAGOGY **1-3**
Prerequisites: Senior status and Permission of the Instructor. Theories, methods, materials, and practical approaches to teaching dance with supervised observation and practical teaching experience.

471-473D. SENIOR SEMINAR IN DANCE **1-3**
A specially designed project course to assure senior competency in a student's major discipline.

483D. SEMINAR IN DANCE **3**
Advanced courses arranged for the individual needs and interests of the student. (Consent of instructor required.)

491-496D. INDEPENDENT STUDY IN DANCE **1-6**
Prerequisites: Junior or senior standing and consent of instructor. A specific project such as choreographing a musical play, writing a thesis, or presenting a dance concert as a choreographer and/or as a performer.

199. MODULE STUDIES **3**
Special topics offered during the Module.

Enrichment Opportunities

The Centenary Mentor Program

In keeping with its traditional quest for academic excellence, Centenary College has instituted a special program for gifted students who are dedicated scholars. These students will be groomed for such awards as Rhodes, Rotary, and Fulbright Scholarships, and for prestigious graduate school fellowships. Those interested in this program may select specific faculty members as their mentors and, if approved, will work as proteges and junior colleagues on special scholarly and professional projects. Further information is available through the Dean of the College.

In keeping with its aim to provide breadth as well as depth in the student's academic experience, Centenary offers a variety of off-campus, exchange, travel, and field study programs. Additional information on any of the following may be obtained from the Provost of the College.

Foreign Exchanges

Centenary students have the opportunity to study on exchanges with the English Institute of the University of Aarhus and the Aarhus School of Business in Denmark, the University of Lille in France without payment of additional tuition and fees beyond those normally paid at Centenary College. See the Director of Intercultural Programs for more information.

British Studies at Oxford Program

Centenary's membership in the Associated Colleges of the South (ACS), an educational consortium, enables Centenary students to participate in the British Studies at Oxford program during the summer. Each year a different period of Britain's historical and cultural development is studied under the direction of some of England's leading scholars. Students live and study at St. John's College, Oxford, and have the opportunity to travel throughout Great Britain. Students who successfully complete this program receive course credit from Centenary.

The Intercollegiate Center for Classical Studies in Rome, Italy

Centenary College is a member of a consortium of American and Canadian colleges and universities that offer instruction in Classical Studies. Applications for the Spring term are due by October 31st and applications for the Fall term are due by April 15th. Contact Dr. Stephen Clark in the Foreign Language department.

Oak Ridge Semester

A fall semester of study and research at the Oak Ridge National Laboratory is available to qualified upper class majors in mathematics, and physics, through the Associated Colleges of the South. Students selected for the program receive free housing and a stipend that can be applied toward tuition and other expenses.

CODOFIL

Centenary College is a member of the Consortium of Louisiana Universities and Colleges of CODOFIL (the Council for the Development of French in Louisiana). The Consortium sponsors a variety of summer study programs in Belgium, Canada, France and Senegal. Centenary students regularly receive scholarships for these month-long programs from

the French, Belgian, and Canadian governments. Academic credit earned in this way is accepted as "in residence" semester hours by Centenary. Preference is given to French Liberal Arts and French Education major.

Washington Semester Program

Selected students are permitted to spend one semester of their junior year at the School of Government and Public Administration of the American University in Washington, D.C. The purposes of the program are to provide an opportunity for students to observe their government in action, to perform individual research under careful supervision, and to exchange ideas with students from other institutions. Participating students work on an individual project selecting three courses to complete the program. Projects and courses are chosen in consultation with the faculty adviser, and full credit for the semester is granted by Centenary.

OTHER EDUCATIONAL RESOURCES

The Center for Economic Education

Centenary College is one of eight economics education centers in the Louisiana Council for Economic Education network. The Louisiana Council is a member of the National Council on Economic Education which promotes **EconomicsAmerica**.

The purpose of the Centenary Center is to work with the National Council, the Louisiana Council, and local school districts to coordinate workshops and seminars. These workshops and seminars assist teachers in their understanding of economic terms and the current economic issues which may develop as they teach their courses. The Center also distributes economics education programs developed through EconomicsAmerica to local teachers who wish to integrate them into their existing curriculum.

During the summer term, the Center staff teaches classes in economics education for graduate credit. The classes, held at Centenary, examine current economic issues, the economic principles behind those issues, and applications for classroom teachers. Participants then design their own economics curriculum which is best suited to their students' grade level and knowledge.

The Center for Management Development

The Center for Management Development at Centenary College conducts seminars of interest to the business community on such topics as human relations, marketing research techniques, plant safety, and women in management, as well as the yearly supervisory seminar. The Center also holds training programs for local businesses to assist the development of their employees for advancement. The Dean of the School of Business is the Director of the Center.

Centenary Forerunners

The Centenary Forerunners Lifetime Learning Program is the senior adult education series for those over 50. During the fall and spring semesters, short non-credit courses are offered. These courses cover a wide range of liberal arts subjects to those with a love for learning and are taught by Centenary professors and area professionals.

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To be elected in 2005

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Administration

Office of the President

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Connie T. Harbuck, B.S., Executive Assistant to the President
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Carla Alsandor, M.B.A., Director of Alumni Programs
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Linda Trichel, B.S., Coordinator for Donor Research
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Office of the Dean of Student Life

Lori A. Bradshaw, M.S., Dean of Student Life
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TBA, Assistant Director of Student Involvement and Area Coordinator
TBA, Assistant Dean of Student Life and Director of Residence Life
TBA, Assistant Director of Residence Life and Area Coordinator
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Sherrie Murphy, RN, Director of Health Services
Melinda Koch, Secretary for Health Services and Counseling
Mike Thomas, M.A., Director of Centenary Fitness Center
TBA, Director of Career Services
Loraine Hendrix, Assistant Director of Career Services

Department of Athletics

Taylor Moore, B.S., Director of Athletics
Shelley Armstrong, M.A.T., Coach of Men's and Women's Cross Country
Dustin Bradstreet, Assistant Athletic Trainer
Jay Butler, Assistant Coach of Women's Basketball
Thomas Cathey, B.A., Athletic Enhancement
Mike Diaz, M.A., Assistant Coach of Men's Baseball
Ken Dupree, Coach of Women's Golf
Alan Edwards, Head Athletic Trainer
Terry Ennis, Assistant Athletic Director, Senior Women's Administrator/ Compliance Coordinator
Glenn Evans, B.S., Assistant Coach of Women's Soccer
Rob Flaska, M.B.A., Coach of Men's Basketball
Rosemary Griggs, Athletic Business Coordinator
Bill Hardy, B.A. Coach of Women's Gymnastics
Jenny Hazelwood, B.S., Coach of Women's Volleyball

Larry Jacobs, B.A. Coach of Men's and Women's Tennis
Butch Jordan, Coach of Men's and Women's Swimming
Eric Mayo, B.S., Coach of Men's Soccer
Ed McCann, M.S., Coach of Men's Baseball
Alison McNulty, B.A., Assistant Coach of Women's Softball
Mark Montgomery, M.A., Coach of Women's Softball
David Pratt, B.A., Assistant Athletic Director, Sports Information Director
Keeley Pratt, B.A., Danceline Coordinator
Brianne Smedley, B.S., M.S., Assistant Coach of Women's Volleyball
Michael Smith, M.A., Assistant Coach of Men's Basketball
Martin Stuart, B.S., Coach of Men's Golf
Elizabeth Wamsley, B.S., Coach of Women's Basketball
Chase Wooten, Coach of Women's Soccer

Office of the Provost & Dean of the College

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Jeannie Clements, Assistant to the Provost
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Steve Shelburne, Ph.D., Associate Dean of the College

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Tim Crowley, B.A., Director of Admissions
Kacee Carter, B.A., Admissions Counselor
Jonathan Ferrell, B.A., Admissions Counselor
Janet Ingram, Data Specialist I
Ivy McLemore, B.S., Admissions Counselor
Annie Richardson, B.A., Admissions Counselor
Lisa C. Rauschenbach, B.A., Admissions Counselor
Kim Roberts, Receptionist and Guest Coordinator
Deborah Scarlato, B.M., Data Specialist I

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Mary Sue Rix, M.A., Director of Financial Aid
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Keeley Pratt, B.A., Financial Aid Assistant

John F. Magale Memorial Library

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Magale Library – Public Access Team

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Eric Grunes, B.A., Library Technologist
Judith Grunes, A.B., Content Services & Access Officer
Robin Humphrey, Nights/Weekends Public Access Librarian
Nekeyla Oliver, B.A., Weekends Public Access Librarian

Magale Library – Technical Services Team

Marcia M. Aleander, B.A., ILL/Document Delivery
Chris Brown, B.A., Archivist & Research/ Access
Nancy E. Middleton, B.S., Head of Acquisitions/Serials
Margery Wright, Archives Consultant

Hurley School of Music Library

Ronald Bukoff, B.A., M.A., M.A., Ph.D., Director of Music Library

Information Technology

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Aaron Allien, Support Specialist-Servers
Harley Campbell, B.S., Systems Technician
Christian Derrick, Systems Administrator
Glenn McIntosh, Systems Technician
Kathe Newsome, Database Administrator
John "Rick" Phillips, Intermediate Applications System Administrator
Brad Pinkston, B.S., System Administrator

Centenary Plan

Grace E. Bareikis, Ed.D., Director, Intercultural Affairs
Dian Tooke, B.A., B.I.A. Director of Service-Learning

Meadows Art Museum

Diane G. Dufilho, Director
Kathy Brodnax, Collections Manager and Gallery Coordinator
Neeta Kaji, Office Manager and Internal Accountant
Leia Lewis, M.A., Museum Educator
Miriam Robinson, Museum Store Manager/ Buyer

Office of the Registrar

Gary R. Young, Ph.D., Registrar and Director of Institutional Research
Dorothy Leismann, Assistant to the Registrar
Patrick R. Culver, B.S., Academic Specialist
Golda K. Young, M.Ed., Associate Registrar

Church Careers Institute

Betsy Bingham Eaves, B.A., Director
DeAndre Johnson, B.M., Associate Director
Lue Hamrick, B.S., Administrative Assistant

Religious Life

Betsy Bingham Eaves, B.A., Chaplain

Academic Support Staff

Carrie Rowlett, Secretary to the Theatre/ Speech Department
Bicka Bannon, Faculty Secretary
Anita Crafts, B.A., Secretary to the Hurley School of Music
Becky Palmer, B.S., Secretary to the Humanities Division
Kelly Schellinger, B.A., Secretary to the School of Business
Ilka Vaitkus, Secretary to the Education Department and Coordinator of Teacher Placement

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Tracy Maranto Collie, B.A., M.B.A., Director of Human Resources
Yvonne Gullette, Administrative Assistant to the Vice President for Finance & Administration/HR
Deanna Rabb, Payroll and Benefits Coordinator
Theresa Rinaudo, Payroll Data Specialist

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Nikki Holmes, Business Office Manager
Susan Chapman, Business Office Assistant
Monica Henderson, Accounts Receivable Coordinator and Federal Perkins Loan Officer
Debbie Hayes, M.B.A., Accountant
Linda Davis, Administrative Assistant to Controller
Sonja Smith, Accounts Payable Coordinator

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John Alford, Assistant Manager, Merchandising

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Francine Campbell, Conference and Facilities Coordinator

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Stan Golas, Carpenter
Jerry Whittington, Electrician
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Special Services

Lyle Baker, Special Services
Michael Gideon, Custodian

Grounds Improvement

Sheila Wiggins, Supervisor
Brian Mooney, Groundskeeper
Earnest Jackson, Groundskeeper
Sidney Johnson, Groundskeeper
William Thibult, Groundskeeper

Custodial Services

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Emily Brown, Housekeeper
Betty Gafford, Housekeeper
Gwendolyn Thomas, Housekeeper
Catherine Woods, Housekeeper
Micheal Mims, Custodian
Asilie Davis, Custodian
Moses George, Custodian
Michael Gideon, Custodian
Sammie Green, Custodian
W. T. Hayes, Custodian
Arthur Henderson, Custodian
Willie Holland, Custodian
Auther Jones, Custodian
Annie Stadom, Custodian
H. R. Wallace, Custodian

Dining Service

Chris Walsh, Director of Dining
Jose Lopez, Food Production Manager
Sally Phillips, Administrative Assistant
Paul Schiro, Catering Director

Post Office

Supervisor
Assistant
Assistant

Public Safety Department

Zeke Aull, Director of Pubic Safety
Joy Aull, Captain
Alison Cook, DPS Police Officer
Stephen Fomby, Sergeant
Pearlena Jackson, DPS Police Officer
Robert Newman, DPS Police Officer
Preston Tyeskey, DPS Police Officer
Charles "Eddie" Walker, DPS Police Officer

The Underpants

Faculty 2005-2006

(The date in parentheses indicates the first appointment to the Faculty.)

Kenneth L. Aizawa ..... *Charles T. Beaird Professor of Philosophy and Chair of the Department*
A.B., University of Chicago, 1983; M.A., 1988, Ph.D. 1989, University of Pittsburgh. (1995)

Bruce Allen ..... *Professor of Art*
B.A., 1975, B.S., 1977, Centenary College; M.F.A., University of Wyoming, 1981. (1983)

Will K. Andress ... *Adjunct Professor of Music and Director of Centenary College Choir*
B.M., Centenary College, 1961; B.C.M., Southern Baptist Seminary, 1963; M. M., East Carolina University, 1969; D.M., Florida State University, 1971. (1974)

Shelley Armstrong ..... *Lecturer in Health & Exercise Science and Cross Country Coach*
B.S., 2000, M.A.T., 2003, Centenary College. (2004)

A. Edward Ball ..... *Lecturer in Accounting*
B.S., 1988, J.D., Louisiana State University, 1991. (1998)

Philip W. Barker ..... *Assistant Professor of Political Science*
B.A., Texas A&M, 1997; M.A., 2001, Ph.D., 2005, University of Colorado at Boulder. (2005)

Mary L. Barrett ..... *Professor of Geology*
B.S., 1978, M.S., 1980, Stephen F. Austin State University; Ph.D., Johns Hopkins University, 1987. (1992)

Mary B. Beene ..... *Adjunct Professor, Program Director of Medical Technology*
B.S., Louisiana State University, 1971; M.H.S., Louisiana State University, 1994. (1999)

David B. Bieler ..... *Associate Professor of Geology*
A.B., Oberlin College, 1971; A.M., Dartmouth College, 1974; Ph.D., University of Illinois, 1983. (1988)

Ernest W. Blakeney, Jr. ..... *Velma Davis Grayson Professor of Chemistry and Chair of the Department*
B.S., Spring Hill College, 1960; M.S., Mississippi State University, 1970; Ph.D., University of Texas at Austin, 1972. (1985)

Cynthia J. Brame ..... *Assistant Professor of Biology*
B.S., Centre College, 1994; Ph.D., Vanderbilt University, 1999. (2003)

M. Katherine Brandl ..... *Assistant Professor of Mathematics*
B.A., University of California, Santa Cruz, 1995; M.S., University of Oregon, 1997. (2001)

Susan A. Brayford ..... *Associate Professor of Religious Studies*
B.A., Thiel College, 1968; M.A.R., 1994, Ph.D., 1998, Iliff School of Theology. (1998)

Ronald N. Bukoff ..... *Associate Professor and Director of Music Library*
B.A., Chapman College, 1977; M.A., Indiana University, 1979; M.A., 1983, Ph.D., 1988, Cornell University; M.L.S., Indiana University, 1994. (1996)

Bobbi J. Carothers ..... *Lecturer in Psychology*
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Scott E. Chirhart ..... *Assistant Professor of Biology*
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J. Stephen Clark ..... *Associate Professor of Classics and French*
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Darrel Colson ..... *Provost and Dean of the College and Professor of Philosophy*
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Laura Crawford ..... *Lecture in Music and Director of the Suzuki Violin School*
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Betsy Bingham Eaves ..... *Chaplain, Director of Church Careers Institute and Lecturer*
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B.M., Shorter College, 1962; M.C.M., New Orleans Baptist Theological Seminary, 1964; D.M., Florida State University, 1969. (1984)

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B.S.E., Southern Arkansas University, 1976; M.A., Louisiana Tech University, 1978; Ph.D., Texas A&M University, 1986. (1987)

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B.A., Centenary College, 1964; M.A., Syracuse University, 1967. (1975)

Todd Gabriel ..... *Assistant Professor of Music*
B.M., The Juilliard School, 1980; M.M., Louisiana State University, 1984; D.M.A., University of Arizona, 2003. (2003)

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B.A., University of North Florida, 1988; M.A., 1991; Ph.D., Univerisity of Florida, 1996. (2003)

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Mark M. Gruettner ..... *Professor of German*
B.A., B.S., Texas A&M University, 1984; M.A., Texas Tech University, 1987; Ph.D., Washington University, 1993. (1993)

Rodney Arthur Grunes ..... *Professor of Political Science and Chair of the Department of History and Political Science*
A.B., Drew University, 1963; A.M., 1967, Ph.D., 1972, Duke University. (1986)

Jeanne Hamming ..... *Assistant Professor of English*
B.A., Grand Valley State University, 1995; M.A., 1997; Ph.D., 2003, West Virginia University. (2003)

David Long Havird ..... *Professor of English*
B.A., 1974, M.A., 1976, University of South Carolina; Ph.D., University of Virginia, 1986. (1988)

J. Derrick Head ..... *Lecturer in Mathematics*
B.S., University of Tennessee, 1989; M.S., Vanderbilt University, 1993. (1999)

Daniel R. Henderson ..... *Visiting Assistant Professor of Health & Exercise Science*
B.A., Wheaton College, 1980; M.S., 1988, Ph.D., 1995, Indiana University. (2005)

Fredric Jefferson Hendricks ..... *Professor of English and Chair of the Department*
B.A., Centenary College, 1975; M.A., 1976, Ph.D., 1983, University of Illinois. (1983)

Sue Neames Hernandez ..... *Assistant Professor of Education and Chair of the Department*
B.S., 1971, M.Ed., 1986, Ph.D., 1989, Louisiana State University. (1993)

David J. Hoaas ..... *Professor of Economics and Associate Dean*
B.S., Bemidji State University, 1982; M.A., 1983, Ph.D., 1986, Duke University. (1986)

Don Hooper ..... *Associate Professor of Theatre and Speech and Chair of the Department*
B.S., East Texas State University, 1980; M.F.A., Southern Illinois University, 1982. (1987)

Sally Horak ..... *Lecturer in Music*
B.M., Cleveland Institute of Music, 1971. (1990)

Peter A. Huff ..... *T.L. James Associate Professor of Religion and Chair of the Department*
B.A., Mercer University, 1980; M. Div., Southern Baptist Theological Seminary, 1984; Ph.D. Saint Louis University, 1994. (2001)

Thomas Hundemer ..... *Lecturer in Music*
B.M., University of Southern Mississippi, 1976; M.A., University of Iowa, 1978. (1988)

Sylvia Jones ..... *Education Coordinator, MTASCP*
B.S., Northeast Louisiana University, 1956; M.S., Louisiana Tech University, 1970. (1979)

William Joyce ..... *Artist-in-Residence*
B.A., Southern Methodist University, 1981. (2002)

Jeffrey D.J. Kallenberg ..... *Playwright-in-Residence*
B.A., Columbia University, 2003. (2005)

Dana Kress ..... *Professor of French and Chair of the Department*
B.A., University of Tennessee, Knoxville, 1976; M.A., University of Tennessee, 1985; Ph.D., Vanderbilt University, 1992. (1992)

Earle Labor ..... *George A. Wilson Professor of American Literature*
B.A., 1949, M.A., 1952, Southern Methodist University; Ph.D., University of Wisconsin, 1961. (1955-62; 1966)

Joshua D. Lawrence .....*Assistnat Professor of Chemistry*
B.S., Rhodes College, 1998; Ph.D., University of Illinois at Urbana-Champaign, 2002. (2005)

Victoria A. LeFevers .....*Professor of Health and Exercise Science and Interim Chair of the Department*
B.S.E., Southern Arkansas University, 1968; M.A., 1969, Ph.D., 1971, Texas Woman's University. (1982)

Beth E. Leuck .....*Professor of Biology and Chair of the Department*
B.S., Michigan State University, 1973; M.S., 1975, Ph.D., 1980, University of Oklahoma. (1980)

Edwin E. Leuck II .....*Professor of Biology*
B.S., Michigan State University, 1973; M.S., 1975, Ph.D., 1980, University of Oklahoma. (1980)

Jerry E. Lisantti .....*Associate Professor of Physics*
B.S., University of Idaho, 1978; M.S., 1979, Ph.D., 1985, University of Oregon. (1991)

Aubrey A. Lurie .....*Adjunct Professor, Medical Director of Medical Technology, Pathologist*
F.F. Path., College of Medicine of South Africa, 1966; M.B.B.Ch., University of Witwatersrand, 1959. (1989)

Christopher Lee Martin .....*Rudy and Jeannie Linco Eminent Scholars Chair of Business Administration and Dean of the Frost School of Business*
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Endowed Chairs

The Cornelius D. and Florence Gillard Keen Chair of Physics

In 1972, the Keen Chair of Physics was endowed by Dr. Cornelius D. and Florence Gillard Keen as a testimony of their belief in superior liberal arts education.

The T. L. James Chair of Religion

In 1975, T. L. James and Company, Inc. of Ruston, Louisiana, endowed a Chair of Religion in memory of T. L. James, a long-time supporter of Centenary College and the United Methodist Church.

The Gus S. Wortham Chair of Engineering

The Gus S. Wortham Chair of Engineering was established in 1977 by the Brown Foundation of Houston in honor of Gus S. Wortham, a Houston business and civic leader.

The William C. Woolf Chair of Geology

The William C. Woolf Chair of Geology was established in 1978 by the Woolf Foundation of Shreveport. The Trustees of the Foundation requested that the Chair be named in honor of the late William C. Woolf, Shreveport oilman and civic leader.

The Willie Cavett and Paul Marvin Brown, Jr., Chair of English

In 1980, the Willie Cavett and Paul Marvin Brown, Jr., Chair of English was endowed by Mr. and Mrs. Paul M. Brown, Jr., as an expression of their commitment to church-related higher education.

The Samuel Guy Sample Chair of Business Administration

The Samuel Guy Sample Chair of Business Administration was established in 1983 by members of Mr. Sample's family in his honor. Mr. Sample was a pioneer in the early twentieth-century business world of North Louisiana.

The Mary Warters Chair of Biology

The Mary Warters Chair of Biology was established in 1984 by friends and former students of Dr. Warters, including many physicians and dentists who wished to recognize the excellence she exhibited in her teaching.

The Ed and Gladys Hurley Chair of Music

The Ed and Gladys Hurley Chair of Music was endowed by a trust fund in 1984. This Chair epitomized the generous support and leadership of the Hurleys over many years in their relation to Centenary's Hurley School of Music.

The George A. Wilson Chair of American Literature

The George A. Wilson Chair of American Literature was endowed in 1988 by a trust fund from the late George A. Wilson, a Centenary Alumnus, and the Eminent Scholars Fund from the State of Louisiana.

The Velma Davis Grayson Chair of Chemistry

The Velma Davis Grayson Chair of Chemistry was endowed in 1988 by a bequest of the

late Velma Davis Grayson, and by a grant from the Eminent Scholars Fund from the State of Louisiana.

The Caroline and Ed Crawford Chair of Liberal Arts

The Chair of Liberal Arts was established in 1989 to provide enhancement, promotion, and support of liberal education. The endowment was made possible by the Crawford family and the Eminent Scholars Fund from the State of Louisiana.

The Mattie Allen Broyles Inaugural-Year Chair

The Mattie Allen Broyles Inaugural Year Chair was established in 1994 by Mr. and Mrs. Harvey Broyles with the support of a grant from the Eminent Scholars Fund of the State of Louisiana. In commemorating Mr. Broyles' mother, the donors wished to assist the college in recruiting faculty of the highest caliber by supporting a rotating chair that would help new professors establish their research programs at Centenary College.

The Arthur and Emily Webb Professor of International Studies

The Arthur and Emily Webb Professor of International Studies was instituted in 1994 by Mr. and Mrs. Harvey Broyles with the support of a grant from the Eminent Scholars Fund of the State of Louisiana. The chair honors the parents of Donald Webb, President Emeritus of Centenary College, and on a rotating basis supports visiting faculty from both within and outside of higher education in teaching and research related to international studies.

The Charles T. Beaird Chair of Philosophy

The Charles T. Beaird Chair of Philosophy was inaugurated in 1993 by Dr. Charles T. Beaird, Shreveport businessman, journalist, and teacher of philosophy, in an expression of his high esteem for the discipline of philosophy and his recognition of its centrality in a liberal arts education. While focusing on philosophy as a primary mission, the chair has a secondary focus on mathematics and/or the sciences and seeks to develop linkages and innovative programs with those disciplines.

The Rudy and Jeannie Linco Eminent Scholars Chair of Business Administration

The Rudy and Jeannie Linco Eminent Scholars Chair of Business was established in 1995 with a bequest from the Estate of Mr. and Mrs. A.J. "Rudy" Linco and a grant from the Eminent Scholars Fund of the State of Louisiana. In memory of the Lincos' entrepreneurial successes.

The Allen Harvey Broyles Eminent Scholars Chair of Computer Science and Mathematics

The Allen Harvey Broyles Eminent Scholars Chair of Computer Science and Mathematics was established in 1995 by Alberta Broyles in memory of her late husband, and with the support of a grant from the Eminent Scholars Fund.

The Mary Amelia Douglas-Whited Eminent Scholars Chair in Neurobiology

The Mary Amelia Douglas-Whited Eminent Scholars Chair in Neurobiology was established in 1996 by Edwin F. Whited in memory of his late wife, philanthropist and civic leader, and with the support of a grant from the Louisiana Board of Regents Eminent Scholars Fund.

The R.Z. Biedenharn Eminent Scholars Chair in Communication

The Biedenharn family established the R.Z. Biedenharn Eminent Scholars Chair in Communication in honor of civic and business leader R. Zehtner Biedenharn. The Louisiana Board of Regents matched the Biedenharns' gift in 1999 as one of the first super chairs in the state, funded at twice the amount of most endowed chairs.

The Bill and Sarah James Eminent Scholars Chair in Psychology

The Bill and Sarah James Eminent Scholars Chair in Psychology was established in 2001 through an endowment provided by their family and an award from the Louisiana Board of Regents Support Fund Endowed Chairs Program. Bill and Sarah James of Ruston are remembered as servant-leaders who improved many lives through their works.

The Albert Sklar Eminent Scholars Chair in Chemistry

The Albert Sklar Eminent Scholars Chair in Chemistry was established in 2001 through an endowment provided by the Sklar family and an award from the Louisiana Board of Regents Support Fund Endowed Chairs Program. Albert Sklar of Shreveport was an astute businessman who figured prominently in the advancement of Centenary College and the Shreveport-Bossier community.

Visiting Fellows

Visiting Professors in Centenary/University of Aarhus (Denmark) Exchange Program

Karl-Heinz Westarp ..... Cand. Mag. (Aarhus) Lector
Jørn Carlsen ..... Cand. Mag. (Aarhus) Lector
Donald Hannah ..... M.A., Ph.D. (Nottingham) Professor
Anders Iversen ..... Cand. Mag. (Aarhus) Lector
Per Serritslev Petersen ..... Cand. Mag. (Aarhus) Lector
Michael Skovmand ..... Cand. Mag. (Aarhus) Lector

Woodrow Wilson Visiting Fellows from the Woodrow Wilson National Fellowship Foundation

Judge Arlin Adams
Harold Agnew
Eugene Beem
Howard Bird
Harllee Branch
Frank Breese III
William Walton Butterworth
Lord Caradon
Sen. Dick Clark
Charles Corddry
Marion Corddry
Gene Dahmen
Nicholas Delbanco
William Dyal
Sara Fritz
Margaret Gibson
Emily Jane Goodman
Agnes Gruliow
Leo Gruliow
Bob and Jane Levey
Maj. Gen. William C. Lewis
Joseph Mack
F. William McCalpin
David McKain
Edward P. Morgan
Carlos Moseley
Eleanor Munro
Nancy Neuman
Jane Pierotti
John J. Powers
Goldie W. Rivkin
Malcolm D. Rivkin
William Rodgers
Harold H. Saunders
J. Robert Schaetzel
Sen. Margaret Chase Smith
Godfrey Sperling
Eric Stange
Marion Stephenson
Karen Swenson
David C. Thomasma
Henry Trewhitt
Milton Viorst
Charles Wadsworth

Lila Wallace-Reader's Digest Writing Fellow

Lis Harris

German Marshall Fund Fellow

Brian Magee
Brian Feeney
Frank-Dieter Freiling
Allan Silberbrandt
Bernd-Georg Spies

Woodrow Wilson Public Service Fellow

Darryl W. Kehrer

Attaway Fellows

Dava Sobel Edna and Michael Longley

Rea J. Fox Distinguished Professorship in Creative Arts and Letters

Karen Swenson, John Shimon and Julie Lindemann

Professors Emeriti

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Robert P. Bareikis ..... *Professor Emeritus of German*
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David L. Bedard ..... *Professor Emeritus of Health and Exercise Science*
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Robert R. Buseick ..... *Professor Emeritus of Theatre and Speech*
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Visitors are welcome at Centenary College. The Office of Admission is open from 8:00 a.m. until 4:30 p.m. on weekdays. Visitors should write or telephone well in advance for appointments during these hours. Special appointments may also be made in advance for Saturday mornings.

The Centenary campus is located two miles south of downtown Shreveport. The Shreveport Regional Airport has regularly scheduled flights on American, Continental, Delta, Northwest Airlink, TWA and USAir Express. Intercity bus transportation is provided by Trailways Intercity Bus System, intra-city bus transportation by the Sportran Transit System.

For further information write to the Office of Admissions at:

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2911 Centenary Blvd.
P.O. Box 41188
Shreveport, Louisiana 71134-1188
http://www.centenary.edu

The telephone numbers of the Office of Admissions are (318) 869-5131 and (800) 234-4448.

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